FREE!

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The Carmel Pine Cone
and Carmel Valley Outlook

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OUR 74TH YEAR, NO. 40 — October 6, 1988

San Diego, Oct. 12

Change of venue unlikely for Hatton hearing

By DAVID LELAND

DESPITE A dramatic move by Sen. Henry Mello during last week's state coastal staff meeting, at press time it appears likely that the Hatton Canyon Freeway hearing will take place as planned in San Diego.

Mello, who spoke during a meeting geared toward taking public testimony to be delivered to state Coastal Commissoners before the Oct. 12 hearing on the $26 million project, challenged Caltrans district director Tom Pollock to come up with a reason why that hearing could not be delayed.

"I'd rather wait a month or two to go before the Coastal Commission when we're really ready," said Mello, who asked for Pollock to step up to the microphone and respond. "If we lose this project it could be tragic to this area."

Originally the Coastal Commission had scheduled the Hatton Canyon Freeway matter to be heard in San Francisco in December, but Caltrans officials convinced the Coastal Commission to reschedule it two months sooner.

"It would probably require a slippage in the schedule by that amount (two months)," said Pollock, who added that he would speak to Robert Best, Caltrans director, on the issue.

This week Pollock said that, unless Caltrans and the Coastal Commission staff could agree on critical design changes in the southern portion of the freeway, the Oct. 12 hearing would go on as planned.

"As far as we're concerned it's on until we ask for a continuance, said Pollock during a telephone interview Monday from Caltrans' San Luis Obispo office. "We probably won't know until the end of the week, but we don't intend on it."

A meeting between Caltrans, the coastal staff, and representatives of Monterey County was scheduled for Wednesday afternoon, after press time.

Pollock said one of the principal reasons for pushing the schedule two months ahead on a project that has already been 30 years in the making is a fear of losing funding.

"After a certain time the project will slip into the next fiscal year and then funding becomes a question," he said.

At the meeting Mello said he is fully aware of the immediacy of getting the project funded.

"When you consider that the California Transportation Commission estimates that there are $32 billion in unfunded state highway projects, failure to take advantage of existing funding for this project could jeopardize any future enhancements of this stretch of highway," he said.

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NEVERTHELESS, CALTRANS, the coastal staff, many peninsula residents and county officials are worlds apart when it comes to the design in the southern portion of the freeway.

In its reponse to the preliminary environmental statement for the Hatton Canyon Freeway project, the Coastal Commission staff took issue with the stretch south of Carmel Valley Road.

Staff members took particular aim at the two bridges (a new state bridge and existing county bridge), that will span the Carmel Valley River toward Big Sur. That design, the coastal staff said, will encourage traffic and development to move south.

"The staff is convinced that this design will increase pressure for development south of the river and continuation of a four-lane highway south to Carmel Highlands," the staff said. "The project would also result in substantial visual impact, loss of riparian habitat, and loss of agricultural land that a more modest design could avoid."

During last week's meeting 5th District Supervisor Karin Strasser Kauffman lashed out at Caltrans' design for the river area.

"You can call it whatever you want," she said. "If it's two federal lanes (the project is federally funded), and two county lanes, it's still four lanes to the people driving it."

Pollock said this week that, while Caltrans would not recommend such an action, if the county wanted to barricade its bridge, the state transportation agency would not object.

He insisted that the freeway have a "state-of-the-art" bridge completing the stretch of road.

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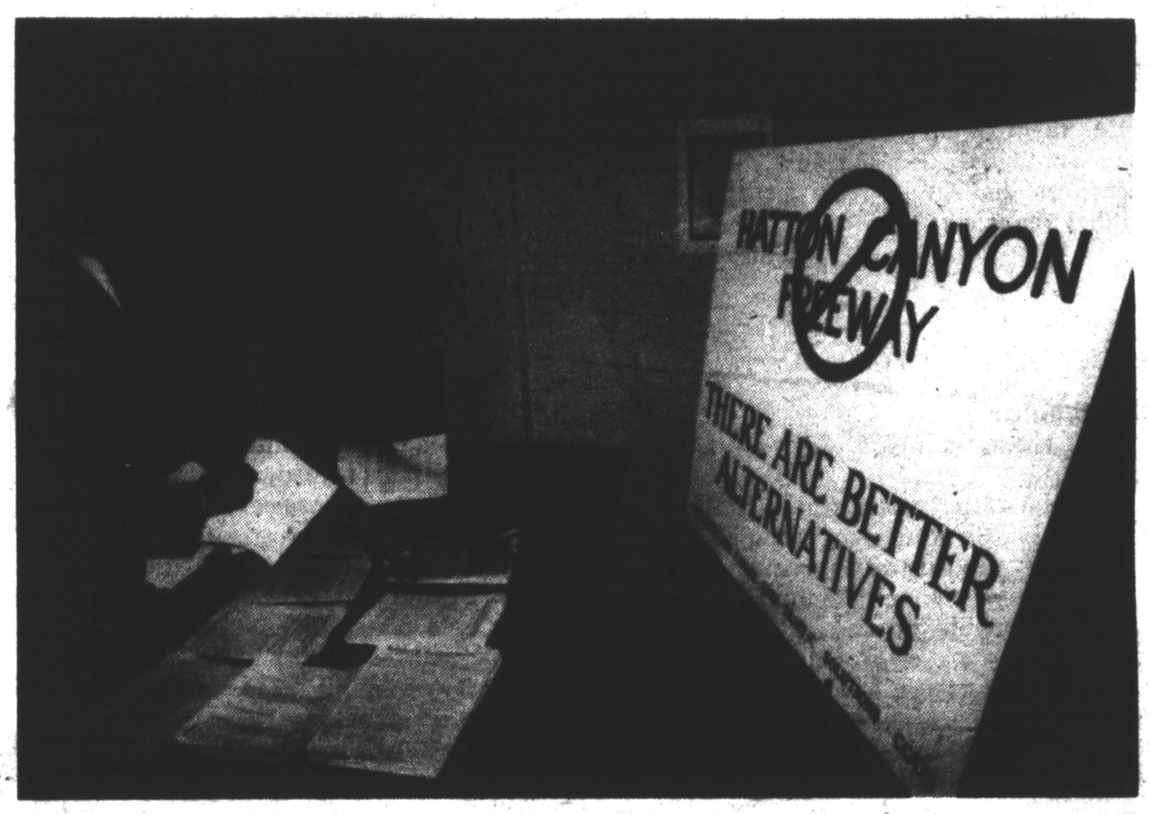
POLLOCK SAID that Caltrans also has no intention of abandoning its plans for an elevated freeway at Rio Road, which show an

Continued on page 4



EMOTIONAL OPPOSITION to Caltrans' design ran high during last week's Coastal Commission meeting, with many people gathering information on alternatives to a four-lane freeway through Hatton Canyon, including this information table set up by Committee for Carmel Area Traffic Solutions.

Assembly committee to hold hearing on Hatton freeway

ASSEMBLYMAN SAM Farr believes that Caltrans has not been straightforward in its approach to area residents when it comes to the $26 million Hatton Canyon Freeway project.

In an effort to correct this problem, he will conduct a state Assembly Transportation Committee meeting at 7 p.m. Friday, Oct. 7 at Carmel Middle School.

"After years of working on this project with Caltrans and the community, I continue to object to the lack of information and the public education from Caltrans," said Farr, a Carmel Valley resident.

Farr cited a series of broken agreements with Caltrans as examples of poor public relations and information from the state transportation agency.

"Caltrans agreed to form a citizens advisory committee regarding design of the project, then they took it upon themselves to completely change the process and appointments without notice," he said.

He added, "They agreed to make substantial changes in the landscaping, and now are backing away from that promise. They said that they would work to 'roll' the freeway, thus reducing the need for a massive earthen berm, and now they are not incoroporating that into their design."

Farr spent much of last year and part of this year working with a citizens advisory group in coming up with design solutions for the Hatton Canyon Freeway.

Farr said that he is pleased that Assemblyman Richard Katz, chairman of the transportation committee, is concerned enough about the project to hold a hearing in Carmel.

"Although I continue to suport the need to solve the tremendous traffic problems in Carmel and Carmel Valley, Caltrans has not inspired confidence and support for their proposed project," he said. "They have themselves to blame for this failurre, and I can only hope that this failure does not lead to another and more critical failure — the loss of the project," Farr said.

Carmel council wants Caltrans to delay also

THE CARMEL City Council this week joined ranks with those who believe it is premature for the state Coastal Commission to hear arguments on the Hatton Canyon Freeway project.

Instead, the city council will ask the Coastal Commission to continue its hearing, scheduled for Oct. 12 in San Diego, until a commission staff report, issued in late September, can be further studied.

And while Carmel supports having next week's meeting delayed until the Coastal Commission meets in Northern California (the commission will meet in San Francisco in December), the council appointed Doug Schmitz, city administrator, to represent it should there be a meeting in San Diego.

Even though the Hatton Canyon Freeway issue was not heard until around midnight during the council's Oct. 4 meeting, 10 people remained to testify on the issue. Eight of those opposed the design of the freeway.

One surprising comment came from Interim Assistant Fire Chief Chuck August of the Carmel fire department, who said that traffic parts "like the Red Sea" when ambulances travel the existing road.

Caltrans has billed the design as a way to make travel for emergency vehicles safer.

After the meeting, August, who has been driving ambulances in the area for 16 years, clarified his statement and added that, while Caltrans' design may be safer, it will never remove the hazard from operating an emergency vehicle.

In other words, it would be improper to think just because the new freeway is constructed there would be any less danger for those operating emergency equipment.

"Emergency vehicle operators admit that driving 'Code 3' (red lights and siren) is not safe," August said after the meeting. "What in this (Caltrans) plan is going to make that problem dissolve?"

Phillip Foss, who favors widening the existing roadway, testified that he thought that it was imprudent fot the city of Carmel to endorse the design because of its potential environmental impacts are inconsistent with the city's general plan.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Do they care?

Dear Editor:

During the hearing at Sunset Center on Sept. 29 covering the proposed Hatton Canyon freeway 5th district supervisor Karin Strasser-Kaufman said that the state does not have the right of way to widen Highway 1 and homes would have to be removed.

This is simply not true and it is regrettable that this remark was made. The state owns the right of way south of Ocean for six lanes. Equally regrettable is that only two of our politicians, Mayors Franco and Grace, stayed to the end. Not one of the three others were there to hear the public concerns which were overwhelmingly against the freeway design and in favor of alternatives. Had they stayed they would have learned how their constituents feel and should react accordingly. Or do they really care?

Stanley J. Worth
Carmel

Alternate 'look'

Dear Editor:

(Re: Hatton Canyon Advisory Committee.)

I applaud the thoughtful and thorough presentation on your proposed solution to a most sorely needed traffic cure.

As a trafffic planner and marine engineering consultant in the East, I am impressed with the delicate environmental and local political interests you have sensibly addressed.

Carmel is a thinking traveler's oasis with all its natural and planned beauty.

May I suggest an alternative "look" for the proposed above-grade highway structures (at Rio and Carmel Valley roads)? The "look" would be that of arched monastery or mission architecture (for the relatively level terrain of Rio Road), and a separate section at Carmel Valley Road as "winery" style stone arches with vines. Both designs use a tasteful veneer to cover and complement the high-tech road system.

Peter Mason
Chatham, Cape Cod, Mass.

Striking a nerve

Dear Editor:

I occasionally receive letters from readers who correct my grammar...but a one-and-a-half-column response? I really have struck a nerve. The letter in last week's *Pine Cone* from Judith Smith-Levin was so well written that my defense mechanism has no where to strike, except to remind her that one cannot have *one of the best,* she has a tendency to split infinitives (I do that to), "very same" is redundant and I certainly hope the "...dialogue and action (in *M*A*S*H)* were *real."*

Nevertheless, my errors were real and, as I've said before, will not be my last. I've always believed that the Pledge of Allegiance should say *"seeking* liberty and justice for all." Seeking an awareness of better language is the purpose of these columns.

I commend Ms. Smith-Levin for her powers of observation regarding these errors. Her recollections of *M*A*S*H,* however, which she has watched for 11 years, and with which she was associated for two, apparently as a writer, are more fallible. A careful review of the episodes will reveal clear dialogue in which Radar O'Reilly says, "We're Methodist, Father"; Margaret Houlihan, "We're Presbyterians"; John McIntyre, "I'm not Catholic, Father," etc.

That Ms. Smith-Levin never *heard* (not *saw)* any of this is not surprising. What we humans are most likely to observe is that to which our cultural background and experience most often have exposed us. Irish Catholics from the large cities of America, and particularly the northeastern states, have a distinct history. From the earliest attempts by Protestant England to first forcibly convert, and then annihilate, our forebearers in Ireland, down to the social and economic prejudice Irish immigrants endured upon arrival here, our religion, much like that of the Jews, was always the issue. Of course, one would have to have read history to know this. The attempts to convert or annihilate failed and that time has passed, but sometimes it hurts to have 800 years of struggle and perseverance swept publicly under a rug by those who are ignorant of, and insensitive to it. There are other groups in this country who would react to such treatment in a much more vociferous way than those of Irish descent.

Nor should it be surprising that some of us of Irish descent found the need of some writers to differentiate specifically a television character's religion, in a program having nothing to do with religion, to be nothing less than ignorance, insensitivity, bad taste or a combination of all three. Strangely enough, Cpl. Max Klinger was not, as you say, Ms. Smith-Levin, "perhaps Muslim." He repeatedly identified himself as a Catholic, which means that someone on the set was doing his homework since nearly half the Lebanese are Christians, the largest sect being Maronite Catholics. In fact, the country and its constitution, or what is left of them, require the President to be a Maronite Catholic and the premier, a Sunni Moslem. Knowledge of this also requires some reading of history. I am, of course, aware of the guerrilla war in Ireland, but your observation that it is a religious one is superficial and the perpetuation of that myth does not serve a reasonable solution. Its underpinnings are economic and always have been.

As for your comments on *M*A*S*H,* I agree that it was one of the *better* written shows in comedy, but as a commentary "...on the horror and futility of war," I think not. *M*A*S*H,* with few exceptions, was written for laughs. If it sent any signal at all about war, it was the wrong one. Compare it to this season's *China Beach* (unless you mistakenly believe the Korean war to have been more humorous than Vietnam?). You claim, "...television shows (with) *the greatest appeal* reflect reality and the humanness of people." If that is true, many of the shows I've seen on network television manage a very shallow reflection.

For the record I have never submitted a script to *any* television show. It is a medium in which I would find it difficult to work. I must confess a prejudice in favor of PBS and some cable television because of my perception of their attitude toward the viewers. Given the documented trend among viewers away from commercial television I am, it appears, not alone. Truthfully, even if the writer on *Cheers* did know the difference in that sentence between a preposition and an adverb, do you honestly believe he thought we knew?

I am advised, as you say, to "Listen to the inflections, the mispronunciations, the slang, the dialects and rhythms of the language;" but their use by writers in characterization is quite different from some writers' ignorance of the basic tools of their trade. Think what direction the language would take uncorrected. If I thought you believed such writing acceptable, I would question your dedication to the art. Writing is more than a profession. None of us are always correct, but our readers and viewers have a right to expect an effort from us. A degree of that principle was lost in the '60s when our schools passed over misspelling and poor grammar in compositions, so long as the "concept" was there, whatever that meant.

Finally, I appreciate that you read my column. I hope you will continue to do so and I am always open to criticism. As Churchill once remarked, I have always benefitted from it and cannot recall a time when I was without it. With regard to television writers, I must confess that in spite of your well written letter, I believe the profession itself is in need of enormous improvement. I have no great hope it will occur.

D. Patrick Gallagher
Carmel

Flat-out nuisance

Dear Editor:

I was born in Carmel and have lived here all my life. I have had the pleasure of working in my parents' gallery, Casa Solves Gallery, the last few weeks. Pleasure meaning dealing with the wonderful people who appreciate, are interested in, and purchase art, especially western art which we mainly stock.

We are on the third floor of the Carmel Plaza, directly above where the buses park and try to park. The buses are the only unpleasant factor in working at the gallery. They pour into town all week but especially on Tuesday and Friday. They leave their engines running, I guess so their air conditioning will stay on. They are constantly blocking Junipero Street and a policeman is usually there to help with the traffic they create.

Last Tuesday about 1:40 p.m., 16 buses were collected in this block and an officer was trying to clear a path for vehicle traffic. I leaned out the window and asked a driver to please remove his bus from in front of the plaza driveway, and explained to him that the driveway is used all day by all the shops in the Plaza for deliveries. He rudely answered that he had three more buses arriving momentarily and would move it when he could.

The Police are doing their job to try and keep Junipero open to through traffic, but these buses that arrive and stay for only one or two hours are a flat-out nuisance. If there is a way that our village can outlaw buses from entering the city, unless they can drop off their passengers and then return to retrieve them in three or four hours?! We should do so!

This would give the passengers time to do something besides grab some fast food and use our restrooms and trashcans.

Dio Roberts
Carmel

Taking him to task

Dear Editor:

I heartily applaud Judith Smith-Levin for taking D. Patrick Gallagher to task in her letter to the editor of Sept. 29. I see that he is still making rankling remarks about the Irish which contain less than accurate information. His 1987 St. Patrick's Day column made statements at the expense of the Irish "Malarkey" family and used a misspelling of the name. Malarkey is my mother's maiden name.

My attempts to contact Mr. Gallagher regarding correction of the error were completely ignored. He must have been locked up in his ivory tower.

Dee Peters
Carmel

The Freeway Age

Dear Editor:

That elevated highway planned by Caltrans for the present grassy strip alongside Highway 1 between Carmel Valley Road and the Carmel River will provide more than just visual pollution. Add sound and smell.

Envision a constant stream of cars and trucks moving along the top of the embankment at freeway speeds (plus the usual increment). The blessings of freeway-generated exhaust fumes and motor noises, *a la* San Jose and Los Angeles, should be particularly noticeable at the elevated crossing over Rio Road.

But not to worry. Caltrans says its Rube Goldberg freeway contraption will save one to five minutes of travel time (an average of three minutes) per trip.

Local residents, who would find themselves enmeshed in contorted interchanges at Carpenter, Carmel Valley, Carmel Rancho and Rio roads, might take three minutes now to consider whether this nature-blessed area should really enter the Freeway Age that Caltrans proposes for it.

Howard Skidmore
Carmel

Carmel design

Dear Editor:

In order to give your readers a wider perspective, I feel they should have the opportunity to see not only the house proposed for demolition on Camino Real, but also the designs proposed to replace it, which I enclose here.

As the designer of these and many other Carmel residences, it is my belief that Carmel is in good shape, its charming character intact. The city building department does a commendable job of maintaining standards, especially in comparison with other agencies in the state. (The only slip I'm aware of is the three-story residence going up at the Kinnoull estate, which is the work of a Fresno developer.)

Given the realities of population growth and Carmel's continuing desirability, new construction here is inevitable, but it need not be ugly or out-of-character. The difference between a house that is out-of-scale and unattractive, and one that is beautiful and desirable, is good design. All our designs for new residences, including several built by contractor Chris Tescher, are full of Carmel charm and, I believe, add to rather than detract from the ambience.

Thank you for your attention.

Stephen Wilmoth
Custom Residential Design
Pebble Beach

High price to pay

Dear Editor:

I think all of us would like to see a reduction of the congestion on Highway 1, but many of us are not convinced that the proposed design of the Hatton Canyon freeway offers the best solution. Since 87 percent of the traffic originates in Carmel Valley and must pass through the traffic signal at Carmel Rancho Boulevard as well as the traffic signal under the proposed freeway (at least in one direction), traffic may still back up as it does now.

Coming from the north, there will be quite a change in how people will enter Carmel. Exiting the freeway at Carpenter Street and desiring to continue to Ocean Avenue, they will use the old highway but first will encounter a traffic signal at Handley Drive. This signal also controls traffic destined for High Meadow.

It has been said that Rio Road will be extended out to Rancho Canada, but according to the county this will happen only if Rio Road is extended by a developer. It should be

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Council moves step closer to Handley purchase

By NANCY HILLS

THE CARMEL City Council, hoping to make a significant land acquisition by the end of this year, announced Oct. 4 that it has tentatively agreed on a price of $2.542 million for the Handley property on Junipero Avenue.

"The city council of the City of Carmel-by-the-Sea is pleased to announce that it has reached a tentative agreement with Mr. Thomas Handley for the acquisition of 54,000-square-foot property, commonly referred to as the upper lumberyard," Mayor Jean Grace said, reading from a prepared statement.

The statement started a meeting that eventually ran for 11 and a half hours, from 2 p.m. to 1:30 a.m. During the meeting, the council heard eight appeals of planning commission decisions.

On the Handley property purchase, Grace stated that the city and owner Handley would like to conclude the deal by the end of the year.

City representatives are still negotiating aspects of the acquisition, including whether Handley will receive interest on the sale price.

Grace explained that if the city buys the property, it will use a non-profit corporation the council had set up in August to issue 10-year bonds to pay the $2.542 million.

The city would pay the non-profit corporation $400,000 a year to pay off the bonds, Grace said.

A quick review of the city budget shows that $400,000 is a little less than one-half of the city's total annual budget for capital improvement projects.

The payment will prevent the city from building a garage at Sunset Center, at least until the Crocker Bank building is paid off in 1993, though a private developer could pursue the project.

The city must use the financial device of non-profit corporation because a California state law states that no municipality can "incur indebtness" that exceeds its annual revenues or income.

Members of the city council will serve as the board of directors of the corporation.

"This is a wonderful acquisition for our community," Grace read. "The upper lumberyard property with its panoramic view (of the city, the ocean and Point Lobos), is the largest remaining undeveloped piece of property currently in private ownership within our community."

Because the city is using a non-profit corporation, the Hayward Lumber Co., a private profit-making company currently occupying the site, will have to move if the city is successful in its purchase. It will have about 30 days from the official date of purchase to vacate the site.

"Although it will be many years before final plans for the site can be financed, agreed upon and developed, the acquisition of the property is the first and most important achievement," the statement read.

The statement acknowledges the fact that the city will not have the money to develop the property for public purpose for many years.

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ONCE GRACE had completed the official announcement, Councilmember Elinor Laiolo made her own, stating that she "did not vote in favor of the purchase" and declined to be a part of the non-profit corporation.

"The use of land should be regulated by city ordinances and codes," not by the the city buying the property, she stated.

Laiolo has maintained that council reliance on results of an unofficial postcard survey of Carmel voters conducted by Mayor Clint Eastwood last year may be misleading. About 80 percent of the respondents favored buying the land.

The results of that survey may have been an emotional response at the time to a proposed increase in density in the R-4 district, where the property is located, Laiolo has said.

"This is a large investment and should be considered by the voters," Laiolo said.

If the city buys the Handley property, she said, it will own 40 percent of the land in Carmel, which includes the streets, she added.

The property will also be taken off the tax rolls, Laiolo said.

But the other councilmembers were happy to see the city might acquire the site.

"I am very pleased we may procure the property," Councilmember Bob Fischer said.

Fischer stated that since the negotiations had started, he has "walked it many times" and found it to be a beautiful piece of land with extraordinary views.

Fischer is chairman of a committee to consider uses for the land.

The committee suggested using the site for: subterranean parking with a park on top. He also said the committee is considering community facilities on the land, or using a corner for city storage.

A decision will be made later this year on city use of the property. That issue could be decided as early as the November meeting.

Councilmember Jim Wright was also pleased that the city may buy the land.

"Speaking for myself and the rest of the council, I think this is a real opportunity for the community. The pros of the benefits of acquiring this land with its beautiful views far outweigh the cons," Wright said.

He added that he appreciated the committee's work, even though he may not agree with all the proposed uses.

Councilmember Ken White has expressed much the same opinions about buying the land in the past.

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IN A related item, the council voted to uphold the planning commission's decision that the sale of two city-owned lots on Lincoln Street near the corner of Sixth Avenue was not in compliance with the general plan.

The council had considered selling the two properties to help pay for the Handley property, though an appraisal placed their value at about $120,000 less than the city paid for them in the early 1980s.

The lots were bought for a library annex, but the purchase of the Crocker Bank building last year negated that use. The bank building is being remodeled for a library branch.

The city could go out to bid on the property and take the offer from the highest bidder. Some privately expressed estimates have placed the going price at about $400,000 for both. The appraisal puts their value at $250,000 because they are zoned R-1, though located in the downtown area.

The council decided to put potential uses for the two lots on the November city council agenda. Proposed uses include paving and striping the lots for parking and changing the parking from all-day to one or two-hour.

In other agenda items, the council:

• Upheld a planning commission approval of an apartment/retail complex to replace the Carmel Mobil Service Station on the corner of Seventh Avenue and San Carlos Street. Wright cast the only dissenting vote.

The Carmel Residents Association appealed the planning commission decision.

The CRA based its appeal on the amount of parking provided by the project. The parking is insufficient, therefore violates the directives of the general plan, the CRA stated.

It also appealed the commission's decision not to require property owners Glenn and Marian Leidig to rent at least three of the eight possible first-level commercial spaces to service businesses.

The project provides nine parking spaces and one handicapped space in an underground garage, more than the current code requires.

However, the CRA maintained that the current parking standards, one space per every 1,000 commercial square feet, is not "realistic." The general plan states that the city should adopt realistic parking standards.

Since the city is working on new parking standards, it must recognize that the current code is "unrealistic" and therefore out of compliance with the general plan.

The council, after much debate, voted to allow the project to proceed, expressing sympathy for the Leidigs, who have waited to develop their property.

(In order to do justice to the complexity of the issue and discussion that went late into the night, The Carmel Pine Cone will attempt to expand on this agenda item in a future issue.)

Denied an appeal by Ruth Benton to build a second unit in a garage on a rental property she owns. The council determined that the unit did not meet the standard set forth in a urgency ordinance on second kitchens since from the time the garage was rented, it was not completely separate living quarters. The tenant had to use the restrooms in the main house.

Denied an appeal of a denial of a 12-unit residential care facility, but without prejudice so that the applicant can return with a redesigned project that will address the concerns raised by the city council, including density, setbacks and height.

Removed a condition on a use permit for the Carmel Village Theatre that new owner Alan Weber would have to remove 40 seats if he loses five parking spaces provided by the nearby bank during the nighttime hours. Weber is not increasing the seating in the theater but is adding a second screen.

Deukmejian vetoes bill to halt Big Sur dumping

By DAVID LELAND

DESPITE BI-PARTISAN approval in the state Assembly and Senate, Gov. George Deukmejian has vetoed a bill that would have banned the dumping of tainted wastewater from Kesterson Reservoir into the waters off the Big Sur coast.

The governor said that he wanted to keep all options open for wastewater disposal within the state, citing the recent passage of Proposition 44, which authorized $75 million in bonds for research and development to find solutions for toxic waste disposal.

"It would be premature to foreclose any option for the disposal of the drainage water at this time," he said. "It is more prudent to not arbitrarily eliminate any option that could prove to be the most environmentally safe method for disposal of the drain water after scientific evaluation."

Farmers in the San Joaquin Valley have been looking for a place to drain wastewater since Kesterson Reservoir was closed to agricultural pumping when it was discovered that harmful chemicals were killing wildlife.

The Big Sur dumping site is one of six sites recommended last year by the U.S. Bureau of Reclamation.

Written by Assemblyman Eric Seastrand, the bill would have served to reinforce a 1982 law sponsored by Sen. Henry Mello, which protects only the Monterey Bay.

Seastrand's legislation would have protected the areas from the Monterey Bay down to Morro Bay. Particular concern for dumping is apparent in Big Sur, where environmentalists fear that dumping of toxic waste could kill off the sea otters, which have made a resurgence in recent years after nearly becoming wiped out.

"I thought his arguments were weak, one being that he did not want to disrupt the research and development of environmentally sensitive solutions to the problems affiliated with agricultural drainage water being conducted by the state department," said Seastrand.

"This is rather surprising since I had already talked with David Kennedy, director of the department of water resources, as well as Gordon Van Vleck, secretary of the resources agency, and received their support for the bill," he said.

Seastrand vowed to continue the fight, which pits him against the organized lobbies of the state Chamber of Commerce and the California Farm Bureau.

•

LOCALLY, WHERE there has been unanimous opposition to the prospect of contaminated water being piped to the coast from the San Joaquin Valley, the mood was blue.

"It's very disappointing that the governor doesn't recognize the intent of this bill is to protect an environmental and economic disaster," said Walter Wong, county director of environmental health, who has been attending meetings in San Joaquin Valley for the past five years attempting to come up with a solution to the problem.

"I hope it isn't the end of it," he added. "I hope it is revised and brought back to him (Deukmejian). Monterey County will continue to fight. No way will there be any damage to Big Sur."

For 5th District Supervisor Karin Strasser Kauffman, the news was also disappointing.

"It's totally incomprehensible to me," she said. "It makes it more urgent than ever to have a permanent sanctuary off our coast. We will continue to work on this issue — we will take it up again."

Strasser Kauffman said the county would attempt to pursuade those involved in the Valley Drainage Project to reject the Big Sur coast as a dumping site.

"This issue is to critical to us on every front," she said. "We will rally again and think of other strategies."

CVPOA supports service centers at Carmel Valley Village site

By DAVID LELAND

STOPPING SHORT of calling the newly approved service center at Carmel Valley Village a fix-all for valley building contractors, the Carmel Valley Property Owners Association has come out in favor of the measure.

Last week the Monterey County Planning Commission unanimously approved a use permit for a contractor service center proposed by Bill Parham, Jr.

"The Parham-proposed center is small and would not adequately meet the total need, but it is an important start," said Dick Nimmons, CVPOA president.

Once in operation, the service center will rent space to tradesmen, who currently operate out of their homes.

It has long been a goal of the county to relocate merchants from residential areas to a commercially zoned district.

The proposed project is located on a 1.7-acre site adjacent to the Monterey County library branch and near Tularcitos School and the Village Green residential complex.

Parham's location is one of the original sites recommended in 1982 in a report issued by the CVPOA.

It is unclear how next week's agenda item before the Monterey County Board of Supervisors will affect the planning commission's ruling.

At that time the planning staff will present an updated study of Carmel Valley Road traffic conditions to the board.

After receiving that information, supervisors have the option, as mandated in the Carmel Valley Master Plan, of imposing a moratorium on certain types of construction in the valley until traffic levels drop or roads are widened to accomodate the increased load.

Parham claims that the service center will not increase traffic in the valley because merchants who will rent the space are already using Carmel Valley Road.

The traffic hearing is scheduled for 10:30 a.m. Tuesday, Oct. 11 in the supervisors chambers in the courthouse in Salinas.

In approving Parham's use permit, commissioners attached a condition which states that storage of hazardous materials on the site will fall under the supervision of the Carmel Valley Fire Protection District.

Parham assured the commission that hazardous materials, particularly gas and oil that could be spilled, will be filtered and stored in tanks approved by the federal Environmental Protection Agency.

In addition, all waste materials will be collected and disposed of by licensed contractors.

Letters

Continued from page 2

noted too that the mouth of the valley could see an increase in commercial space in the near future amounting to about 10,000 square feet.

It is unfortunate that Caltrans did not furnish the model of the freeway for public viewing while there was still time for the public to respond to the draft Environmental Impact Statement. While the time for official comments has passed, letters can still be directed to the appropriate authorities, such as:

California Coastal Commission
Central Coast District
701 Ocean Street
Santa Cruz, CA 95060
Attn: Mr. Rick Hyman

Mr. Robert Best
Director
Dept. of Transportation
1120 N Street
Sacramento, CA 95814

Wouldn't we be better off if the existing highway were to be widened to four lanes with a free-flowing over/underpass at Carmel Valley Road? And we could save 21 acres of native Monterey pine trees.

Or how about the proposal made some 15 years ago by the county for a road from Carmel Valley Road (beginning near the Quail Lodge) to Highway 68 (ending near its junction with Canyon del Rey Boulevard).

According to Caltrans, using the proposed new freeway will result in time savings of only three or four minutes driving time in the project area. Such a small savings in time seems to be a high price to pay for such a massive destruction of the environment and change in character of the whole area.

Jane L. Nieman
Carmel

Growing pessimism

Dear Editor:

I like to think of myself as a fairly optimistic type of person, and walking along on the new beach walkway along Scenic Road is a wonderful renewing experience, with sea and sun and the beautiful plants to enjoy.

I have begun to despair though as I see what some people do to our environment. We have remonstrated with children and adults who have walked or stood *on* the plants placed so carefully either side of the walkway. We have seen people climbing up the banks, sometimes within feet of the staircase, in one instance *alongside* the staircase. We have become used to piles of dog waste on the edge of the path, but now we are seeing dog feces not only in the center of the path, but on a couple of occasions on *top* of the rocks placed so artistically along the way.

All this combined with the frequent sight of bottles and cans in a circle on the beach, obviously left after a picnic, as well as other litter and debris thrown carelessly down, lead me to become pessimistic. If people care so little for this beautiful corner of the world where they live, or visit, what hope is there for the countries of the world to cooperate to protect and save the world's environment?

Patricia Lockhart
Carmel

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Hatton hearing change unlikely

Continued from page 1

offramp northbound but none for southbound traffic.

Both residents, who object to the concrete-and-earth berm, and merchants at The Crossroads, who fear a loss of business because traffic could not get to the shopping center except via Carmel Valley Road, have fought Caltrans' design at Rio Road.

In other words, unless the county and coastal staff can produce some convincing arguments, the Oct. 12 meeting will move ahead because the two sides are far apart on critical issues.

"I believe the chances are that we will not request a delay unless there is a major change," said Pollock, referring to the slim chances on what amounts to a considerable design change for the state transportation agency.

Strasser Kauffman, however, said she believed it was possible for the two sides to come to an agreement if they kept open minds.

"The important thing now is to keep talking about it and not get into rigid positions," she said. "My hope is that we can take a little bit more time and convince Caltrans to make changes. Right now they are not consistent with the Coastal Act."

She added that it is unfair of Pollock to suggest that the county barricade its bridge so Caltrans does not have to redesign.

"It's unfair to pass the buck to the county to try and settle something," she said. "We cannot have the local population or the state government be put into two rigid camps."

In a worst-case scenario, Strasser Kauffman said she would travel to San Diego and testify against Caltrans' design.

"I will testify that it is not consistent with our local coastal plan," she said. "We cannot accept projects that are not in line with our plan."

She added that Monterey County supports the basic idea and route of the Hatton Canyon Freeway, but has not endorsed a particular design.

•

NOT TO be forgotten are the people who will be using the roadway. According to Caltrans' figures, 87 percent of the traffic using the Hatton Canyon Freeway will be from the Carmel area.

Of the several hundred people who attended last week's meeting, 193 spoke against portions of the current design, while 65 people supported plans as they now stand.

Much of the testimony favoring the design centered on the immediacy of making the freeway safe.

Currently, during weekend and summer months, the road is gridlocked, which hampers emergency vehicles from travelling in a timely fashion.

One Carmel Highland resident testified that it could take as long as four hours to get emergency help during the roadway's busiest hours.

"Frankly people are dying because they cannot be rescued in a reasonable amount of time," said Glen Patterson, who said he drives emergency vehicles for a living.

But the majority of the testimony, which at times turned militant, found many faults with the design.

Complaints ranged from the complicated intersection at Carmel Valley Road and the bridges spanning the Carmel River to support of a complete redesign of the freeway that would widen the existing Highway 1.

Phillip Foss, who represented the Committee for Carmel Area Traffic Solution, presented a petition with 4,703 names of people opposing Caltrans' design.

He said he supports the widening of the existing freeway and testified that the four-lane portion of road from Carpenter Street to Ocean Avenue has one of the lowest accident rates in the state.

Noel Mapstead also testified that, with several federal agencies citing environmental concerns with the canyon running through it, it is prudent to abandon current plans and widen the existing two-lane road.

"To allow Caltrans to build a freeway that clearly goes against our common sense of conservation and all our public policies that protect or natural resources, is to set a dangerous precedent for the future that our policies can be amended and not adhered to," he said, to rousing applause.

But for some residents, 30 years of planning and controversy is enough — they want a road now.

"I'm all for getting the freeway started," said Chuck Poland. "I'm for getting it started Oct. 13 (the day after the Coastal Commission meeting) or before."

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Water supply diminished, rationing plan on standby

By NANCY HILLS

THE MONTEREY Peninsula starts the new water year about 1,000 acre feet short of estimated demand for the upcoming year and with a new rationing plan waiting approval.

Water supply stands at about 20,000 acre feet of available water to serve a projected 21,000 acre foot of demand.

Ending the summer of the second year of drought with those statistics on the books, the Monterey Peninsula Water Management District board will review a proposed water rationing plan in case the peninsula receives no or little rain this fall.

Approval of the plan does not mean rationing will be in effect. It only approves that method of rationing if it becomes necessary, which could be by December if the watershed area receives below-normal rainfall in November.

Rationing will probably begin "when there is insufficient supply to meet 75 percent of the demand," water district general manager Bruce Buel explained.

The board will meet at 7:30 p.m., Monday, Oct. 10 in Monterey City Council Chambers.

For residential use, the plan uses a combination of per capita allotment and percentage reduction, allowing 69 gallons per day for each person in a home. Apartment dwellers would receive 46 gallons per day.

The 25 percent reduction is based on last year's residential water use.

The rationing plan also suggests a 25 percent reduction of recorded water consumption on individual commercial water bills. Each commercial establishment's allotment will depend upon its water usage of the prior year..

Water supply and demand figures for the upcoming water year were provided by Buel, but do not include last month's use. The new water year began Oct. 1 and ends Sept. 30, 1989.

Buel said that the district expects to get at least 2,900 acre feet of runoff, based on the lowest runoff year in recorded history, so it should have enough to serve the peninsula in 1988-1989 water year.

However, if runoff is substantially below normal, the peninsula could be severely strapped to supply the peninsula in the 1989-1990 water year.

"That is why the board would go to rationing if rainfall is below normal this fall," Buel said.

The 21,000 acre feet demand is the total use of all district water users, including California-American Water Co. customers and private pumpers, based on figures for this year.

The water use reduction scheme is for Phase III of a four-phase water waste and rationing ordinance partially approved by the board this summer.

Phase IV, the strictest rationing phase, will be considered later this year, probably in December. It is expected to propose a cutback of 40 percent in use.

The 25 percent reduction is based on water use for the previous year because the district instituted a water conservation program this year.

The district distributed water conservation kits to all residents within its boundaries and approved an ordinance that requires businesses to install them on their own.

Committee members felt that many users could not reduce their water consumption by 25 percent after installing the water-conservation devices.

"It would be unfair unless we go back to the year before," water district chairman Nick Lombardo said at the committee meeting.

"I think it will be more difficult to cut back than it was (in 1977)," Buel said.

In 1977, residents were required to reduce water consumption by 50 percent.

"Some of the ability to reduce usage is smaller" since many households have retained or installed conservation devices since the last drought, he added.

The board approved Phases I and II, which institute outdoor watering restrictions.

A combined water district Urban Water Committee and Demand Management Committee meeting in September reviewed and proposed the Phase III restrictions.

Another proposal generated much controversy earlier this year over the amount of water allowed for hotels and motels versus residences.

The new plan takes overall residential use, reduces it by 25 percent and divides the total by the population.

The final number is the average use per resident reduced by 25 percent.

Each home will receive an allotment of water based on the number of people in the home. figures from the district indicate that the number will be about 64 gallons per person per day.

In a major change from the previous proposed rationing scheme, apartment dweller use will be separated from household use.

Apartments, because they require less water, will receive 46 gallons per day per person.

The district board will also consider a different average use per household for the Carmel Valley. Water consumption figures show that residential use in the valley is substantially higher than for the peninsula cities.

Valley homes have, on average, much more land and frequently have livestock of some kind. Also, the valley has warmer weather than the coastal cities.

People throughout the district with larger lots or special circumstances can appeal their allotment to the water district general manager.

Households with one person will not get an extra ration of water, though that was proposed by some speakers at the water board meeting earlier this year.

The biggest change from the earlier draft ordinance is in the commercial district.

The committees proposed that commercial users reduce water consumption by 25 percent also, but will subtract the 25 percent from the prior year's recorded use on each individual water bill.

Each commercial user will have to reduce its actual consumption by 25 percent, rather than using an average water use for the type of business as was previously proposed.

Pen pals needed for USSR trip

WANTED: PEN pals. No experience needed. The only requirement is the desire to establish a peaceful and meaningful relationship with citizens of the Soviet Union.

In an effort to establish this goal, Carmel residents Carrie and Louise Curtis will serve as delegates in the Soviet-American Peace Conference scheduled for Oct. 13-30 in Moscow, Leningrad and Tbilisi.

Activities planned for the delegates include engaging in dialogue with Soviet citizens, discussing prospects for peace, and experiencing the Soviet culture.

"The people of the Soviet Union underestimate who we are — this presents a false impression," said Carrie Curtis. "They have a picture of us that is horrible and we have a picture of them that is horrible."

Curtis added that it is important for citizens of each country to realize that a nation's leaders do not always represent the true desires of the rank and file citizens.

"The bottom line is peace," she said. "A world beyond war."

Organizers of the conference are offering several possibilities for delegates to promote understanding between the two countries.

Those options range from gifts which represent the American culture and musical serenades to special talents, such as juggling, clowning and dancing, to letters of goodwill.

It is the latter method that the Curtises plan to expand upon.

Curtis said that, while most Americans do not speak Russian, many Soviet citizens are able to read and write in English.

All people need to do is to drop Curtis a note that includes your name and address. Any peer preference should also be included, such as a particular age or sex.

All letters should be received by Curtis by Tuesday, Oct. 11 and can be mailed to PO Box S-3131, Carmel Ca. 93921.

Curtis said that the letters will be hand-delivered during her trip.

THE LOAN CAME THROUGH
For the Game Gallery

Pictured in front of the Game Gallery in Carmel, L-R: Marc Del Piero, Chairman, Monterey County Board of Supervisors; Charles T. Chrietzberg, Jr., Chairman and CEO, Monterey County Bank; Norma Black and Harry Domash of the Game Gallery.

Monterey County Bank wishes to congratulate the Game Gallery on their recent Small Business Administration loan approval. This means that they can expand their business and make plans for the future. Harry Domash, Partner in the Game Gallery says, "Monterey County Bank really came through for us. Our SBA loan was approved and we're on our way!"

Visit the Game Gallery on Ocean Avenue in Carmel for all your family entertainment needs. It's a great place to browse and do your Holiday shopping!

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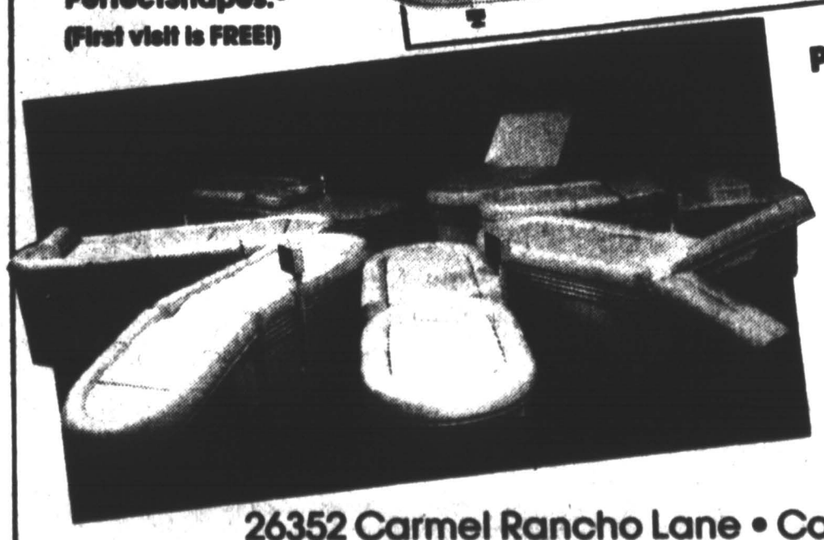

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She's building a foundation for society of partnership

By MARGYE NESWITZ

COLLEGE PROFESSOR, attorney, and most importantly, *author* Riane Eisler and her husband, Dr. David E. Loye (also an author), have made their home in Carmel for the past 11 years.

In the past year they have found themselves co-directors of The Center For Partnership Studies (CPS) as a result of Eisler's last book *The Chalice and The Blade: Our History, Our Future*. This book marks a profound shift in how we view our past and gives a blueprint for a better future. It has been hailed as the most important book since Darwin's *Origin of the Species*.

Chalice gives a glimpse into the past where peace and sexual equality reigned for 15 to 20,000 years, giving a renewed hope for the future.

"There are two models for society—partnership or dominator," she points out and she proposes a return to the partnership method, saying, "In the nuclear age we can annihilate oursleves or we can change our ideas where the results will be peace, partnership, and creativity.

"CPS was started in response to the book," she said. "Actually, it was started as a response to the response to the book. People were writing me that the book clarified things for them in a way that was personally empowering—that it was changing thier lives.

"Also, people were not just sending letters, but papers they had written that were inspired by *Chalice*, and drawings and paintings. They were re-writing books they had started. This book has released a tremendous amount of creativity. The kind of creativity we need to create the partnership society.

"The book points out the relationship between the personal and the social. We are not in a vacuum. We do have choices and if we are going to move from what I call the dominator to the partnership way of living, if we are going to complete that shift, we have to work on *all* levels. So, people were writing, 'OK, we are ready to work with you on it.' That's how the center was born.

"Our purpose is to build a foundation for a healthier society and you can't do it in a dominator society. That is what we are trying to leave behind and to move toward what I call the *partnership* society. It's not a matter of win or lose—everybody loses. The dominator is tense and the dominated are frightened. We are trying to help people find a more solid foundation on which they can structure society.

"The most fundamental difference in our species is that between women and men. We cannot build that just, harmonious and peaceful society if the fundamental relationship between the two halves of humanity (women and men) is imbalanced. It would be an imbalanced foundation."

RIANE EISLER of Carmel, author of *The Chalice and the Blade.* (Chuck Scardina photo.)

•

WE HAVE four basic goals for the partnership system. *First* is the relationship between women and men. *Second,* we have to deal with non-violent conflict resolution

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spanning the spectrum from domestic to international relations. How are we going to do it between nations if wife-beating is an acceptable way. It's the same kind of mind-set. It carries over.

"The way we have been programmed for the dominator system is seen in the imagery in our literature, our schools, our media. The system keeps modeling that kind of behavior. For instance, when television shows something particularly gruesome several people go out and do it. That happens regularly. We don't need evidence, it is just common sense. We teach people by behavior models and we teach them younger and younger.

"We live by stories, we live by images, and a lot of the stories we are taught beginning with the story that man has to wear the cap, he has to dominate, he has to be in control. And, images of the hero as a killer are idealized.

"We in CPS are working with culture—we combine the two. I am convinced that we have to work on the mid-supportive cultural level. Most people want to help. They join the symphony to make society better, healthier. *Third,* we must inspire creativity.

"And last is our respect for our intrinsic partnership with nature. In other words, the CPS purpose is to identify, strengthen, develop and disseminate models of partnership—peaceful, equitable and creative cooperation in all aspects of society.

"We are not about protest either. How long can you protest against the dominator system? We've been doing it and we're aware that it is not working. We are trying to put alternatives out there. Not in competition with other organizations but in partnership with other groups. We are working with Beyond War—we joined them. We have common goals.

"By starting in a small way we hope to build until we bring together thousands of people in these organizations working for peace in the home, peace in the world, to end this war of the sexes. My work demonstrates what many of us know in our hearts, that war and the war of the sexes are all of one cause. That doesn't mean we will have a perfect society but there's a big difference between what we've got and what we *could* have.

"One of the most exciting things to people about *The Chalice* is that it brings together so much evidence verifying that many of the legends that we all know about in earlier more harmonious times are based on reality. A lot of them got distorted, stories like The Garden of Eden, the time when a woman and a man lived in harmony with each other and with nature. A farming society that went on thousands of years in neolithic times.

"We were told that was when male dominance started. Now, we are finding out that, yes, it did, but only after thousands of years. That is an enormous factual error that we have been systematically taught because of teaching that 'civilization begins with war and male dominance; the strong male rules.' We were taught that it is in our genes, that it is just primitive. Now, we are finding out that this is all nonsense. There were many cradles of civilization all much older that were oriented to a partnership rather than a dominator model. They had a goddess—the great mother—that's very normal. Life originates in the body of woman."

What comes nearest to this ideal model at the present time?

"I would feel that the Scandinavian nations are probably the closest. They have a form of socialism but it is not totalitarian. With about 40 percent of parliament made up of women, they are way ahead of us. Can you imagine that in Congress in the United States?

"A lot of things are happening going toward the partnership model. Even in the Soviet Union, Mikhail Gorbachev has a partnership with Raisa, so he is experiencing it in his own life. That is not coincidental. She is far more visible than any other First Lady and he's getting a lot of flack from dominators.

"You see pockets of it almost everywhere in the world. It is now global, but, of course, you also see tremendous resistance to it. In a dominating social priority the idea is to kill and to dominate. My thesis is that at a certain level of technological development the dominator model will self-destruct.

"The dominator resistance is international. Khomeini in Iran is a classic dominator model, putting women in their 'traditional'—code word for 'subservient'—place. We saw it here with the fundamentalists. It's the same thing. 'Let's fight a holy war. We're above the law because God's telling us what to do.'

"My whole point is that this has nothing to do with religion. It has a lot to do with the dominator system. It institutionalizes and reinforces with stories and rituals the dominator models."

Eisler and Loye are working to transform vision into action—to show that partnership is both desirable and feasible. She has lectured from Harvard to Disneyland in the past year and they will participate creatively through festivals, symposia and with existing organizations to promote social and ecological consciousness.

The author, who spent 10 years on *The Chalice,* says it is a product of her whole life. She was born in Vienna, and as a refugee from the Nazis, grew up in the tenements of Havana before immigrating to the U.S. at age 14. She studied sociology and anthropology at USLA, obtained a juris degree from UCLA School of Law and taught at the University of California and Immaculate Heart College in Los Angeles.

Earlier books by this original thinker are *Dissolution* and *Equal Rights Handbook,* which is considered a definitive work on the proposed Equal Rights Amendment to the U.S. Constitution.

Eisler is planning three more books. Meanwhile, she hopes that *The Chalice and The Blade,* with its themes of peace, partnership and creativity, will make the future possible.

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-8028-23

The following person has abandoned the use of the fictitious business name JOHN FRANKLIN POWELL MONTEREY ELECTRONICS SERVICE CENTER, at 31 Park Ave., Monterey, Ca. 93940.

The fictitious business name referred to above was filed in Monterey County on April 2, 1987.

JOHN FRANK POWELL, 726 Gail Ave., Sunnyvale Ca. 94086.

This business was conducted by an individual.

(s) John Powell

This statement was filed with the County Clerk of Monterey County on Sept. 30, 1987.

ERNEST A. MAGGINI, County Clerk

Publication Dates: Oct. 6, 13, 20, 27, 1988

(PC1008)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881626

The following person is doing business as:

PACIFIC TIMES/PACIFIC EXCHANGE/PACIFIC TYPE & DESIGN, Junipero btwn. 5th & 6th, Carmel, 93921.

MILESTONE COMMUNICATIONS, INC. (Calif.) Junipero btwn. 5th & 6th, Carmel, Ca. 93921.

This business is conducted by a corportion.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 15, 1988

(s) Bradley Zeve

This statement was filed with the County Clerk of Monterey County on Sept. 19, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 6, 13, 20, 27, 1988.

(PC1009)

NOTICE OF LIEN SALE

NOTICE OF PUBLIC SALE OF 1976 Lincoln Ca. Lic. LIONELU I.D. No.6Y81A885064. This unit is stored and will be sold at 225 W. Market St., Salinas, Ca. 93901 at 9:30 a.m. Oct. 20, 1988 by the lien holder.
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(PC1011)

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Intensification cited in Village Corner denial

By NANCY HILLS

THE CARMEL Planning Commission rejected the idea that covering the outdoor patio at Village Corner restaurant was not increasing its use and denied an application to cover the area with a glass solarium.

The action was contrary to a Carmel City Council ruling earlier this year which declared the addition of a solarium was not an intensification of use. The council had the commission put the application back on its agenda.

"I disagree with the council. I believe that this is an increase in the floor space," Chairman Olof Dahlstrand said immediately before the commission voted. "There are a lot of outdoor eating places in Carmel, in fact outdoor eating areas have been encouraged, and they could all apply for the same thing."

The commissioners had been wrestling with the application at its Sept. 28 meeting, trying to reconcile the council decision with their own interpretation, when Commissioner Carla Ramsey spoke up.

"I know what is really bothering me. If you are talking about intensification, I don't think that issue can be removed from (the application,)" she said.

Ramsey referred to her own home and patio, which she said remains unused during bad weather.

"If I enclosed it and turned it into a sunroom, I could use it all year round and it would be counted in the total square footage of my house by a realtor," Ramsey pointed out.

The hearing was the second time around for owner Robert Carlisle to apply for and be denied permission for a solarium.

In 1984, Carlisle made the same request to the city. It was also denied then by the Board of Adjustments (a group later merged with the planning commission).

At that time, Commissioner Gene Hammond made the same argument as the current planning commission.

"There is no question in my mind that it will be a substantial intensification of use," he said at the 1984 meeting.

Dorothea Roberts, who served on the planning commission in the 1970s, was the only resident to speak against the application.

"Planning commissions come and planning commissions go. This has been applied for before and turned down before," Roberts said. "The Village Corner — think about what 'historic spot' means. It has been there a long time. Why do new owners have to come and change what we have? Maybe they bought in the wrong place."

In fact, in 1976 a plan to tear down the restaurant, which is a popular spot for locals and patronized by many celebrities in the past, sparked a vehement protest and the formation of a group called Old Carmel. The restaurant was founded in the 1940s.

"This is an emotional issue — unfortunately, there are a lot of emotional issues in Carmel. This is one of our sacred establishments and I hate to see it change," Commissioner Ed Hicks said after Roberts spoke.

The other commissioners agreed that it would increase the business use despite what the city council said.

"The planning commission has disagreed with the council in the past and I'm prepared to do so again," Commissioner Stephen Poohar said.

The vote to deny the application was unanimous, but City Attorney Don Freeman told them that the decision was not final until they voted on the findings. The commission will take that vote at its next meeting.

Ironically, in another action, the commissioners did consider a partial remodel and additions to the General Store restaurant.

The commissioners requested the representatives of the General Store resubmit some of their remodel plans.

In other business, the commission:

• Granted permission to Collage Restaurant (Sixth Avenue near the corner of Mission Street), to obtain a full liquor license. The restaurant cannot have a bar, however, and can only serve drinks at the tables.

• Granted a use permit to Pierre Deux, a fabric, apparel and miscellaneous home furnishings store — to move into the Pine Inn space recently vacated by Great Things Antiques.

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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
Oct. 6, 1923

TRAINS DISCONTINUED

The Sunday fast special trains operated by the Southern Pacific C. between Monterey and San Francisco during recent months have been withdrawn. One train left San Francisco at 8 a.m. and arrived in Monterey at 11:40. The train to the city left Monterey at 6:15 p.m. The service will probably be resumed next year.

50 years ago

from the Carmel Pine Cone
Oct. 7, 1938

GRAND CANYON MAY BECOME REAL ESTATE LURE

Add to Carmel's other assets a Grand Canyon.

That's what lies beneath the waves beyond Carmel Bay, and, according to scientists of the Scripps Institute of Oceanography, La Jolla, it's about as deep and big as the Grand Canyon of the Colorado River.

If the real estate agents could guarantee to drain away the bay, this stupendous view might bring a new boom in the price of lots along Scenic drive.

As it is, this immense canyon will ever remain in the imagination of living men, beyond mere measuring of its depths by Dr. F.P. Shepard, geologist of the University of Illinois, who has undertaken to explore this deep from the deck of the E.W. Scripps, oceanographic research vessel.

25 years ago

from the Carmel Pine Cone
Oct. 10, 1963

SPIKE HEELS RATED ILLEGAL

Carmel's City Council last night made it illegal to wear spike heels without first obtaining a permit from the city.

A letter from the city's insurance agents pointed out that quaint sidewalks are not compatible with high fashion. When councilman Frank Putnam asked to speak on the question, Mayor Eben Whittlesey cautioned that the city has no shelter program for the council.

The city of Mobile, Alabama, put such an ordinance in effect in 1959. They have had no slip and fall claims since.

The mayor pointed out that high fashion was not being outlawed, but that those who persist in wearing spike heels must do so at their own hazard. The measure requires that a person wearing shoes with less than one square inch of bearing surface obtain a permit from City Hall. To obtain the permit one must sign a waiver of any claims against the city.

10 years ago

from the Carmel Pine Cone
Oct. 5, 1978

BAN ON APARTMENT CONVERSIONS

An urgency ordinance that bans any apartment conversions in the commercial district was adopted Monday by the Carmel City Council.

The ordinance was passed in reaction to news of the proposed sale and conversion of a four-unit apartment house on Dolores and Third. The buyer wanted to make it a motel. The ordinance quashed those plans even though the city Business License Review Board approved the conversion Sept. 14.

The 5-0 council vote came at 11:55 p.m. The council chambers were almost empty. The ordinance took effect immediately. It will remain in effect for four months at which time the council would have to pass permanent legislation to replace it. In approving the ordinance, the council asked the Carmel Planning Commission to study the apartment conversion issue.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
Oct. 13, 1983

COUNCIL VOTES AGAINST SAND CASTLE CONTEST

The Carmel Sand Castle Contest has fallen victim to both its own success and the poor condition of Carmel Beach this year.

The Carmel City Council—although it insisted the action was merely a postponement—Tuesday night unanimously prohibited the Sand Castle Contest this year because of the potential damage to the severly-eroded beach banks.

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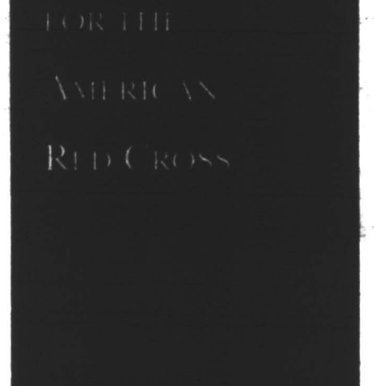

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SOCIAL SCENE

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Les Tables Magnifiques

TABLETOP THEATER proved to be more exciting than ever as Tablescapes once again filled the Serra Ballroom in Monterey. Tabular tableaux scaled a wide range — elegant, amusing, family-like, dreamy, sophisticated, relaxed, topical and timely. Settings were on the floor, in the garden, near an antique carriage or a Rolls Royce, surrounded by water or antique dolls.

More than 200 guests attended The gala preview Friday evening to see the four dozen Tablescapes that included "Star Alley" (without the stars in most cases). However, our local stars were glowing. The brightest star, **Artie Early**, is the primary force in this major event to benefit Hospice of the Monterey Peninsula.

Another star, Honorary Hostess **Rosemary Rogers**, flew in from the East Coast although she has a deadline looming for her next book and had to fly back early Sunday morning. She anticipates becoming a full-time West Coast resident soon.

Dynasty star, **William Beckley**, along with **Richard Rysavy** combined "bricks and bars" with "lace and lingerie" for the Sharon Gless "Cagney and Lace Lunch."

Next to the jail cell, **M.C. Hudgens** arranged an elaborate "Beach Boy Barbecue" (for Al Jardine), with Meisen candelabra on a surfboard. The (real) cocktails were set in the sand along with a picnic beside a Rolls Royce (plate reading "Beach Boys") that was brought by **Hildegard von Dehn**.

Golden Girl **Betty White**'s setting (like Ms. White), was warm and elegant. Smart black with gold (natch) for "Gold's A Girl's Best Friend" was done to perfection by **Esther Buerger**. Ms. White's latest book and a photo were placed on a side table near gold-colored day lilies, and a large painting of a cheetah by Joseph Baier was on the wall.

Doris Day's "Pillow Talk" was sophisticated peach and black with pets in bed and all around (by star **Dory Urcis**). A plate of Beluga caviar was placed on a table in front of a white dog.

Sheraton-style "Global Hospitality" held Pegasus with front hooves and wings in air and table draped in back with imperial purple. **Bob Mikolitch** was sweating out deliveries of silver and china from: China (Beijing), Cairo, Munich, Auckland, Harbor Island, San Diego, Damascus, Sheraton Grand, D.C. and the Boston corporate offices. Brought back memories to travelers and dreams to all.

The most eye-catching, theatrical drama was "Murder, Mulberry Pie and Miss Marple," the Agatha Christie mystery table with life-size mannequins standing aghast at seeing the hostess slumped over with her head in a plate, dead. Where did **Jim Josoff** and **William Ernest Brown** find those great deco dresses? And, how do you top a table like that?

Two new additions this year — a striking "Chanukah Holiday Table" with a crystal menorah and "A Family Passover Seder" with yarmulkes, matzohs, Limoge china and Fostoria crystal.

Opera was *in*. From "Phantom of the Opera" to "A Knight at The Opera" to a classy opera dinner with opera programs and paraphernali by **Dorothea Pakusch**.

Betty Rodden's "Run For The Roses: A Kentucky Derby Breakfast" sported mint juleps, horses and deep red roses. **Flowers Ltd.** did a "Launch Lunch" with floating silver stars. As with the space flight, all went well. "Salute to Gold Medalists" (Janet Evans and Greg Louganis), was a timely, peaceful Korean tea table with pillow, screen and Mrs. **Sunzah Park** in a lovely "chima-chyokori" native Korean gown.

Stars **Lewis Scott** and **Jack Keller**, who did the mirthful "CATS-capes" last year, went for elegance this time. **T. Scott Moore** did a Halloween table with cobweb-covered sandwiches filled with black mice. Perfect fare for a covey of witches. Names on chair-backs were locals such as Connie (P), Anne (G), Phyllis (H), etc.

A table nestled in a white gazebo and placed in a long pond of water was stately and calming. Pool by **Richard Murray** and dining setup by **Dee Robertson** was done to forecast the First Central Coast Garden Show, April '89. Petite and pretty **Libby Hodges Oliver** came to the preview with Dr. and Mrs. **Thomas Ainsworth** and spoke the next morning in colonial costume about "Williamsburg's Way with Holiday Decoration."

Headliner **Martha Stewart** drew an audience of around 300 wanting to know more about home entertaining. A tea in her honor was held in the sunny Jeffers Garden before she went for a book signing at the Monterey Sheraton Hotel.

Saturday evening Col. (Ret.) and Mrs. **F. Lee Early** gave a formal dinner in their home honoring Rosemary Rogers and Martha Stewart. There were 21 guests present.

•

THE LOCAL chapter of the first, and naturally, the oldest women's service organization in the world, Quota International (now open to men), met for a Mexican buffet at Carmel Mission Inn.

A rare bit of socializing was not the only business of the evening. "Most important was the presentation of checks totaling $3,500 to selected non-profits," said Quota president **Allana Corbat**.

Quota is a longtime ardent supporter of the hearing impaired. Mrs. Corbat gave a check to **Mary Hays**, principal for the Program for the Hearing Impaired of Monterey County Office of Education. This check will buy two phonic ears (which are almost $900 each), and a Story Box reading program.

Susan Greer (Quota treasurer), presented a check to **Barbara Vertz** and **Yvonne Keever** for Mid Counties Association for the Deaf. Both ladies have been honored as "Deaf Woman of the Year."

Continued on page 11

MRS. LEE Early, chairwoman for Tablescapes, joined William Beckley and Richard Rysavy at the "Cagney and Lace Luncheon" table setting at the annual fund-raising event. (Chuck Scardina photos.)

IF YOU can discern the humans from the mannequins, you'll be able to spot Patricia Smith Ramsey, Rosemary Rogers and Jim Josoff admiring the Tablescapes display.

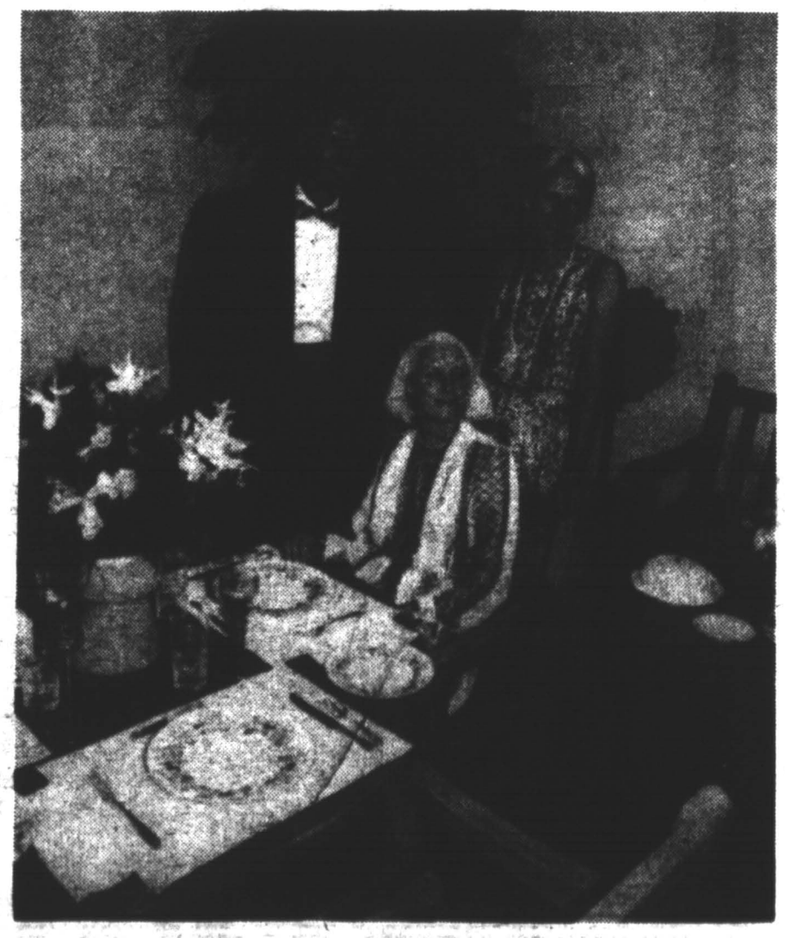
"GOLD'S A Girl's Best Friend" — Betty White's table setting was done by Esther Buerger (left), who was joined by Peggy Compton, Paul Crispo and Libby Hodges Oliver, guest lecturer from Williamsburg, Va.

RHONDA KASTAN, Adeline Kohn and Maxine Suval did this stunning Hanukkah table arrangement with crystal menorah in the center.

SHOWN AT Sheraton's own "Global Hospitality" table were Tia Gindick, Robert Mikolitch and Carla Hurley.

THE PASSOVER table setting by Mrs. William Greenebaum II piqued the interest of Rainer and Dorothea Pakusch and Larry Blair. Dorothea did the beautiful opera table for Tablescapes.

MICHAEL CANADAS opens a doll chest with a tiny key, all part of the display of wedding gifts for HRH Grand Duchess Alexandria de la Pupe.



CARY AND Victoria Gott (standing), and Marlene McCaughey, with the "Garden Luncheon" setting Victoria did for Tablescapes.

SOCIAL SCENE

BY MARGYE NESWITZ

Sally Griffin, founder/director of Meals on Wheels, was pleased to receive money to buy patio furniture for the new MOW building in Pacific Grove presented to her by vice president **Patricia Blair**.

•

IT WAS Kitty's day!

As Monterey Mayor **Dan Albert** said, "This is a lady with style, grace, charm and class. Just a nice lady." This fits **Kitty Ragsdale** perfectly. Sunday was a special day for Kitty as she was awarded the honor of "Citizen of the Year" by Parade of Nations.

When Assemblyman **Sam Farr** told his father, Fred, that he was going to present a resolution to Kitty his father said, "Kitty doesn't have a place left to hang another resolution." Certainly, space will be needed. Seaside Mayor **Lancelot McClair** presented a plaque for Sen. Henry Mello and invited Kitty to the Seaside City Council Thursday night to receive a proclamation from the "city of nations" — the City of Seaside.

It was an emotional time for Kitty, who was deeply touched by the outpouring of accolades and honors. She thanked **Rose Marie Ansel**, founder of PON, the dignitaries, her family and friends who came out to the luncheon in Memory Gardens, adding, "I'm completely overwhelmed. My cup runneth over."

She requested **Henry Ragsdale** (her husband for more than 52 years), their daughter and her family, her brother and sisters to join her on the platform. Kitty and her family were bathed in sunshine and sorrounded by warm friends with a lot of love for her.

•

GEORGE N. GILLET, Jr., and **Ted Balestreri** both have homes in Pebble Beach but they met recently in Nashville when Mr. Balestreri presented the prestigious Golden Plate Award to Mr. Gillet at the 27th Annual Salute to Excellence.

Mr. Gillett is founder and chairman of Gillet Group, Inc., one of the nation's largest privately held companies. It encompasses 17 television stations (including KSBW-8 where I appear), 21 weekly newspapers, a bank, Vail and Beaver Creek Resorts and an auto parts distributor.

Ted has the same award from The American Academy of Achievement hanging in his Restaurants Central office in Monterey. He now serves on the executive committee of the academy that was founded to honor women and men of exceptional accomplishment and to inspire youth with "new dreams of achievement in a world of boundless opportunity." Each year sponsors bring 400 of the nation's brightest students as guests for the weekend of meetings. They are privileged to meet former presidents, Nobel Prize winners, athletes, publishers, writers, businesspeople and artists of great stature.

•

YES, SANTA, there is a Virginia. This Virginia has lived on the Monterey Peninsula since 1924, generously doing good works for the community personally and through various organizations.

Mrs. **Robert (Virginia) Stanton** has given $1 million ($900,000 from her and $100,00 from "Friends of the Performing Arts," a non-profit cultural organization created by her), to the Monterey History and Art Association. These funds, along with others, leave only $2 million to be raised for a total of $4.3 million, making possible a most momentous achievement of the 57-year-old association: a new cultural center to be built near Custom House Plaza that will house the Maritime Museum, association offices, large lobby for art display and a 100-seat theater that has a scheduled completion date of summer 1991.

Working with Mrs. Stanton on the capital campaign are Rear Adm. (Ret.) **Earl Stone, Ted Durein** and **Kip Hudson**. The City of Monterey, the state Parks and Rec Dept., History and Art Association, the public and private are pulling together to complete the $1 million matching fund-raising program within the next 18 months.

•

NOT TO be missed.

• It's Robinson Jeffers time again. The Annual Tor House Dinner reservations ($25) for Oct. 22 should be made by

Continued on page 12

MARY ALICE Cerrito and Christopher Sundt joined Hildegarde von Dehn (owner of the Rolls in the background), and M.C. Hudgens, who arranged the elegant "Beach Boys Barbecue" with Meisen candelabra on a surfboard placed on real sand.

MARTHA STEWART, guest lecturer at Tablescapes, with Artie Early and Barbara Burdick, reception chairwoman.

MRS. SUNZAH Park dressed in traditional "chima-chyokori" to pose with her Korean table setting for Tablescapes.

FOUNDER OF PON, Rosemarie Ansel (left), with the group's Citizen of the Year, Kitty Ragsdale and PON president, Alex Szaszy.

THE HONOREE'S family (left to right): Henry Cartwright (grandson), honoree Kitty Ragsdale and her husband Henry, her daughter Kathryn and husband Roger Cartwright.

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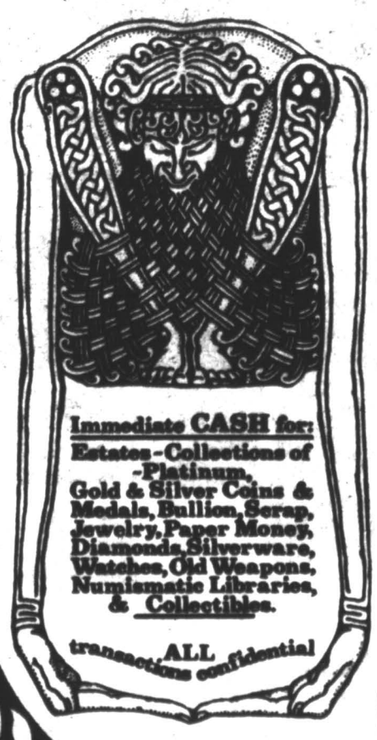

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 11

calling or writing Tor House Foundation by Oct. 14. Of special interest will be the appearance of Joseph Langland (environmentalist/poet), and Tim Hunt (poet/editor, Stanford U.).

A book-signing reception on the 21st at Thunderbird wil be part of the R.J. weekend. Mr. Langland, Mr. Hunt and William Everson will be there. The annual poetry walk on Sunday morning concludes the weekend.

Those who wish to volunteer in this priceless literary foundation are welcome to become docents or help in the office.

• CARMEL REPUBLICAN Women's Club is set to go with a live/silent Celebrity Auction the evening of Oct. 14 at Mission Ranch. They will offer a $3,000 dress from Rosemary Rogers, three Jimmy Hatlo cartoon books, lithos, jewelry, etc. with proceeds going for scholarships and elections. Their Annual Elephant (Christmas) Fair takes place the next day at the same location 10 a.m. to 2 p.m. No admission for either event, but please reserve by calling Mrs. Roy Gilbeau or Mrs. Kenneth DeMent.

• MONTEREY FLEET Week celebrates the birthday of the US Navy Oct. 13-16. With some four ships in the Monterey Bay and 1,523 men coming ashore, single ladies are invited to a party/dance at the Monterey Sheraton Hotel for the enlisted men at 7 p.m. Oct. 14.

Working out details for Fleet Week celebrations, ceremonies, and officer receptions are the City of Montery, Monterey Bay Aquarium, US Navy, YMCA and the Monterey History and Art Association.

• FOR THE 12th Festival of Firsts (playwriting competition), staged readings and critiques of four new plays will be presented Oct. 15 at Oldemeyer Center, Seaside at 2 and 7:30 with a reception at 6 o'clock. On Oct. 23 (same hours as above), they move to Sunset Cultural Center, Carmel. Call Monterey County Theatre Alliance at 375-6390 for info. This Festival of Firsts is dedicated to the memory of founder Gunnar Norberg.

• BRIARCLIFF ACADEMY has planned another "Chantilly Lace Ball" at the Lodge in Pebble for Oct. 15 (7 p.m. to midnight). Features food, '50s-style music (you may dress in '50s duds), silent auction, casino with blackjack, craps, slot machines. With the Attorney General's ruling there will be no prizes for chips, but competition is expected to be fierce anyway.

Tickets are $20 at Briarcliff or at the door. Auction items: Ferrari for a day, hot-air balloon ride, golf packages, ski lift tickets, hotel packages.

• FROHMAN FAN Club will hold its annual membership party Oct. 16 at La Mirada 4 to 6 p.m. Call 625-6464. Incidentally, Frohman Academy's Fall Musical Theatre Conservatory begins Oct. 15 for eight Saturdays (ages 8-18) concluding Dec. 17. Instructors are **John Light** (actor/director), **Laura McEvoy** (choreographer/actress), **Jason Anderson** (vocal instructor/musician) and **Don Porter (acting/mime).**

•

ENTRE NOUS. **Maria Louisa Duke** and **John Cluett** will be married Oct. 26 at Marble Peak Ranch, Big Sur, where, it is said, "you can see forever." Ms. Duke is the daughter of the Honorable and Mrs. **Angier Biddle Duke** (Mr. D. was a former U S ambassador). All guests will be brought by helicopter to the Big Sur landing pad, including the bridesmaid, who wings in from Spain along with others from abroad. Mr. Cluett's grandfather founded the Arrow Shirt Co. The couple will continue to live in Big Sur...**Sheri Turrentine Crockett** (of LaPorte's jewelry), has announced the opening of a new office specializing in fine custom jewelry and estate pieces at 716 Lighthouse, Suite F. (by appointment)...**Waldorf School of MP** has discovered that

Continued on page 13

MONTEREY MAYOR Dan Albert was on hand to honor Kitty Ragsdale as Citizen of the Year.

PARADE OF Nations Citizen of the Year, Kitty Ragsdale, selected Guide Dogs for the Blind as the charity of her choice. With her is Donald Rossi, head of the training school for dogs, one of the best in the world, with 6,000 "graduates" over the years. (Chuck Scardina photos.)

ALLANA CORBAT, president of the Carmel Quota Club, handed a check to Mary Hayes to buy needed equipment for the hearing impaired in county schools. (Chuck Scardina photos.)

BARBARA VERTZ and Yvonne Keever displayed a check for Mid County Association for the Deaf just presented by Susan Greer, Carmel Quota Club treasurer.

MR. TED Balestreri (right) presented the Gold Plate Award to "neighbor" Mr. George N. Gillett Jr. at the American Academy of Achievement ceremonies in Nashville, Tenn. Both men live in Pebble Beach.

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SENIOR LINE

By Bill Schneider

Living trust

Q. I'M 84 and my wife is 81. Until recently our health has been good and we both have remained active in our hobbies and volunteer work. I now must restrict my activities and face possible heart bypass operation. I've always handled all of our financial affairs and when I try to explain things to my wife she says she is too old to learn and is happy with my decisions. My daughter is a successful businesswoman who understands our finances, has actually advised me on several occasions when asked and has the trust of my wife and myself. Do you think it would be proper to give my daughter power of attorney or something similar before I have my operation?

JG, Carmel

A. FIRST, discuss the matter with both your wife and daughter to make sure all three of you are in agreement and then make an appointment with your attorney. Your attorney will surely want to review your wills and the present status of your estate. Two of the various things he may suggest are Durable Power of Attorney for Health Care and Long Term Care Problems for one and secondly, Revocable or Irrevocable Living Trusts. In your letter you didn't discuss the size of your estate or if you have other children but these are matters your attorney will consider.

•

Q. I'M 78 years old and must renew my drivers license on my upcoming 79th birthday. I greatly fear taking the test because of my eyesight. I've heard some horror stories from friends who took the test and were denied renewal. My car is my independence and without it I would be mostly homebound. What can I do?

RG, Greenfield

A. FIRST have your eyes examined and discuss your fears with your eye doctor. If a change in your prescription would improve your vision, by all means, have it changed before your test. Obviously, if you cannot see well enough to operate a vehicle in traffic, you will be denied a license. But the Department of Motor Vehicles examiners are not all ogres. If the examiner notes that your eyesight might be a problem, he may request that you get a statement from your eye doctor. Then it is possible that a "Daylight hours only" or a "Distance from home" restriction may be imposed. Please write again after your test and let us know the results. We care.

•

Q. CAN you help me and some friends with information on the many propositions that will appear on the November ballot, in particular those on auto insurance?

MS, Monterey

A. I appreciate the value of the initiative process we have in California but wish it needn't be so overworked. Usually the for-and-against descriptions which accompany the sample ballot are helpful. Also the state office of the League of Women Voters will prepare pro and con briefs on the propositions about 30 days before the election and these will be available at local league offices, libraries and the Area Agency on Aging Office. The local leagues also will sponsor a one-hour program appearing on KSBW-TV, probably some time in October, which will discuss the merits of the propositions. For the time being, I would try to ignore the special interest ads and commercials which all seem to be negative in their appeal.

•

(Need information on senior affairs? Write Senior Line, Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, Ca. 93906 or call 372-7662. Senior Line needs your name, address and phone number but these will be withheld on request. Printed letters may be edited to meet space requirements.)

Free typing classes offered

Free typing classes are being offered 6:30 to 9:30 p.m. Mondays through Thursdays at Seaside High School. The class meets in Room B26.

The class is individualized, open entry, and certificates are available. Beginners as well as "brush up" students are welcome to attend.

B.A. management program available

Saint Mary's College School of Extended Education offers an evening bachelor of arts in management degree program for working adults in the Monterey area. Classes for the Monday night, 15-month degree completion program are scheduled to begin Nov. 14 at Monterey Peninsula College.

The one night per week program emphasizes practical application of management theory as well as the development of skills in critical thinking, oral and written communication.

Nancy Wendt, program counselor, will conduct information meetings regarding the program from 6 to 7 p.m. Monday, Oct. 3; Monday, Oct. 17; and Thursday, Oct. 27, at MPC. For further information, or to reserve space at one of the meetings, call 985-1904 or toll free at (800) 538-9999.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 12

tuition does not cover operational expenses the way ticket sales do not cover all expenses of a symphony. Embarking on its third year (offers nursery through 4th), the school happily accepts humble or grand contributions, a matching grant, a pledge or a one-time gift. If you wish to help, mail to Box 221057, Carmel 93922...**Stuart Fineman**'s new paintings and works on paper continue on exhibit through Nov. 12 at **Site 311** in PG...Oops! Re: "You Bring Me Joy" — it is **Derek Rayne Ltd** that will present men's fashions next Sunday, 311 Forest Ave., Pacific Grove...Thousands of tickets later, Center Stage Ticketing in Monterey is celebrating its third anniversary...The chef from Umbria, Italy is unable to be here for "National Pasta Week," but you'll be in good hands with chef Ercolino Crugnale's lunches served noon to 2:30 Oct. 10-14 in Delfino's, the Monterey Plaza Hotel.

OCTOBER CALENDAR CHECK

Oct. 6: Open House (Temple Beth Israel Mature Adults Community Center). Bridge, films, crafts, folk dancing or library browsing. Entertainment and refreshments. Public invited, 1:30-3:30.

Oct. 7: Preview Reception for Jane P. Miller (artist) at Monterey Conference Center, 5-7 p.m.

Oct. 8: "Signs of the 20th Century" art reception at the MP Airport mezzanine, 8-11 p.m.

Oct. 8: Wine Tasting/Auction, Santa Catalina School, 4:30 p.m.

Oct. 9: Charis Bratt lectures on Lichens at 2:30, PG Museum of Natural History. It is free and open to the public.

Oct. 9: Gary Rossi of Pacific Grove is guest artist for the MP Organ Buffs. Rancho Canada at 4 p.m. Public invited.

Oct. 11: Symphony Guild Preview, White Elephant Sale at 3 p.m., Patrick Franklin speaks at 4 followed by a wine and cheese reception, Del Mesa Carmel.

Oct. 12: Guest chef Larry Elbert will conduct a cooking class "Spa Life Food" at 7 p.m., Mirassou Winery, San Jose.

ART FOR HOPE

Jazz Brunch & Art Auction

to benefit

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Art generously donated by many of the Peninsula's finest professional artists; preview begins at Quintessence Gallery, 26336 Carmel Rancho Lane at 11:00 A.M. Craig Lee Hemphill, Auction Galleries Unlimited, Auctioneer.

Brunch at Jimmy's American Place, 26344 Carmel Rancho Lane begins at 12:30 p.m. (next door to Quintessence).

Jazz by Laurie Hofer's Little Big Fun Band, during brunch.

Benefitting Peninsula Outreach, a non-profit agency serving the Peninsula's homeless and needy with emergency shelter, hot meals, USDA surplus commodities, and supportive services. Peninsula Outreach is committed to restoring dignity and HOPE to those experiencing the greatest need. Help us lend not a hand-out, but a *hand up!*

$35 per person, brunch & auction. Limited seating. For reservations please mail check or call. Independent donations are also gratefully welcomed.

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CARMEL RIVER WATER NEWS

By Henrietta Stern

How do you spell relief?

IN A previous column, I discussed how providing water to the community comes with an environmental cost, especially in critically dry years such as 1988. Due to the small size of our reservoirs, and thus the need to pump more ground water, water tables fall below the root zone of riparian trees such as cottonwoods and willows. These trees provide habitat for many birds and wildlife, provide shade for steelhead trout and help control erosion by stabilizing riverbanks.

To address the immediate and chronic environmental concerns along the Carmel River, the Monterey Peninsula Water Management District formed the Environmental Advisory Committee. This committee included representatives from the Carmel Valley Property Owners Association, Carmel River Steelhead Association, California Department of Fish and Game, Cal-Am, Water West, and the state water board. Their goal was to develop (1) an emergency relief program for this year and (2) a multi-year "interim relief" plan that would be in effect until a new water project comes on line.

EMERGENCY RELIEF UNDERWAY

Last May, the district authorized an emergency relief program for this year, which is well underway. Activities include ground-water level monitoring, irrigation of riparian trees around four large Cal-Am municipal wells, and installation of over 220,000 lineal feet of irrigation line and drip tubing in other vulnerable areas along the river. When possible, Cal-Am now releases more water from San Clemente Dam to keep valuable habitat below the dam "wet." Cal-Am and the district also constructed a weir to more accurately measure released flow. Other actions include reduced pumping of wells near Carmel Valley Village to preserve fish habitat, monthly reports on the risk of water shortages, and an emergency ordinance that prohibits water waste. The new ordinance piggybacks on the existing conservation and water-saving kit programs.

It should be noted that these activities are not free. In fact, they cost about $235,000 up front and about $50,000 each year they are needed. The district has hired permanent and temporary staff and must purchase or contract for equipment and machinery to implement these programs. These costs are reflected in a slight increase to the "MPWMD user fee" component of your Cal-Am water bill. Changes in Cal-Am operations to enhance the environment are less economical, and thus increase their costs as well.

INTERIM RELIEF PLAN

Remember, the above activities are emergency actions for critically dry water years. The Environmental Advisory Committee also addressed the chronic environmental degradation that results from the need to extensively pump ground water every summer and fall until winter rains replenish the aquifer. Three major concerns include rescuing stranded steelhead, increasing flow in the Carmel River to enhance aquatic habitats, and irrigation of riparian vegetation when water table levels drop. Since irrigation systems were put in place as part of the emergency program, I'll focus on fish rescues and river flow.

KEEPER OF THE STREAM

Almost every summer, Carmel River flow diminishes below the Scarlett Narrows, and never reaches Carmel Bay. Young fish get trapped in pools as they dry up and migrating smolts can't reach the ocean in drier years. To address these concerns, the district plans to hire a professional aquatic biologist as the "keeper of the stream." This individual would implement the interim relief plan, coordinate fish rescues and study various aquatic habitat concerns.

FISH RESCUE

The district also agreed to fund a fish rescue program in dry years. Emigrating smolts would be netted and trucked to the ocean, with the help of Cal Fish and Game, Cal-Am and volunteers. On the average, this $30,000 project would be necessary one out of 10 years. An annual program to transport young steelhead to upstream pools for feeding and rearing was also suggested. Cal-Am would donate land for storage, but the Steelhead Association would be responsible for obtaining feed and funding the program.

MORE RIVER FLOW

By district law, Cal-Am now must take no more than 35 percent of total water production directly from San Clemente Dam. The less water diverted at San Clemente, the more water to flow downstream, and provide habitat for fish and riparian vegetation. After providing these benefits, released flow is pumped by wells downstream. Cal-Am has also agreed to release at least 4 cfs (cubic feet per second) from the dam unless municipal supplies are threatened.

The interim relief program proposes a new scenario. Diversion from the dam would be reduced from 35 percent to 29 percent of the annual total, and diversions between April and November would be reduced significantly. This would release even more flow downriver, which should enhance fish habitat.

Agencies would meet in early spring to determine how much flow can be safely released and how much can be diverted, depending on weather conditions. For example, in wet years, more water can be diverted directly from the dam without impacting fish habitat as there would be "water to spare."

WORTH THE EXTRA COST

This new scenario would be more expensive as it is much cheaper to divert water from the dam (gravity does the work), than pump it out of the ground downstream. Cal-Am predicts its costs would increase by about $55,000 each year, and that gets passed on to consumers. However, many feel the extra cost is worth it. We all benefit from the water the river provides (water supply, fish, recreation, aesthetics) and it is our obligation to steward this valuable resource.

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BUY Peninsula FIRST

By Linda G. Horning

Buy it here first

HAVE YOU ever felt compelled to travel to San Jose, San Francisco, or elsewhere seeking service, variety, quality, competitive prices or merchandise you believed was not available on the Monterey Peninsula? Have you ever grumbled your way through a chore, wishing there was someone you could hire to do it for you?

In the weeks and months ahead, the "Buy Peninsula First" (BPF) column will feature businesses and services found right here under our noses. Under sponsorship of the Monterey Peninsula Chamber of Commerce (MPCC), the column will attempt to make the community aware of those "under-known" — and even some well-known — enterprises: where they are, what they offer, and how you may save time, money and travel expenses while supporting local commerce.

If there is a service you desire which you haven't found on the peninsula, of if you are aware of a little-known local business which you'd like to share, readers are invited to submit their thoughts and suggestions in writing to "Buy Peninsula First," c/o the Monterey Peninsula Chamber of Commerce, P.O. Box 1770, Monterey, CA 93940.

For example, I recently found a phantom business card dropped on my receptionist's desk. This card introduced a mobile car washing/detailing service available at my home or office, as conveniently as picking up the phone and arranging for an appointment! A future BPF column will provide more information about the availability of this often-overlooked, time-saving service.

Also, look for a feature on one-stop shopping at the new American Tin Cannery, which boasts a variety of shops and services all under one roof.

BONUS PREVIEW TIP

IF YOU really, REALLY want to know about some of our local business enterprises and what they offer, plan to attend the MPCC bi-annual Trade Fair on Tuesday, Nov. 1 at the Doubletree, starting at 4:30 p.m. The Trade Fair features food, libation, free samples, prizes and a festive atmosphere in which to meet and learn more about your local merchants. Mark your calendar now, and watch for local announcements for further information. I won't miss it, and sure hope to see you there!

(This bi-weekly column is a service of the Monterey Peninsula Chamber of Commerce "Buy Peninsula First" campaign, a joint project of the Economic Development and Small Business committees. Readers are invited to submit their thoughts and suggestions in writing to "Buy Peninsula First," c/o the Monterey Peninsula Chamber of Commerce, P.O. Box 1770, Monterey, CA 93940.)

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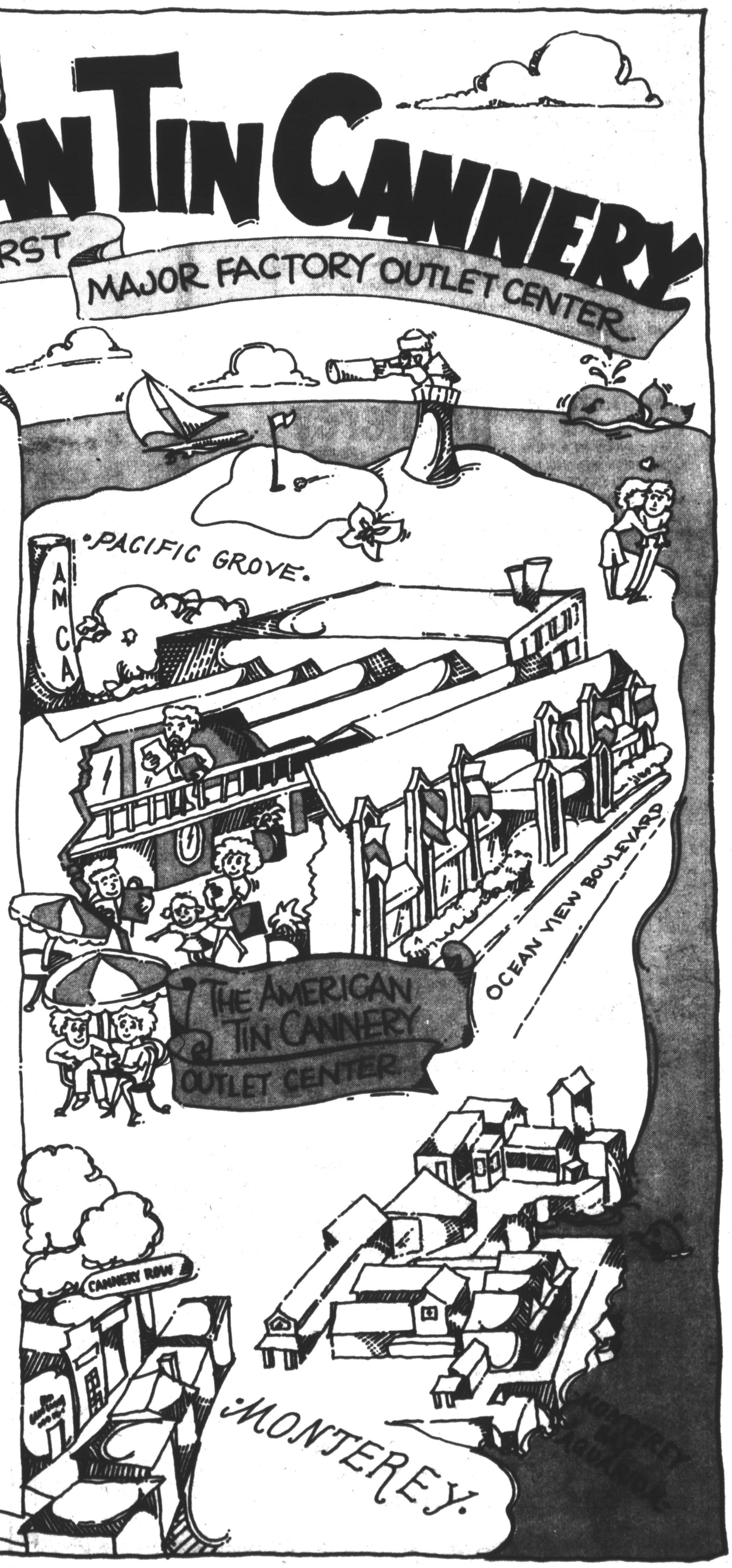

"We'll take this one"

PORSCHE 944 TURBOS

By Jim Johnson

Porsche 944 Turbo S

THE TRADITIONAL annual evolution at Porsche has produced many thoroughbreds of conforming but distinctive character over the past decades. Stablemates would include a 58 twin Cam Carrera Speedster; 64 and 65 SCs, a 71 pre-smog 911S; the C.I.S. injected 74 911's, a 84 200 H.P. Cabriolet and now a new addition. Sired by the relentless march of Porsche progress is the balanced front engine/rear transaxle Porsche 944 Turbo S.

A broader definition of "balance" would include: acceleration, luxery, handling, stopping power and, yes, functionalism. The 944 Turbo S is the fastest and most powerful road-going four-cylinder car yet conceived. A 0-to-60 time of 6.57 seconds and top speed of 162 mph will raise the brow of the most exotic six, eight, and 12-cylinder thoroughbreds. Massive four-caliber ABS vented disc-brakes do the gripping. Their efficiency is measured by G force. Weight distribution of the 944's front engine/rear transaxle classic layout gives a handling edge to mid-engine configurations but recovers the edge in the form of predictable and close to the limit performance sophistication. This translates to a fun, predictable car when driven aggressively.

Except for leather upholstery every conceivable option is standard including new unique forged aluminum wheels. The interior is clean, simple and spacious. Gauges are quick and simple to interpret. Control placement allows locating them in a split second. Power seats provide comfortable seating for 6 footers, plus the rear jump seats fold to give adequate suitcase space for two person traveling.

The 944 does not represent the stereotyped positions of Porsche's past. It represents the crushing victory of technology over engineering convention and customer prejudice. Refinement, efficiency and predictability are Porsches order. With balance the 944 Turbo S becomes the standard of Porsche's stable.

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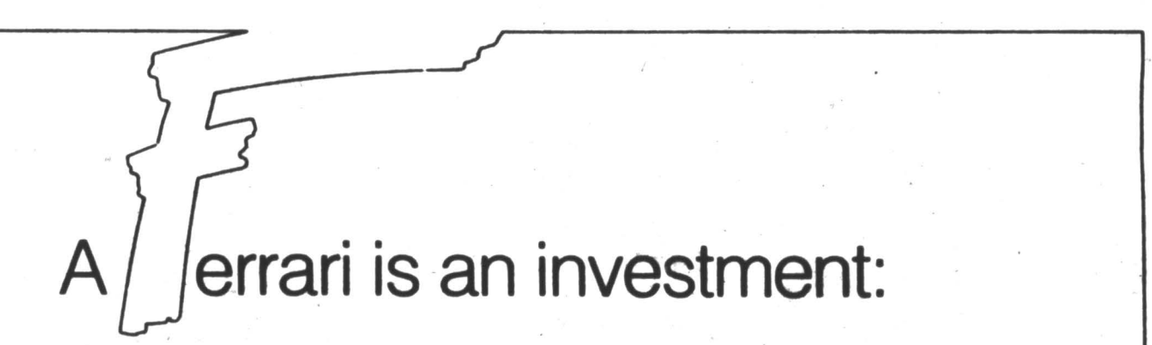

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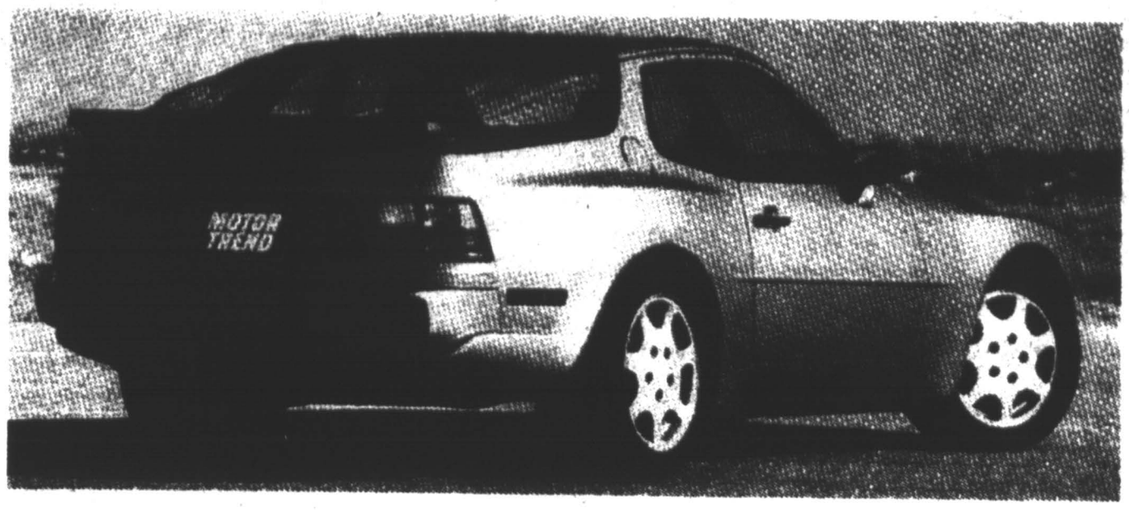

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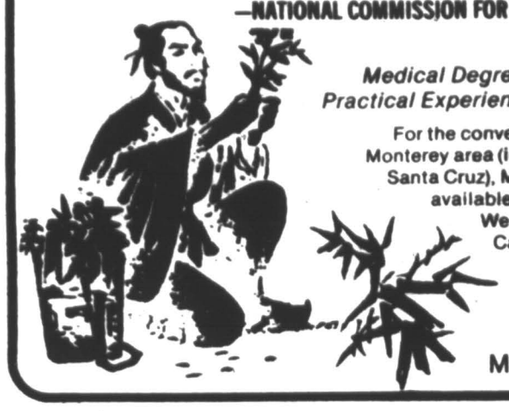

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"Maharishi Ayurveda is holistic, bringing balance to the mind, body, behavior, and environment," says David Rosenkranz, qualified TM instructor. "It offers 20 powerful approaches to rapidly achieve that perfect balance which is not only perfect health, but is enlightenment."

For more information call Rosenkranz at 624-9169.

FLYING DOCTORS TO HOLD FUND-RAISING FIESTA

The Flying Doctors (Los Medicos Voladores) will hold a Fund-raising Fiesta from 6 to 10 p.m. Friday, Oct. 7 at the Memory Gardens behind the Doubletree Inn, Monterey. There will be live music, food by Pablo's restuarants, pinata and chance to win free trip to Mexico. Cost is $20 tax-deductible. For information write to: LMV, 333 El Dorado St., Monterey, CA 93940.

SEA OTTER WAVES TO MEET OCT. 8

The Sea Otter Waves, official peninsula unit of the non-profit veterans organization, WAVES National, will hold a luncheon meeting Saturday, Oct. 8 at the Ramada Inn, Monterey.

Guest speaker will be Lt. Cmdr. Jean Trimble, an active duty Navy officer, who will describe current activities of women in the US Navy.

For more information please call Martha Huff, president, at 373-6745.

ALTAR SOCIETY'S ANNUAL RUMMAGE SALE OCT. 6-8

The Altar Society of St. Angela's Catholic Church will hold its annual rummage sale 6:30 to 9 p.m. Thursday, Oct. 6, 10 a.m. to 7 p.m. Friday, Oct. 7 and 9 a.m. to 1 p.m. Sunday, Oct. 8 at St. Angela's Church Hall, Ninth and Lighthouse in Pacific Grove. For more information call 372-5928 or 646-5363.

MPC TO TO HOLD HEARING ON NEW PRESIDENT

The Monterey Peninsula College Governing Board will consider whether a nationwide search for a new superintendent/president will be considered at it 8 p.m. Wednesday, Oct. 12 meeting in the Almaden Room at the MPC College Center. A public hearing will be held at the meeting on proposed findings of fact developed by a board committee. The public is invited to attend the meeting.

STANFORD CLUB TO HOST OIL EXPERT OCT. 11

The Monterey Peninsula Stanford Club will host a lecture and question-and-answer session with A.J. Horn, oil and gas advisor to the Stanford U. board and petroleum engineer, starting with a wine and cheese reception at 6 p.m. (lecture at 7), Tuesday, Oct. 11 at Robert Louis Stevenson School in Pebble Beach. The reception will be held at Douglas Hall and the lecture at Keck Auditorium.

Admission is $6 for club members, $8 for others. For more information and to make reservations, call 624-8666.

HYATT TO HOLD VOTER REGISTRATION DRIVE

The Hyatt Regency Monterey will hold a voter registration drive from 3 to 7 p.m. Thursday and Friday, Oct. 6-7 at the hotel, 1 Old Golf Course Road in Monterey, as part of National Hyatt Vote America Week (Oct. 3-7). The drive will be held on the terrace of the hotel's Monterey Grand Ballroom. Complimentary apple pie will be served. For more information call 372-1234.

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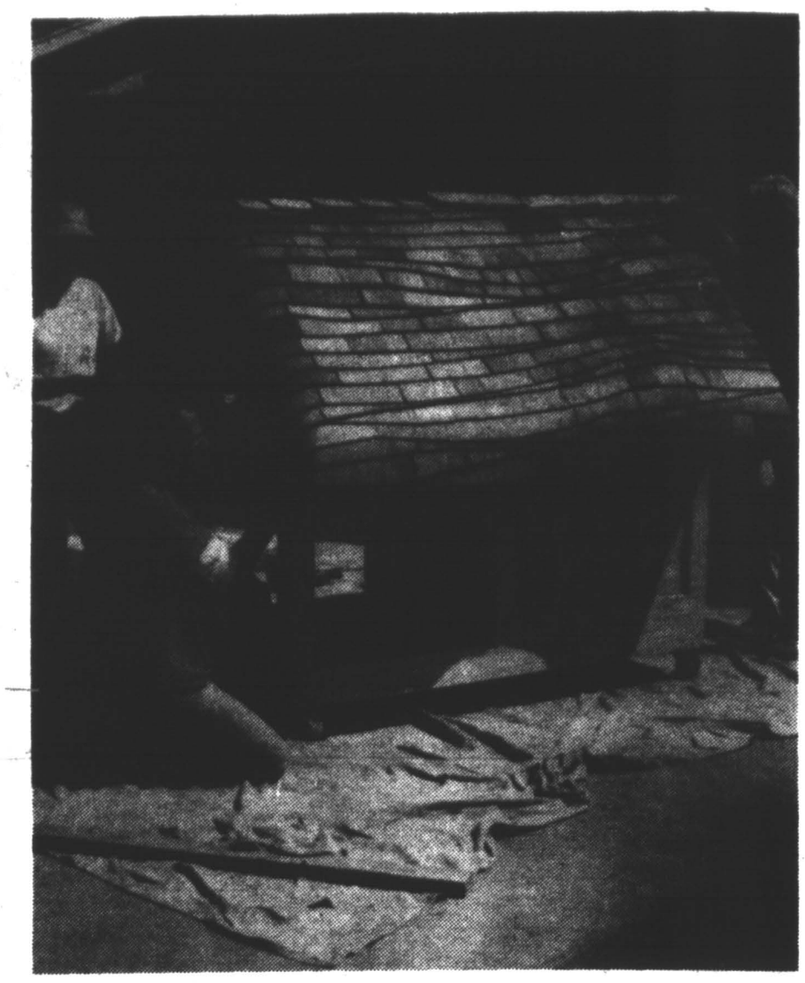

Dream dog house

A CARMEL cottage with a thatched roof of woven cedar shingles, hand-carved cedar post and stucco construction with mullioned windows, redwood interior, covered veranda, and hand-carved molding throughout is one of 10 "Designer Pet Domiciles" that will be auctioned Oct. 9 at a benefit event for the SPCA of Monterey County. Working on the house were contractors Kirk Busse, Gerhardt Bensburg and painter Howard Jones (left to right).

STUDENTS TO HOLD PRESIDENTIAL DEBATE OCT. 9

The Youth for Bush and Students for Dukakis will hold a debate at 2 p.m. Sunday, Oct. 9 in the Ferrante Room at the Monterey Conference Center. Monterey Mayor Dan Albert will serve as moderator, Bora Bariman, a junior at Pacific Grove High School and chairman for Youth for Bush, and Ben Jealous, junior at York School and chairman of Students for Dukakis, will lead their respective teams.

Members of the Bush team include Scottie Biggers of Monterey High, Wan Chao of Robert Louis Stevenson School, and Joe Eandi of Pacific Grove High School. Members of the Dukakis team include Susie Carr, Rebecca Rugg and Cashel O'Boyle, all of York School.

The event is free and open to the public. For more information call Martha Norton at 649-3607 or Franca Gargiulo at 372-6728.

RAPE CRISIS CENTER RECRUITING VOLUNTEERS

The Monterey Rape Crisis Center is looking for warm-hearted volunteers to answer the 24-hour Rape Crisis Hotline. Interested individuals will be certified as Sexual Assault Counselors through a 40-hour training which will start Tuesday, Oct. 11.

Training will include communication and counseling techniques, an understanding of the legal system, rape trauma syndrome, and services available to survivors of sexual assault.

Volunteers for the Monterey Rape Crissis Center serve as advocates for victims of rape and child abuse by providing crisis counseling, and by going with survivors of an assault to the hospital, police station or court.

Volunteers work out of their home, and are asked to take one six-hour shift a week and one weekend shift per month. Requirements include taking the 40-hour certification training, a valid driver's license and a commitment of a minimum of six months. Volunteer advocates also meet once a month with other advocates to discuss cases, and are provided with in-service trainings on a regular basis.

For more information contact Karen at the Monterey Rape Crisis Center at 373-3955.

DAR CHAPTERS SCHEDULE MEETINGS

The second Monday of each month is the planned meeting day for the Children of the American Revolution, Sergeant John Emmons Society. The September meeting was held at the home of Anne Gerken, society president. The program for the day was "Government" and the group had a study session on

Continued on page 21

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Pregnant teens offered support

The Monterey County Health Department's A.C.T. (Adolescents Caring for Themselves) Program has organized a free support group and education program for pregnant teens. Transportation is provided to the program, which focuses on prenatal care, self-esteem, communication skills, parenting and childbirth education.

This program is offered at the Oldemeyer Center in Seaside from 6 to 8 p.m. on Wednesdays and in Salinas from 6 to 8 p.m. on Tuesdays.

These programs are recommended for all pregnant teens (single and married), teen fathers, friends, or parents.

Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena) in Seaside. Appointments are required. For information or appointment call 899-8100.

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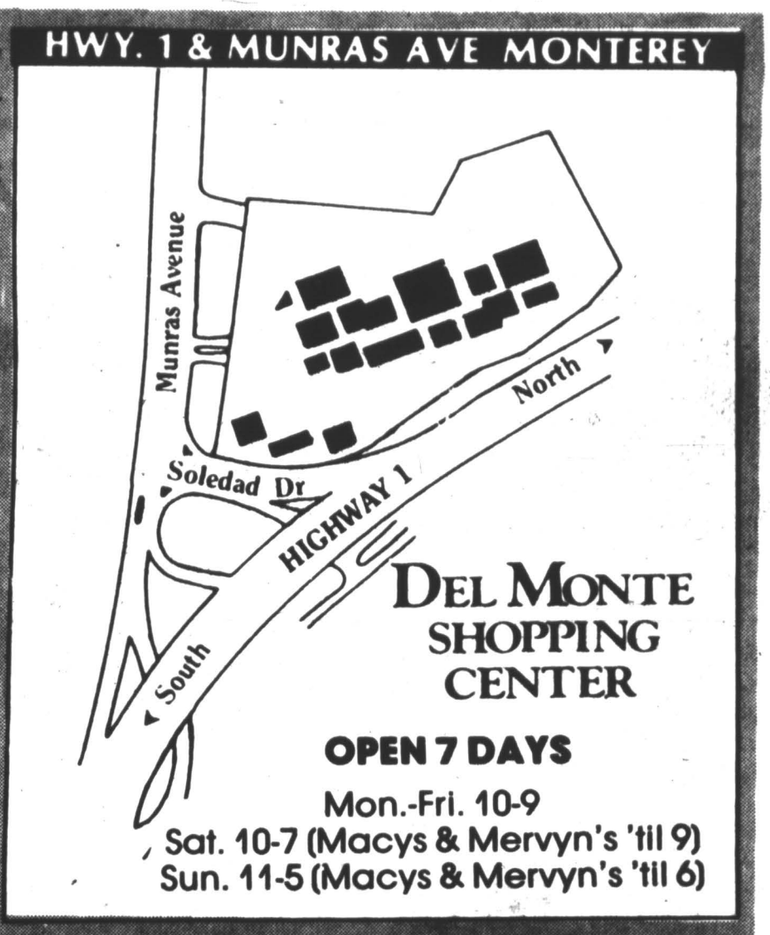

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FIRE LOG

Tuesday, Sept. 27

• 9:33 a.m. Seventh between San Carlos and Mission; liquid fuel spill.

• 5:52 p.m. Highway 1 and Flanders; medical emergency, patient taken to CHOMP.

Wednesday, Sept. 28

• 1:07 a.m. 3572 Lazarro Drive; medical emergency, patient taken to CHOMP.

• 10:19 a.m. 228 Lower Walden; medical emergency, patient taken to CHOMP.

• 7:36 p.m. Lobos and Fourth; medical emergency, patient taken to CHOMP.

• 7:36 p.m. Junipero between Second and Third; medical emergency, patient taken to CHOMP.

Thursday, Sept. 29

• 11:55 a.m. Junipero and Fifth; medical emergency, patient taken to CHOMP.

• 12:18 p.m. 26485 Carmel Rancho Blvd.; medical emergency, patient taken to CHOMP.

Friday, Sept. 30

• 12:17 p.m. Highway 1 and Ocean Avenue; traffic accident, patient taken to CHOMP.

Saturday, Oct. 1

• 11:41 p.m. Ocean and Lincoln; medical emergency, patient taken to CHOMP.

Sunday, Oct. 2

• 1:12 a.m. Junipero and Fifth; medical emergency, patient taken to CHOMP.

• 3:32 a.m. San Carlos and Seventh; medical emergency, patient taken to CHOMP.

• 5:13 a.m. 5900 Via Mar Monte; medical emergency, patient taken to CHOMP.

• 8:18 a.m. 24708 Camino del Monte; medical emergency, patient taken to CHOMP.

• 10:50 a.m. Fire Station; first aid, patient released in own care.

• 9:54 p.m. Mission and Sixth; first aid, patient released in own care.

• 10:24 p.m. 156 Carmel Riviera; medical emergency, patient taken to CHOMP.

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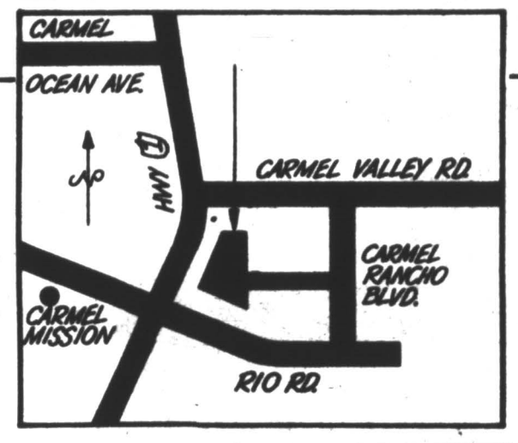

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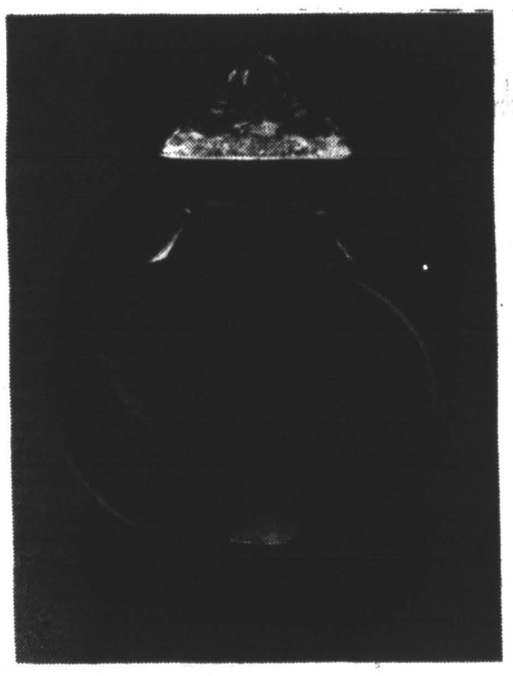

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PINE WHISPERS

Continued from page 18

the Electoral College followed by a mock election to include an impartial teller. Tiffany Flaherty brought the refreshments. An open "get better-acquainted" period concluded the hour-long meeting. Inquiries about membership may be made by calling the Gerken residence at 625-2708 or any member of the sponsoring Commodore Sloat Chapter of the DAR.

The October plans for the Second Monday (Oct. 10) include meeting again at the Gerken residence shortly before 4 p.m. for a quick business meeting. The group will then visit the Viking Forge in the Carmel Barnyard to see in action a craft still in existence that was practiced in Colonial days. Refreshments will follow.

SPCA CELEBRATES ANIMAL FRIENDS OCT. 9

Reservations are still available for "You Bring Me Joy: A Celebration of Animal Friends," a benefit for the SPCA of Monterey County on Sunday, Oct. 9, from noon to 3 p.m. at Quail Lodge. The event will open with a champagne brunch followed by "Fashion Fanfare," a runway display of pets in furs and people in fashions (no furs!) from Carmel Plaza, Derek Rayne, Ltd., Impressions D'Italia, Salon de Couture Vendetti and R.K. Shugart.

After the show an auction of "Designer Pet Domiciles" will feature ten pet residences lovingly created by designers and architects of renown for dogs, cats, birds and fish. They include Michael Bolton's aquarium "Fish Folly," Don Maxcy's "Tut-Mutt'Temple," Vince Oles' "From Bauhaus to Bow-Wow House," Wade Reese's "Frankfurter Lloyd Weiner House," Jeanne Byrne's "B and B Victorian," Richard Barrett's cat play house "The Mews," Richard Rhodes' "American Gothic Design" for the working class dog, Paul Davis' "Bird Condo," Sherrill and George Ash's "Taj Madog" and Anthony Paskevich's "Carmel Canine Cottage."

Throughout the event, drawings will be held for a variety of door prizes including a Swiss chalet style dog house, the "Hund Alpen Hutte," which was designed by SPCA Executive Director Rich Ward and constructed on the premises of the SPCA by Andrew Harsin. It is constructed of redwood with the interior walls of cedar (to repel fleas, of course) with R-11, 3 1/2 inch insulation, a shake roof and a window with a flower box. The "Alpen Hutte" is one of the door prizes which will be awarded throughout the afternoon. The Grand Prize is four days and three nights at the Frank Lloyd Wright-designed Arizona Biltmore in Phoenix, plus round-trip air fare for two on USAIR.

Call Max at 373-2631, The Community Relations Department of the SPCA, for information and reservations. Tickets are $50 and the proceeds from the event will be used to renovate the SPCA Animal Shelter on Highway 68.

DIOCESAN REST AND RECOVERY WEEKEND

The Episcopal Diocese of El Camino Real is sponsoring an inexpensive rest and recovery weekend for recovering alcoholics, their families and friends, particularly those who would like to know more about the disease of alcoholism but were afraid to ask.

The retreat will be at the Mount Cross Lutheran Retreat Center, Felton, starting with the evening meal on Friday and ending with lunch on Sunday, Oct. 14, 15, and 16.

It's a weekend to refresh both body and spirit with meetings, films, worship services and speakers. It is for those of any or no denomination. Anyone can enjoy the redwoods in the Santa Cruz Mountains, including lodging Friday and Saturday night and meals from Friday dinner to Sunday lunch.

Space is limited. Contact your local Episcopal Church for an application or more details or call the Diocesan Center at 394-4465.

WESTERNERS PROGRAM ON PAINTER O.C. SELTZER

The life and paintings of Montana painter O.C. Seltzer will be the program at the next meeting of the Monterey County Corral of Westerners. The program, which is free and is open to the public, starts at 8 p.m. after a potluck dinner at 7, Monday, Oct. 10 at St. John's Parish Hall in Monterey.

The speaker will be Dr. Raymond L. Kelly, retired physics professor and history buff. He has long felt that Seltzer, who was a friend and protege of Charlie Russell, deserves greater recognition. Before his death in 1957, Seltzer produced a large body of historically accurate paintings of the 1820-1900 time period. A slide show will show several examples.

Westerners is an international organization of people interested in the history of the American West. Independent chapters, or "corrals," are found around the world. The Monterey County Corral of Westerners meets on the second Monday of the month throughout the year, at St. John's Parish Hall, Mark Thomas Drive and Josselyn Canyon road in Monterey. A potluck dinner at 7 p.m. is followed by a program at 8. Further information is available at the meetings or by calling Raymond Kelly at 624-4490 or Herbert Myers at 624-4598.

COALITION AGAINST PORNOGRAPHY TO HOLD FORUM FOR CANDIDATES

The Monterey County Coalition Against Pornography will sponsor a non-partisan candidates' forum, Thursday, Oct. 13, from 7 to 9 p.m. in the Steinbeck Forum of the Monterey Conference Center.

Moderating the forum will be the Hon. William Wunderlich, Monterey County Superior Court justice.

All Republican and Democratic candidates for state Senate, Assembly and Congressional seats in the Salinas-Monterey area have been invited to participate.

The forum will center on the question of what can or should be done about pornography in our communities. Each candidate will also be given the opportunity to make a statement on any subject.

Written questions will be accepted from the audience. The candidates' forum is free and open to the public. Refreshments will be served.

The Monterey County Coalition Against Pornography (MCCAP) was formed earlier this year in response to the announcement that the Playboy Channel would be transmitted over the local cable service.

The coalition circulated petitions and gathered 12,000 signatures of Monterey-Salinas area residents opposed to the plan. The effort was successful, and the Playboy Channel plan was dropped.

Continued on page 22

Hunter-Bettencourt

MARRIED SEPT. 10 at Cypress Comunity Church were Dana Lynne Hunter of Carmel and Michael Bettencourt of Monterey. The bride is the daughter of Mr. and Mrs. Robert D. Hunter and sister of David Hunter, all of Carmel. She is an alumna of Carmel High School and California Polytechnic State University San Luis Obispo and owns the Sports Barn in Carmel. The bridegroom is the son of Mr. and Mrs. Lionel Bettencourt of Milpitas, is a San Jose State alumnus and is an automobile salesman. The couple will make their home in Del Rey Oaks.

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The Monterey Peninsula is experiencing a drought. Everyone needs to do his or her part to conserve, so that we don't have to go through rationing again. That's why the Monterey Peninsula Water Management District is asking everyone to **"Save Your Share"** by voluntarily cutting water usage by 10 percent. And why we have set up a Water Conservation Hotline where you can call if you want conservation tips or to let us know when you see water being wasted.

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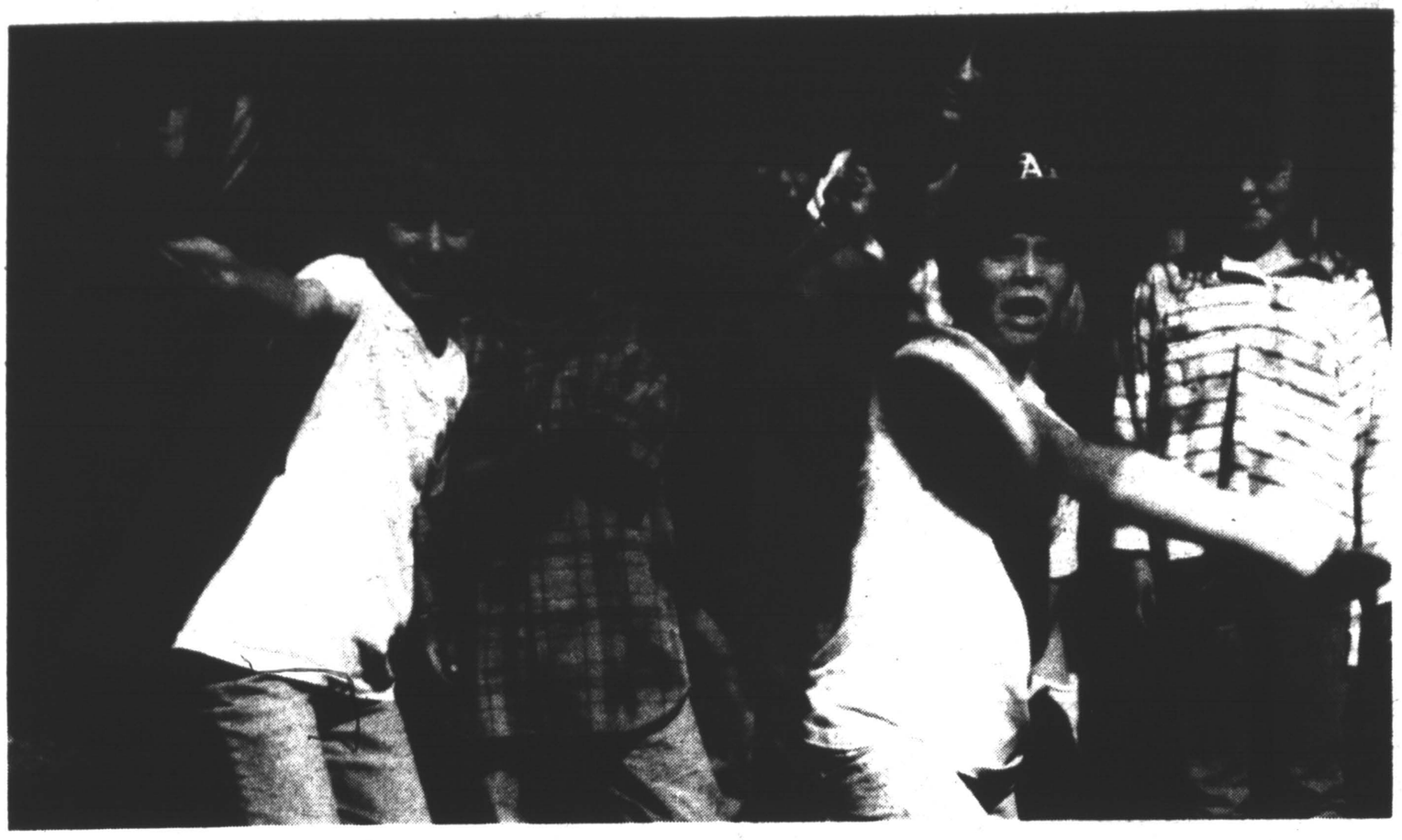
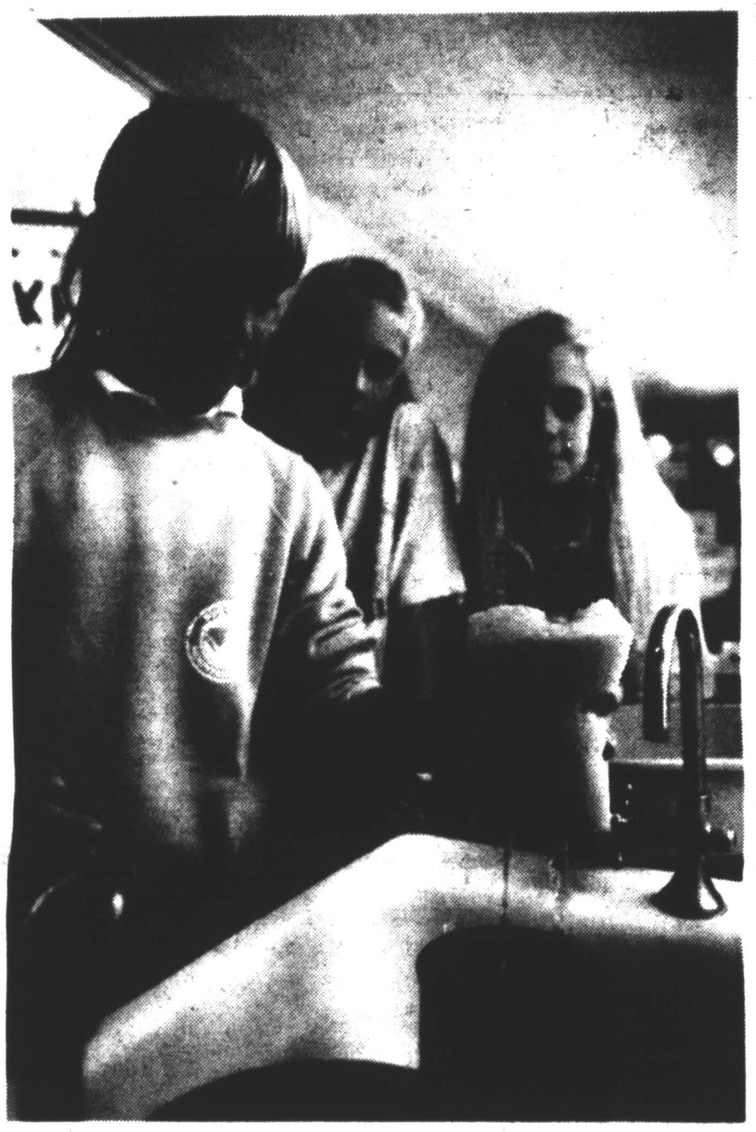
A water conservation message from the Monterey Peninsula Water Management District.





Math whizzes

CARMEL RIVER School fourth and fifth-graders put their math acumen to the test in the school's Math Olympics competition. Students were asked to estimate how they would do in a variety of physical tests of skill, then would match up their actual results with the estimates; those coming closest won awards, as did each student in their best individual event. Trying her hand (left), at the Left-Handed Sponge Squeeze event was Quincy Struve, with Meghan Gendelman and Jessie Franklin looking on. Meanwhile (above), Jared Feekes (left) and Brett Eyerman compete in the Paper Plate Discus with Robbie Nakamura, Nick Vandervert, Holly Thomas, and Christine Handel looking on. (Mac McDonald photos.)

PINE WHISPERS

Continued from page 21

PUBLIC USE FUELWOOD PROGRAM TO BEGIN

The Public Use Firewood Program on the Monterey Ranger District of the Los Padres National Forest will begin Oct. 7 and close Dec. 18, 1988. Wood cutting will be limited to Fridays, Saturdays and Sundays between 7 a.m. and 5 p.m. The firewood cutting area may be subject to early closure due to high fire danger or wet weather conditions.

Permits are required and are currently being sold on a first-come, first-serve basis. Firewood may be purchased at $15 per cord with a minimum purchase of two cords and a maximum purchase of five cords.

For information and applications, contact USDA-Forest Service, 406 South Mildred Avenue, King City, CA 93930. Telephone number is 385-5434.

TAKE MY WORD FOR IT

By D. Patrick Gallagher

They give good language

AS VIEWERS we are critical of television writers and the content of their shows, as we are of politicians and teachers when we think they ought to have done better, and rightfully so because of the extent to which they influence us all.

Antithetically, it is a pleasure to dwell on the skillful and melodious compositions of which some people are capable. Beautiful language is like beautiful music. One wants to hear it again and again.

We collect it in breviaries of our own design. My daughters do that. Each keeps notebooks filled with phrases or lyrics whose unique construction brings a special and timeless meaning to their lives. One needn't have the talent to create with language to appreciate its creativity in the hands of others, and one needn't look for it only in books of poetry.

In my opinion the master sculptor of the English language, certainly modern English, is not Shakespeare, but Winston Churchill. A pen in Churchill's hand was a baton before a celestial symphony. Words performed for him in ways few other writers of English have achieved with such fidelity.

In a little-known book by the former prime minister and statesman, *Painting as a Pastime,* he has created what may be the most beautiful English sentence ever printed on a page. Churchill speaks in the early part of the book about the feelings which fill us when contemplating the vast, infinitely varied store of knowledge and wisdom which the human race has compiled and preserved in its libraries. We are exhorted to"...Think of all the wonderful tales that have been told, and well told, which you will never know...all the searching inquiries into matters of great consequence which you will never pursue...all the delighting or disturbing ideas you will never share...the mighty labours which have been accomplished for your service, but of which you will never reap the harvest."

Leading us tantalizingly down this rhetorical road, building upon the melancholy of our growing discontent, he soothes our anguish with this: *"The bittersweets of a pious despair melt into an agreeable sense of compulsory resignation from which we turn with renewed zest to the lighter vanities of life."*

To truly appreciate the poetry of that sentence, one only has to imagine the limitless and more mundane ways in which it could have been expressed. Churchill's words seem to have body and emotion in every syllable. They fill the mouth. It is only one example, but I think one of the better ones of what we can do with our language.

There are some very fine modern practitioners of the English language today. Two I most admire are political writers of opposite polls. George Will is one of them; and his writing, considering the subject, rises to new triumphs every time I pick up his column. In satirizing the plethora of unmemorable memoirs pouring out of the present administration, he writes of "...the plague of counterfeit rhetoric that flourishes when passions are synthetic." George Will, is like Barry Goldwater, an honest conservative, although he might eschew all attempts to apply labels no matter how well intended.

His descriptive powers are superb. Of George Bush he writes, "Tracing a Bush thought back from its manifestation in speech to its origin in his thinking is like seeking the source of the Blue Nile." Dukakis, of course, fares no better, desperately trying not to look like "...an alderman unveiling a bust of himself." In another column Will describes Don Regan as a man in whom "...the vanity of the bully is now mixed with the bitterness of humiliation."

On the other side of the political spectrum is a writer equal to George Will, and a politician no less. Daniel Patrick Moynihan, US Senator from New York, former UN Ambassador and Kennedy aide, is an unabashed liberal. It may, therefore, seem to some strange that George Will would write a column so full of praise for Moynihan's book, *Came the Revolution,* a book highly critical of the Reagan era. A reading of the column makes clear the distinction between the idealogue and the man who respects an honest and intelligent opponent.

Moynihan writes of a "...hemorrhaging of reality from government, an inability to recognize the consequences of things done or left undone...." He speaks of an "amnesiac innocence" among Reaganite idealogues who, he says, "...have matched the earlier intellectual hubris of liberals." As is Will, Moynihan is capable of vivid language.

Perhaps the key to Will's praise for Moynihan lies in his evident discontent with today's shallow political rationales. He spares no scorn for free-spending liberals and does not seek their return to the White House, but says candidly, "Many (modern) conservatives despise government...(and) people who despise government should not be entrusted with it." On language Will tells us, the problem of "...sentences that reel drunkenly around a topic is not just aesthetic," but that "...syntactic chaos is the product of a chaotic mind."

(Editor's Note: Wordsmith Pat Gallagher of Carmel elucidates us on a regular basis in these pages on etymology of common phrases, explanation of constitutional phrases and common errors in our everyday usage of English. For questions or comments, drop him a line at PO Box G-1, Carmel 93921.)

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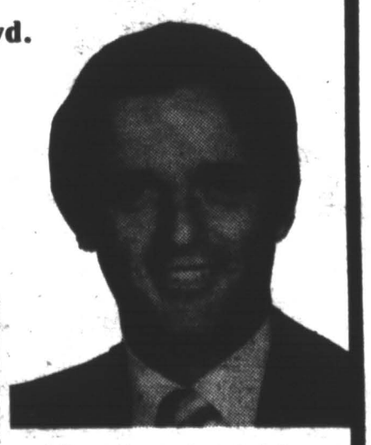

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CHURCH DIRECTORY

Friday, Oct. 7

CONGREGATION BETH ISRAEL

Rabbi Jeffrey Ableser will conduct Friday evening services at 8 p.m., Saturday morning Torah study & Shabbat Service at 10 a.m. Sunday School at 9:30 a.m.

Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, Oct. 9

ALL SAINTS' EPISCOPAL CHURCH

Father Carl R. Hansen will celebrate and preach at the 8 a.m., 10 a.m. and 5:30 p.m. services. His text will be *All Things Are Possible With God.* Sunday School at 10 a.m. Adults are 9:15 a.m. Child care f rom 9:15-11:30 a.m.

Potluck and Christian Education Wed. eve. from 6-8:30 p.m. Public invited. Child care available. Child care available.

The church is located at Ninth & Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. William Kelly will preach the sermon at the 10:30 a.m. service. Sunday School at 10:30 a.m. during service.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Are Sin, Disease, and Death Real?* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY

Dr. Eugene Sill, interim minister, will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *A Child-Like Faith,* Mark 10:13-16, at the 9:30 a.m. service. Signing for the hearing impaired.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Rev. Fred Keip will preach the sermon *The Soul Giving Birth to A Song: Encountering Order* at the 10:30 a.m. service. Sunday School from 9:30-10:30 a.m. "Polestar" for adults at 9:30 a.m.

Cooperative child care provided during the service.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon, *Holding Hands of Light* at the 11 a.m. service.

Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11:10 a.m. services. Coffee hour at 10:30 a.m. between the services.

Sunday School at 9:30 a.m. Youth club meets at 5:45 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

Seniors receive free health checks

Free health check-ups for older adults are offered by the SCANS (Senior Citizen and Nursing Services) program of the Monterey County Health Department. Persons over age 55 are eligible.

Appointments are required for the screenings, which are offered in Carmel at the Presbyterian Church; in Pacific Grove at the community center and in New Monterey at the New Monterey Neighborhood Center.

To schedule an appointment, call 899-8100.

Seniors program needs participants

Carmel Police Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

Under the program, senior volunteers call participants of the program by telephone from the Carmel Police Department. If for some reason the recipient doesn't answer the phone, the volunteer alerts the police dispatcher and a patrol unit is sent to check on the participant's welfare. To be effective, calls are made at about the same time every day, Dampier said, but the seniors aren't restricted to their homes. If they plan to be gone, they merely notify the police department in advance.

In addition to the daily phone calls, home visitations, tea parties, and luncheons are also scheduled to "further enhance and improve the quality of our contacts" with those who are shut-ins or at-risk, Dampier said.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

FATHER FARRELL'S WISDOM

The motorist's prayer

From the April 21, 1983
Pine Cone/CV Outlook

During my historic and unprecedented spring housecleaning, I came across this short rhyme. When we read the statistics of fatal car accidents, many caused by drinking drivers, we are shocked! Cars have proved to have caused more deaths than the fatalities of all our wars since the 1770s.

The Motorist's Prayer
(by the late Rev. T. Short)

Give me a steady hand, a watchful eye
That none may suffer hurt when I pass by.
Thou gavest life, I pray no act of mine
May take away nor mar that gift of Thine.
Shield those, dear Lord, who bear me company,
From foolish folks and all calamity.
Teach me to use my car for others' need,
Not miss through lack of wit nor love of speed
The beauties of Thy world, that thus I may
With joy and courtesy go on my way.
We ask this in our Risen Master's name.
Both he and St. Christopher leave our cars when we hit 65 mph.

Amen.

The Golden Years

By Myles Williams

Manning Wein of Van Nuys, California, recently won first place in a talent contest by dancing the "Polka Mazurka." The spry 86-year-old Wein says that dancing keeps him in shape for his other passion — running the 26.2—mile Los Angeles marathon in 8 hours!

★ ★ ★

Some heart-surgery candidates may be helped by a less radical procedure called catheter balloon valvuloplasty, in which a balloon is inflated in the valves to force them open. Dr. Thomas Ports of the University of Calivornia at San Francisco reports a high success rate among elderly patients.

★ ★ ★

Remember when snoods were popular during the war years 1941 through 1945? These stretchy, pouch-like hair nets came into vogue among women factory workers to keep their hair out of the machinery, but they were also glamorous enough to be worn by movie stars such as Rita Hayworth, Susan Hayward, and Lana Turner.

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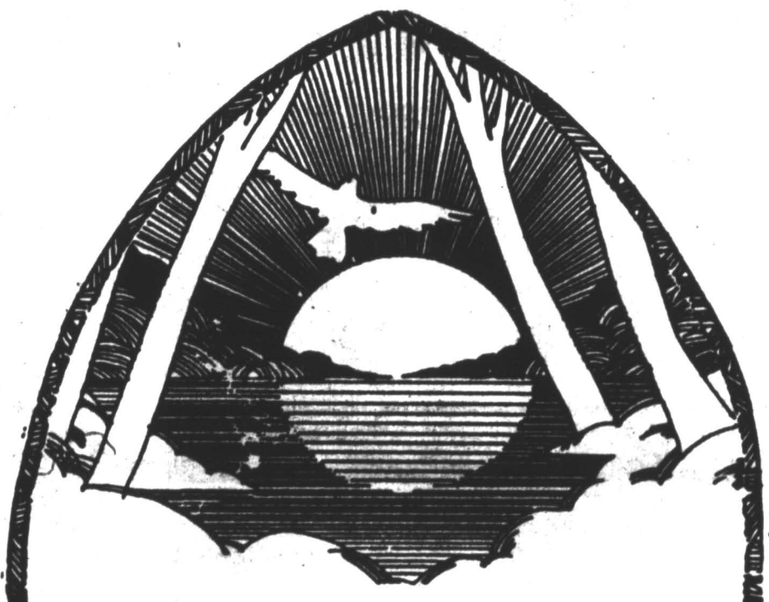

Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed & Thurs 9-7:30), Sun & holidays 1:30-4:30 Lincoln btwn 5th & 6th

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:10 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir — call for info. Weekly Preschool Programs. Charles C. Anker, Minister.

Lincoln and 7th
624-3550

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

St. Philip's Lutheran Church

Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired — 2nd Sunday. Nursery.

Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6765

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Carmel Christian Fellowship

"A church where Jesus is Lord"

Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert. Boy Scout Hall, Carmel.

Mission & 8th
624-7153

CRITIC AT LARGE

By Mac McDonald

Film flam

SUMMER'S OVER so local movie houses are scrambling to bring in the right films or combination of films to tide them over until the lucrative Christmas season.

The funny thing is that most of the scrambling being done is by UA, which controls most of the theaters on the peninsula (save for the Dream Theater, Carmel Village Theatre and Lighthouse Cinemas). Check out the mix and matching accomplished for this Friday's openers:

Die Hard moves to the State III, *Cocktail* shakes on over to the Golden Bough to join *Moon Over Parador*, bumping former partner *Married to the Mob* over to the Hill Theatre to join up with *Bull Durham* to drive out *Young Guns* and *Kansas*. Meanwhile *Spellbinder* joins forces with *Dead Ringers* at the Regency and *Heartbreak Hotel* moves from the State III to Lighthouse Cinemas to make way for *Alien Nation*, and *Roger Rabbit* finally makes a move after staying in his hole all summer, packing his bags to move to the Crossroads Cinemas.

Still with me? *Eight Men Out* strikes out at the Crossroads to make way for the rabbit, *Big* leaves after a big summer, the controversial *The Last Temptation of Christ* moves from the Village Theatre to the Dream (owned by the same people), and five new films open, including the aforementioned *Alien Nation, Platoon Leader, Punchline, Imagine,* and *Memories of Me*. Only *Gorillas in the Mist, A Fish Called Wanda, Crossing Delancey,* and *Betrayed* stay put. And that doesn't include the Monterey Peninsula International Film Series, which will present a powerful documentary on the history of U.S. involvement in Central America, *The Houses Are Full of Smoke,* this weekend only. But then most people don't know about this valuable little film organization, which continues to offer topnotch foreign films and little-known gems.

You will be quizzed on all this later.

•

IF CAJUN and zydeco music is your cup of brew, the Second Annual Cajun and Zydeco Festival in San Francisco should be on your list of things to do this weekend.

On tap for this weekend (Oct. 8-9) at Pier Three, Fort Mason will not only be a dozen crack Cajun and zydeco bands, but Cajun and Creole cuisine and dance and music workshops.

Here's the lineup:

Michael Doucet and Beausoleil, Lawrence "Black" Ardoin and His French Band, Dewey Balfa and Friends, Danny Poullard & the California Cajun Orchestra, The Louisiana Cajun Trio, Al Rapone & Zydeco Express, The Sundogs, Freeze & The New Zydeco Experience, Mark St. Mary & The Red Hot California Band, Wall of Gumbo, and The Bad Boys Zydeco Band.

Fort Mason is an ideal place for a music festival, especially if the weather cooperates, as witnessed by blues fans at the recent San Francisco Blues Festival. Promoter Franklin Zawacki also put on a similar Cajun-zydeco event in Los Angeles this summer and it was a stunner, with Buckwheat Zydeco and Terrence Simian (for my money the best zydeco band in the country), headlining two days of rockin' and rollin' with good-time Louisiana swamp music. Cajun-zydeco festivals are also excellent for kids, who really get into the Mardi Gras atmosphere (there was a kids' parade in LA that was a real crowd-pleaser).

Tickets for the noon to 8 p.m. event are $15 a day, seniors and students $10, children under 12 free. For more information call the Cajun Hotline at (415) 548-6149.

•

HOT TICKETS:

• Catch three up-and-coming local modern music acts tonight (Thursday, Oct. 6) at The Club of Monterey: Wilma, the peninsula's first and only all-female rock band; The Mice, a hard-rockin' trio with a sense of humor; and Floating Mission, led by inventive beanpole guitarist Thom Ayres. It's part of The Club's monthly Dollar Night, an idea whose time has come in this area. The night is being billed as part of the "Amnesia International Tour." Floating Mission, by the way, is in the throes of change; they're looking for a new bass player and will change its name after Thursday's gig. Suggestions welcome.

• Little Charlie and the Night Cats hold forth at OT Price's in Santa Cruz Thursday, Oct. 13. These fine bluesmen have two excellent albums out on Alligator Records and are a great live act.

• *Bird,* Clint Eastwood's homage to jazz great Charlie "Yardbird" Parker, opens on the peninsula Friday, Oct. 14 in Eastwood's backyard, at the Golden Bough Theatre in Carmel.

• New releases from Tinsley Ellis, *Georgia Blue;* Kenny Neal, *Big New From Baton Rouge;* (both major label debuts), and Elvin Bishop, *Big Fun;* on Alligator Records. More about that in a future column.

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2. TERRIER Mix, Male, 3 years, black. "Sporty" is sweet, playful, a staff favorite.
3. Teacup CHIHUAHUA, 5 years, tan. "Chiquita Banana" was terrified when she arrived but has become remarkably socialized in one week.
4. DOMESTIC SHORT HAIR, Female, 4 months, Black & White.
5. DOMESTIC LONG HAIR, Calico, Female, Teenager.
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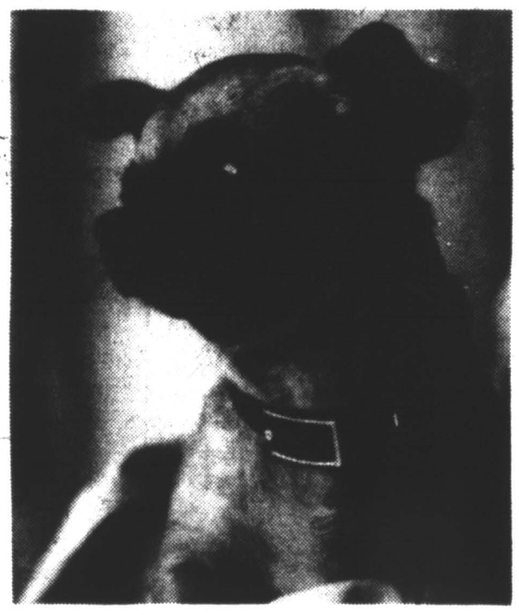

According to the National Institutes of Health, people with pets have lower blood pressure, are happier and live longer. Pets speed the recovery of coronary care patients who undergo surgery. Ironically, more than 13 million dogs end up in animal shelters each year. In an effort to bring together Monterey County residents and homeless canines, The SPCA of Monterey County is among more than 800 shelters nationwide participating in Adopt-A-Dog Month during October. The campaign is sponsored by Meaty Bone Dog Biscuits and Jerky Treats Dog Snacks. The SPCA of Monterey County, The Carmel Pine Cone, The Pacific Grove Monarch as well as the merchants on this page present this feature for you. Visit The SPCA Shelter, 1002 Monterey Salinas Highway 68, across from the Laguna Seca Recreation Area entrance, Monday through Friday, 11 a.m. to 5:30 p.m. or Weekends, 11 a.m. to 4 p.m.

PLEASE NOTE: Pictures animals are subject to prior adoption or return to owner. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals in the shelter. Come on out!

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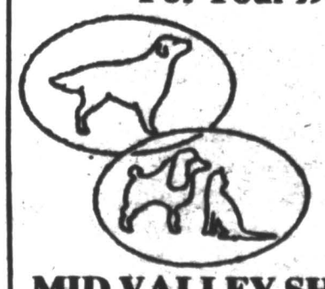

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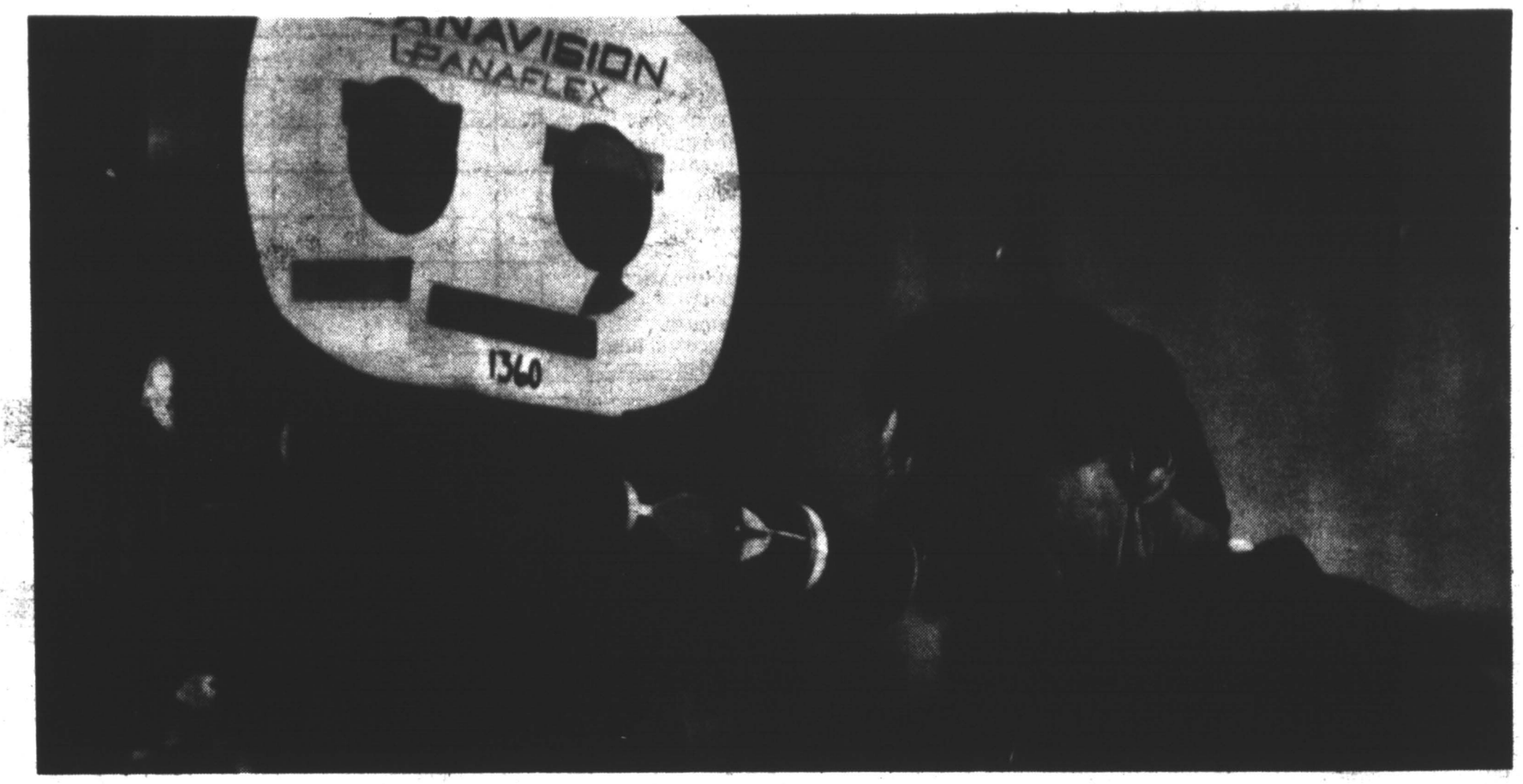
Eastwood rekindles Charlie Parker legend in 'Bird'

By DAVID LELAND



DURING THE filming of *Bird*, director Clint Eastwood kept his sights on keeping the brilliant jazz style of Charlie Parker alive. A jazz fan since his boyhood days in Oakland, Eastwood paid meticulus attention to Parker's music, with the final result being a soundtrack which matches the acting in the film. *Bird* opens Oct. 14 at the Golden Bough Cinema in Carmel.

IT'S IMPOSSIBLE to separate jazz saxophonist Charlie "Bird" Parker from his music — it could be said that the creative be-bop riffs that rose from Parker's horn actually drove the man to the brink of madness.

It is this energy and power that director Clint Eastwood has attempted to capture in his newest motion picture, ***Bird***, which opens Oct. 14 at the Golden Bough Cinema in Carmel.

"It wasn't intended to be an educational film," muses Eastwood, who first saw Parker in 1947, when he played at Jazz at the Philarmonic. "But like anything, even if you read a biography, you walk away feeling like you know the guy a little better."

Parker, who died a young man in 1954, is still considered one of the most-emulated jazz players of all time. The master saxman grew up in Kansas City and by the time he was 17 was picked up by band leader Jay McShann and continued his musical journey into New York, where he became famous for his lyrical playing and flamboyant lifestyle.

His is the story of genius and addiction — with habits that so ravaged his body that the medical examiner who performed the autopsy on him at Bellevue Hospital reported the man's age to be 65.

But Eastwood has chosen not to sensationalize Parker's drug and alcohol use in *Bird* and, instead, illuminates the positive side of the man, an aspect which may catch the fancy of some of today's jazz buffs.

From the onset of the film, Eastwood had his heart set on authenticity. He says he was never content with the making of *'Round Midnight*, a jazz film featuring Academy Award-nominated saxophonist Dexter Gordon.

The pace was too slow and the music, composed for the film by jazz pianist Herbie Hancock, was too mellow for Eastwood, who prefers the up-tempo feeling and frenetic pace of the be-bop era.

"*'Round Midnight* mentions be-bop, but there's really none of the music in it," says Eastwood, referring to the ballads used primarily in the soundtrack. "It was more of an '80s transition."

During the two hours and 40 minutes that *Bird* plays, the music seldom stops. And through modern recording techniques it gives Parker the opportunity to play with some of today's most innovative and creative musicians.

To say the film was well-received last summer at the Cannes Film Festival would be an understatement.

"There was a lot of push by the jury members for us to win a lot of things," says Eastwood, who adds that the film won Best Technical Achievement in a Motion Picture and Forest Whitaker walked away with the Best Actor award. "But they don't do it like that over there, they like to spread it around."

•

WHILE THE soundtrack, released on CBS Records in September, has just begun to pick up sales in the United States, it sold almost 100,000 copies in Europe during the summer, according to KRML's (1400 AM) Johnny Adams.

Adams, who has a small role as a bartender in the film, also cataloged all of Parker's recordings on tape for Eastwood to select the music used in the film.

"With *Bird* the door is open and what you hear is a legacy of of jazz," says an excited Adams. "It's also descriptive for a period of jazz. I think Clint is devoted to jazz — almost as addicted as I am; it's almost like a ritual."

Eastwood says he purposefully let the movie run long so he could let the music play in its entirety. Most directors try to keep their movies under two hours because they are considered easier to distribute.

"The film plays long for that reason. We didn't want to have a lot of background noise (such as nightclub conversation). With that the music would have been very disappointing," confirms Eastwood, who adds that there's no such thing as too much music when it comes to Charlie Parker. "For people who like jazz, the movie can't be long enough."

All 11 tunes on the soundtrack for *Bird* feature modern accompaniment by top-notch studio musicians. The effort has not bypassed noted *Los Angeles Times* jazz critic Lenoard Feather, who composed the liner notes.

Says Feather, "Just as *Bird* the motion picture is unlike anything that preceded it in the annals of jazz and movies, *Bird* the soundtrack has no parallel in recording history."

•

AFTER LISTENING to Parker's music provided by Adams, Eastwood travelled to Paris, where he spent a week with Chan Parker, the saxophonist's widow. He was rewarded with several unreleased tapes, which he brought back to the United States.

At that point he needed to figure out a way to isolate Parker from the rest of the musicians on the tapes and records, many of which were recorded in living rooms, basements and used the most primitve recording techniques.

Eastwood first sought out Lennie Niehaus, who has worked as his musical director on *Pale Rider, Tightrope,* and *City Heat.*

Niehaus was up for the job at hand. "We picked out the music together," he says.

After selecting which tunes were to be played, the duo went to Rick Chace studios in Los Angeles to attempt what had never been done for a movie soundtrack.

It was a feat which would allow Bird to live again and play with contemporary musicians.

Audio consultant Gregg Geddes, through a complicated process of transferring the music to a digital medium, began the task of equalizing any tones that weren't in Parker's two-and-a-half octave range.

Geddes says no one was really sure if the experiment would work and be good enough to satisfy Eastwood and Niehaus.

"What we had to do was not to clean them up, we had to second guess what we could get away with when they were recalled," explains Geddes.

The experiment was a success.

Geddes forwarded the project along to CBS Records, where engineer Bobby Ferandez and Niehaus began to weave their magic.

First Niehaus had to map out a click track (metronome) to go along with the isolated sax tracks.

Because of the poor recording conditions and quick takes on the original music, the tempos often varied from bar to bar.

Two of the songs on the *Bird* soundtrack — "I Can't Believe That You're In Love With Me" and "All of Me" — were originally recorded at the home of jazz pianist Lenny Tristano, who owned an early model tape recorder, with drummer Kenny Clarke tapping out the beat with brushes on a telephone book in the background.

Niehaus adds that he was quite familiar with the music of Parker long before he began work on *Bird*.

"I'd been listening to Bird since I was 15," explains Niehaus, a jazz sax player, who played with Stan Kenton's big band. "I was very familiar with the phrases he would use. This helped greatly in the tremendously complex editing process."

He also had to change the order of solos in some of the songs so the tunes would fit with the speaking parts of the movie.

Next, the musicians were called on to bring the music to life.

"The musicians were in absolute awe of the opportunity," beams Niehaus — for some it was the chance of a lifetime.

But for bass player Ray Brown, it was a revisitation. Brown had played with Parker in New York when he was 19. The other old friend of Parker's, who plays on the soundtrack, is trumpet player Red Rodney, who as the "token white" in many of Parker's combos, played the solo on "Now's the Time," which was originally recorded by Miles Davis.

While the sessions employed the best sidemen in Los Angeles, Eastwood made sure the music did not become too slick, making sure the musicians kept that "raw" quality of the be-bop era.

"We didn't do it over and over," says Eastwood of the recording sessions. "They just listened to Bird and got with it."

Other musicians on the sessions include drummer John Guerin; pianists Monty Alexander, Barry Harris and Walter Davis, Jr.; bassman Chuck Berghofer; trumpeter Jon Faddis; vibesplayer Charlie Shoemaker; and alto saxplayer and Parker clone Charles McPherson, who played melodies on several newly recorded passages arranged by Niehaus.

Niehaus plays sax in one of the opening segments when Bird is only 16 and growing up in Kansas City.

"I tried to play a few phrases that he started using later in his improvisation," confirms Niehaus, who adds that the entire process was exhausting. "People don't realize the work that went into this."

But, ah, the results are well worth it — for critics as well as the production crew.

"The first time I played it for Leonard Feather his mouth dropped open three inches," says Niehaus. "He couldn't believe it."

With positive reviews showing up in trade jouranals and national publications, Eastwood couldn't be happier.

"It's important when you are doing a movie about a musician that when you walk out of there you know a little more about him and his music," he says. "I can't think of anything that I would do different."

In other words, Bird lives.

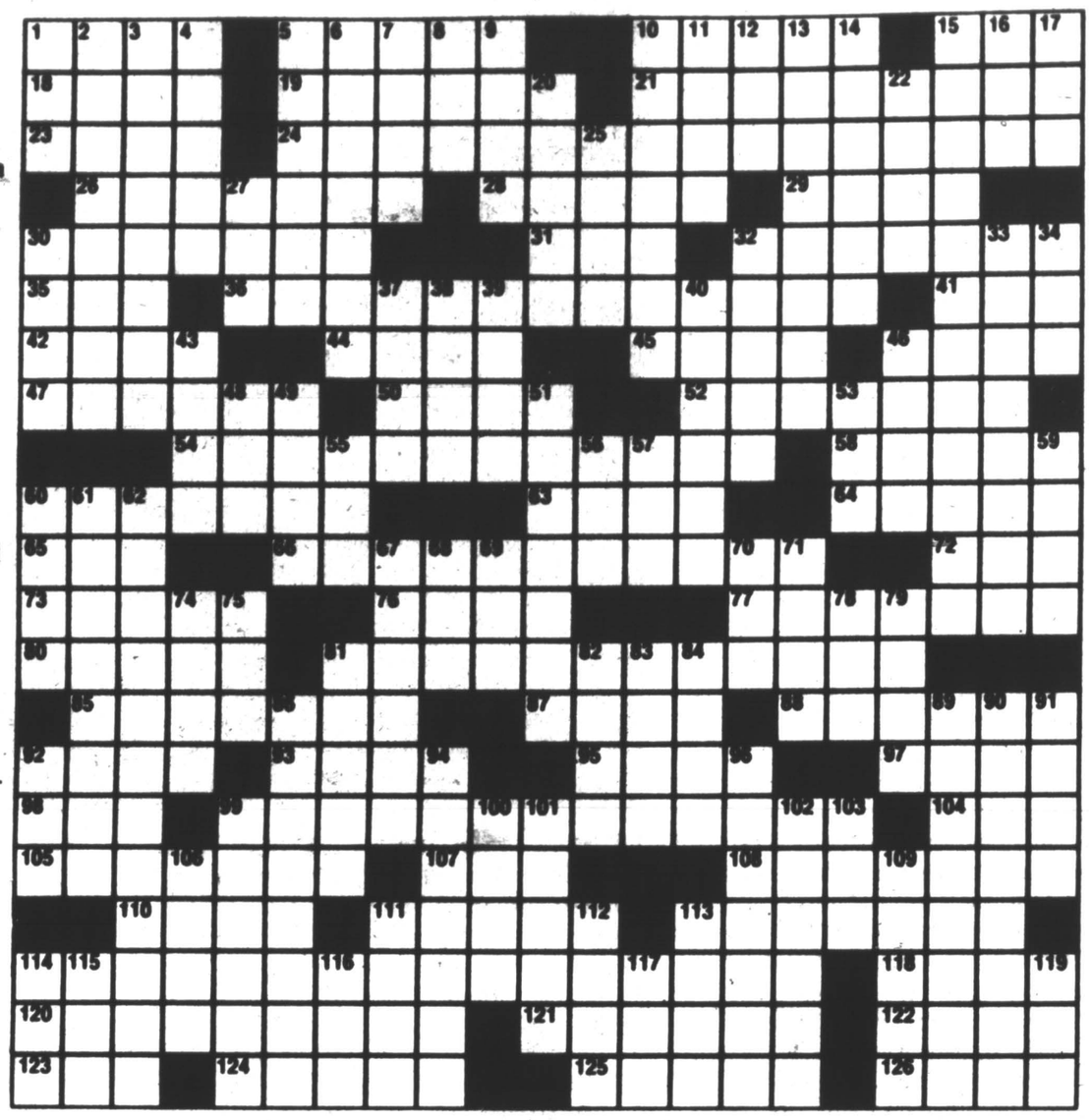
ARTS & LEISURE

FOREST WHITAKER plays Charlie "Bird" Parker in director Clint Eastwood's newest film *Bird*. Whitaker received Best Actor at the Cannes Film Festival for his portrayal of the tortured genius.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Double Takes

BY BERT ROSENFIELD/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Disks for a deejay
5 Schwarz-enegger and Stallone, e.g.
10 Track segment
15 Chem. room
18 Like the Great Plains
19 Mexican horse-drawn cabs
21 Bluster from de Bergerac
23 —— Ghazi Khan, Punjabi town
24 Frank Lloyd's fiscal views?
26 Elaine of Astolat's son
28 Hindu habiliments
29 Serve up
30 Larcenous rodent
31 Item to get out of the budget
32 Actress Skipworth et al.
35 Stop —— dime
36 Jack's dance step?
41 Tuition
42 Norwegian river
44 Tartan wearers
45 Gainer or pike
46 A social sci.
47 Paucity
50 Utah ski center
52 —— one's laurels (is content)
54 Gary's pocket money?
58 Floral scent
60 Where the polar bear waits
63 Custer's last major
64 Kinkajou
65 Actor Erwin
66 Addressed to Robert's family?
72 Attention
73 Mont ——, Alpine pass-tunnel
76 Solothurn's river
77 Epicene
80 Violet perfume base
81 Horace's haymakers?
85 Related by marriage
87 Air trainee's aim
88 Cuisinier's creation
92 Ampersands
93 "—— corny as Kansas . . ."
95 Bando and Mineo
97 Body of poetry
98 Habitat
99 Helmut's dismissal?
104 Prefix with pay or plan
105 Hen and pen
107 Mardi Gras V.I.P.
108 Item curled in disdain
110 —— mike (automatic pilot)
111 Home of Hercules' lion
113 Kind of denture
114 Animus directed at Sam?
118 Actor O'Shea
120 Fraudulent
121 Wine cask
122 Glacial gravel ridges
123 One of the Snopes family
124 Red celestial body
125 Polk's predecessor
126 Nidus

DOWN

1 G.P.O. category
2 Woman of fashion
3 Vulturine S.A. hawk
4 Celery unit
5 Lord —— of W.W. II
6 Capricious
7 Annina in "La Traviata"
8 Part of the U.K.
9 Slangy denials
10 Kindled
11 Word from Charlie Brown
12 Gray or rose preceder
13 Arctic menaces
14 Chinese linguine dish
15 Joseph's acres?
16 Block or stock follower
17 Erstwhile Turkish honorific
20 Biblical comforter
22 Ayes' opposite
25 Type of hygiene
27 Tate display
30 About 36 pounds, in Pinsk
32 Post-W.W. II org. member
33 Re the new arrival
34 D.C. bigwig
37 Debris
38 Hoffmann product
39 Aware of
40 Fairness judge, in a fairy tale
43 Roguish
46 Por —— (therefore, in Toluca)
48 However, in short form
49 Kind of shell or sole
51 Demons of Arabic myth
53 Draw on
55 Modernist
56 Language of Isr.
57 One or another
59 —— O'More, name of three Irish chieftains
60 Fungal spore sacs
61 Repetition
62 Agnes's workout?
67 Excoriate
68 Epithet
69 Elizabethan letters
70 "—— spiro spero," S.C. motto
71 Piece of cake
74 First baseman and ss.
75 Cinque follower
78 L-P filler
79 Contribution of a sort
81 Branch of a plant
82 Middling
83 Name of two Danish kings
84 Kind of singer or dance
86 Exactitude
89 Judge definitively
90 Some members of the mob
91 Düsseldorf donkey
92 Doughboys' gp.
94 Litterbug
96 Sound
99 Union general at Gettysburg
100 Golf's Champagne Tony
101 Put forth effort
102 Pie fancier
103 E.T.O. amphibian
106 Seed covering
109 Shakespeare's testy Athenian
111 A 1941 Louis victim
112 Access on the Mesabi Range
113 Eddy gently
114 Twelfth-century starter
115 Satisfactory, to NASA
116 Chickadee's cousin
117 Napoleonic marshal
119 Meal leftover

Answer to last week's puzzle on page 30

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BAY LIGHTS

By Ray Mungo

Refuge by the sea

ASILOMAR CONFERENCE Center in Pacific Grove is 75 years old this year and planning a gala anniversary celebration Sat., Oct. 22 from 1 to 5 p.m. This national treasure and California state park hosts 1,500 conferences a year and thousands of people have discovered the Monterey Peninsula through it, but anyone can get breakfast, lunch or dinner there, and you don't have to be a conventioneer to rent a cabin at modest rates.

The grand hall of the administration building features high beamed ceilings and a great expanse of natural wood and stone. The center was founded by **Phoebe Hearst** as a YWCA camp and its most famous buildings were designed by **Julia Morgan**, who also created the fabulous Hearst estate in San Simeon.

Anniversary coordinator **Chris Parsons** graciously led us into the Crocker Dining Hall for an informational program and press luncheon last week. We learned that chef **Eddie Da Silva** has been in charge of the kitchen for 35 years, serving up to 800 people a day, and that 87 per cent of Asilomar's business is repeat customers and 37 per cent of it is religious groups.

That seemed consistent with PG's history as a Christian retreat, and indeed the **World Christian Mission** has been meeting at Asilomar for all 75 years. The center doesn't have a liquor license but unbeknownst to most people, the state offers a one-day permit to serve alcohol for $25, and some groups use that to serve wine at their gatherings.

General manager **Don Elisha** created the lunch menu, he said, to indulge his passion for French fries, and they came suitably accompanied by a croissant sandwich with chicken chunks smothered in tomato salsa and sprouts and followed by a delicious peanut butter ice cream pie. This was better fare than most convention centers can produce, and make your reservations early for Asilomar's hugely popular Thanksgiving dinner...

•

SPEAKING OF 75th anniversaries, the *Carmel Pine Cone* enters its Diamond Jubilee Year next Feb. 3, the oldest continuously published newspaper in the area. Back in 1915, publisher **William Overstreet** opined, "Permit us! We have come to stay," and he wasn't kidding. With the *Pacific Grove Monarch, Monterey Peninsula Review* and Carmel's *Buying the Best* guide, the *Pine Cone* is published by **Brown and Wilson**, purveyors of **Bay Lights** to the world.

Monterey could be the new media Mecca judging from the avalanche of changes in local publications. The *Herald* has a new editor in **Reginald Henry**, having shipped **Tom Walton** off to Toledo, Ohio and the parent *Toledo Blade*, and is about to leave downtown Monterey for new offices and plant out on Highway 68. *Monterey Life* magazine was bought by Santa Monica investors **Robert Sage** and **Peter Sealey** and has gone to a superglossy, scenic look.

Prelude magazine has been renamed *Pacific Monthly*, with glossy sections, added news and features and "people" columns, and new offices at 205 17th St. in PG, where they're having a champagne birthing party Sat., Oct. 22 from 7 p.m. *Coasting* was bought by Bradley Zeve, one of the founders of the *Santa Cruz Sun.* and is going to an "alternative weekly newspaper" format. And the third issue of *C* magazine, a quarterly "fashion and style" publication, is out an dedicated to love and romance.

Now you're up to date unless something else happens. There's an unconfirmed rumor from an unimpeachable source that an unnamed millionaire is thinking of starting an untitled new paper...

PUMPKIN PIE: **The Tinnery** restaurant at Lover's Point in PG is situated for the tourist trade, but many locals eat there in off-peak times. We crashed in Sunday noon, unshaven and -shorn, for consistently good English fish and chips and a hair of the dog that bit us the night before. Our companion liked the French dip sandwich and we got out of there under $20...

Miss Manners is coming to town as guest of the third annual **Writers' Jamboree** Nov. 19-20, featuring top editors, celebrity authors, seminars, workshops, lunches and a swell party called "Spies and Counterspies" directed by **Chuck Thurman** of "Murder in the Highlands" fame. Tickets and info from **Creative States**, Box 22438, Carmel 93922 or phone 647-8086...

Sebastiani Vineyards of Sonoma announced it will soon import China's most popular beer, **Changlee**, to north America...

Chef **Luigi Sisani** from **Albergo Tiferno** in Umbria, Italy, will be in town Oct. 10-14 for "National Pasta Week" at the **Monterey Plaza Hotel's Delfino** restaurant, serving up original pasta dishes at lunch, and this one figures to be *superbo*...

•

AN INTERNAL memo at the **Environmental Protection Agency**, leaked to the press, confirms that some Florida grapefruit has been sprayed with lead arsenate, which can cause brain damage, and arsenic. Consumer groups say shun this fruit, while the government says *Aaaah, don' worry about it*...

If you're concerned about these environmental issues, tune in "Planet News" Tuesdays noon to 1 p.m. on KAZU-FM, 90.3, with host **Keith Decker**...

Bay Lights won't pretend to tell you who to vote for, but if you wanna vote, register by Oct. 11, that's the deadline kids. We *do* urge you to vote against fiendish Prop. 102 which would stigmatize AIDS victims, cost the state $1.7 *billion* a year and please **Lyndon Larouche** no end. Send your check to **NO on 102**, Box 4714, Carmel 93921...

•

MOST FUN event of the weekend award goes to "You Bring Me Joy," a champagne extravaganza to benefit the **SPCA** Sun., Oct. 9, noon to 3 p.m. at the **Quail Lodge**. They'll auction doghouses designed by the peninsula's leading architects and don't you dare wear your furs to this party. Tix are $50, reservations at 373-2631 and it's bow wow til next week, friends...

LIGHTHOUSE AVE. By Gary Shallcross

Her experiment out of control, Myrna could not stop her microbes from engaging in biologically blasphemous combinations.

Lecture introduces college-sponsored tour of Bali

A slide show presentation on the unique culture of the island of Bali will take place at the Coral Room (M1) of Monterey Peninsula College at 7:30 p.m. Thursday, Oct. 13.

The presentation is an orientation for persons interested in joining Monterey Peninsula College's study tour to Bali on Jan. 7-31. The focus of the trip is an in-depth look at the rituals, customs, and artistic accomplishments of the famous indonesian island.

The evening will be hosted by instructor Judy Slattum, and her husband Made Surya, a Balinese traditional mask dancer, who performs frequently in Northern California. MPC has been sponsoring Slattums study tours for several years.

The trip, which centers in Ubud, Bali's cultural center and the home of its finest dancers, artists, and musicians, features classes with leading Balinese working artists, as well as island tours, performances, and attendance at temple festivals and ceremonies. Participants will also be offered language classes and orientation sessions by tour leaders, who both have extensive experience and knowledge about the island.

Round-trip transportation for the tour aboard Singapore Airlanes, is included in the tour cost.

For further information about the slide show or the tour, call MPC Community Education Travel Learning Experience at 646-4051.

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BEER WINE

County health department offers low-cost influenza immunizations

THE MONTEREY County Health Department will conduct a countywide Influenza Vaccination Program through early November for persons at high risk of influenza and its complications.

Robert J. Melton, M.D., director of health, reported that some 7,000 doses of vaccine will be made available to convalescent hospitals and at health department clinic sites throughout the county.

It is especially important for persons over 55 years of age, as well as those who suffer from sever chronic or debilitating diseases, to protect themselves against influenza.

Persons allergic to eggs, feathers or chickens, or who have an active infection or fever, should not get an immunization. Even though risks associated with influenza vaccine are extremely low, persons receiving the vaccine should be aware of them and should balance these risks against the risk of contracting influenza.

Some persons complain of a sore arm at the injection site for a day or two after being immunized; fever, chills, headaches and muscle aches have also occurred in less than 4 percent of recipients.

Clinics are scheduled at 14 locations throughout the county through Nov. 10.

A $2 fee will be charged to help cover administrative costs; however, no one will be denied the vaccine because of inability to pay.

Persons attending clinics should wear a short sleeved blouse or shirt.

In Pacific Grove, a clinic is scheduled 10 a.m. to 3 p.m. Tuesday, Oct. 25 at the PG Community Center, 515 Junipero Ave.

From 10 a.m. to 3 p.m. Wednesday, Nov. 2, a senior citizen influenza immunization clinic will take place at the Carmel Foundation, Lincoln and Eighth, Carmel.

For additional information, call the Monterey County Health Department at 899-8100.

Rape Crisis Center to train volunteers

The Monterey Rape Crisis Center is looking for volunteers to answer the 24-hour Rape Crisis Hotline. Interested individuals will be certified as Sexual Assault Counselors through a 40-hour training which will start Tuesday, Oct. 11.

Such training will include communication and counseling techniques, an understanding of the legal system, rape trauma syndrome, and services available to survivors of sexual assault.

Volunteers for the Monterey Rape Crisis Center serve as advocates for victims of rape and child abuse by providing crisis counseling, and by going with survivors of an assault to the hospital, police station or court.

Volunteers work out of their home, and are asked to take one six-hour shift a week and one weekend shift per month. Requirements include taking the 40-hour certification training, a valid driver's license and a commitment of a minimum of six months.

Volunteer advocates also meet once a month with other advocates to discuss cases, and are provided with in-service trainings on a regular basis.

For more information contact Karen at the Monterey Rape Crisis Center at 373-3955.

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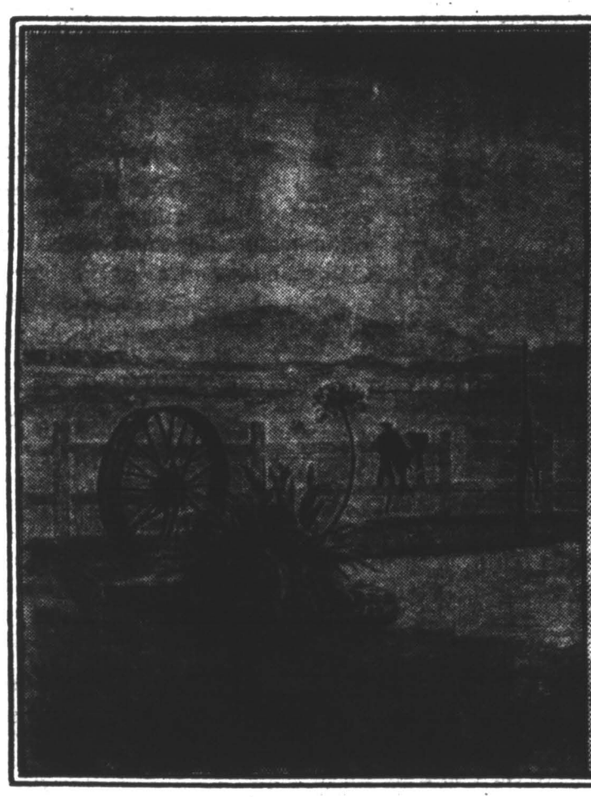

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ON STAGE

The Crucible

Arthur Miller's haunting tale, *The Crucible*, set during the 1692 Salem witchcraft trials, will conclude its run at the York School Theater.

The play is staged in part by the **Alisal Center for the Fine Arts** and **Ariel Productions**. Gail Higginbotham directs.

Curtain is at 8 p.m. Friday and Saturday, Oct. 7-8. The York School Theater is located off Highway 68 between Monterey and Salinas.

Tickets are $5 for adults and $2 for students through age 17. They can be purchased at the door or through Center Stage Ticketing, 649-5561.

•

All for One — The Story of The Three Musketeers; One for All, or, Milady's Revenge — The Story of the Four Musketeers

Final performances are scheduled of the two-part adaptation of Alexander Dumas' classic swashbucklers by **GroveMont Theater Outreach**. The author's stories of D'Artagnan, Athos, Aramis and Porthos have been adapted by local playwright Dan Gotch, who has created two separate but connecting plays which together relate the spirit of the Dumas novel.

Meeting with a musketeer

QUEEN ANNE (Eleanor Wylde) and D'Artagnan (Norman Stottmeister) meet in *All for One — The Story of the Three Musketeers*. This production of the Carmel Play Festival concludes its run Sunday, Oct. 9 at the Outdoor Forest Theater in Carmel.

Stephen Moorer directs both productions, titled *All for One ... the Story of the Three Musketeers*, and *One for All, or Milady's Revenge ... The Story of the Four Musketeers.*

One for All, or Milady's Revenge ... The Story of the Four Musketeers, will be presented at 8 p.m. Thursday and Saturday, Oct. 6 and 8, and 7:30 p.m. Sunday, Oct. 9. Pre-show entertainments will begin at 7.

Final performances of *All for One* will be staged at 8 p.m. Friday, 5 p.m. Saturday and 4 p.m. Sunday, Oct. 7-9.

All performances are staged in Carmel's Outdoor Forest Theater, Mountain View and Santa Rita. Prior to each evening performance, there will be a one-hour, pre-show "festival" with magician Roy Slater and juggler Chris Heimer. Food, drink and souvenirs will also be available.

Tickets to these revels are $8 general; $6 for students, the military and senior citizens 65 and over; and $5 for children 12 and under and GroveMont season ticket holders.

For more information or reservations, call 649-5561 or 649-6852.

•

The Early Girl

Final performances in the **GroveMont Theater's** 1988 Festival of Women's Plays will be presented Thursday through Saturday, Oct. 6-8. Carolyn Kava's comedic drama, *The Early Girl*, is staged at the GroveMont Theater Arts Center, located at 320 Hoffman at Lighthouse in New Monterey.

Directed by Geha Gonthier, *The Early Girl* is a perceptive and sometimes funny play about making choices. The story delves into the lives of a group of "working girls" and the modern brothel in which they work. Appearing in the production are Denise Clifford, Kim Candler, Starr Cruz, Tina Plascentia, Nidhi Rice and Geha Gonthier.

Curtain is at 8 p.m. Thursday through Saturday, Oct. 6-8.

The management has advised patrons that *The Early Girl* contains scenes with nudity and graphic sexual dialogue and is therefore recommended for mature audiences. No children under the age of 16 will be admitted to the production.

Advance tickets are available through Center Stage Ticketing, 649-5561. For reservations, call GroveMont at 649-6852.

General admission is $8 on Thursdays and Sundays, $9.50 on Fridays and Saturdays. Students, seniors and military are $7 on Thursdays and Sundays, $8.50 on Fridays and Saturdays.

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Actors in the Adobes

The historic buildings of Monterey provide the setting for a series of short dramatic performances presented by **GroveMont Theater Outreach**. "Actors in the Adobes" is comprised of short dramas set in the years 1832-1852. Performances are set in Colton Hall, Pacific and Madison; Cooper-Molera Adobe, Polk and Munras, and at the Custom House located near Fisherman's Wharf, all in Monterey.

Show times are as follows: for Saturday, Oct. 8 — *The Whaler and the Housewife* will be presented at 11 a.m. in Colton Hall and at noon in the Cooper-Molera adobe.

Encarnacion Cooper and Thomas Larkin will be staged at 11 a.m. in the Cooper-Molera Adobe and at noon in the Custom House.

For additional information, call 649-6852.

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Dr. Jekyll and Mr. Hyde

Robert Louis Stevenson's classic story about the dual natures of man can be viewed at the oldest theater in the state, **California's First Theater.**

Curtain is at 8 p.m. Friday and Saturday at the historic theater, located at Scott and Pacific streets in Monterey.

Tickets are $6 for adults, $5 for seniors and teens and $4 for children 12 and younger. For information, call 375-4916.

Family confrontation

THE REV. Samuel Parris (Mike Robbins) confronts his niece (Gail Higginbotham) in Arthur Miller's *The Crucible*. The production is staged this weekend at the York School Theater.

Employment typing tests given

The Business Skills Center at Monterey Peninsula College is now offering employment typing tests on the first and third Thursdays of every month at 4 p.m. The Business Skills Center is located in room B204 in the Business Building. Shorthand tests are also given on an appointment only basis. There is no charge for this service.

For information, contact the Business Skills Center at Monterey Peninsula College, 646-4077.

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THEATER REVIEW

By Joe Guzaitis

Milady's comeuppance

TWO WEEKS ago I described the first play of the Carmel Play Festival, *All for One, or The Story of the Three Musketeers*. The seamless sequel to that play opened last week. It is called *One for All, or Milady's Revenge — The Story of the Four Musketeers*. I'll refer to them as Parts I and II for brevity sake.

Milady De Winter, one of the villains of the first play, intensifies her "Hell hath no fury..." efforts to destroy the Musketeers. She is abducted, escapes by seducing her guard, is recaptured and brought to a rude justice by our valient band. The hand of Cardinal Richelieu is again seen through much of the villainy. His shrewdness is also in evidence. He never pushes too far; instinctively turning to negotiation when his position falters.

The story is also about D'Artagnan's coming of age. In Part I, he is a fearless juvenile rushing headlong into life's fray. In Part II, he is more mature, having been battered, having seen death and treachery. The Musketeer Aramis pledges once again to join the priesthood. At play's end there is much reconciliation.

The acting in Part II was consistent with Part I. Norman Stottmeister does grow as D'Artagnan: Ron Cohen leads the Musketeers in this part with his strong portrayal of Athos. Kevin Caston's Lord De Winter (Milady's nemesis brother-in-law) is well done. Julie Hughett's Constance was such a bright role in Part I. She returns in Part II but, alas, only to die early at the hands of Milady De Winter.

Mickie Mosley Moorer is the treacherous De Winter and extracts every ounce of villainy from the role. Spirits are running high when she is taken off in the woods to be beheaded. The king and queen are not in Part II and a certain brightness is gone with them. Eleanor Wylde gives up the Queen's crown to appear as the Abbess in Part II. Jim Webber's foppish Duke of Buckingham bilthely plays a game of Ball-and-Cup before he is run through with a sword. Stephen Canepa's Richelieu continues as the wily master of the psychological advantage.

STEPHEN MOORER'S direction of Part II strives to keep up the pace of Part I, but, since it is a darker work, doesn't always succeed. Also, while I felt that Part I was a bit long, Part II is definitely too long. And not because the scenes dawdle. Too much was included.

It was again a delight to see the excellent sets, and this time enjoy Marlie Avant's lush landscapes shrouded in the fall mists in the Outdoor Forest Theater. Not only are they beautiful to look at, they are a marvel to behold as they are deployed. They are cleverly put together. Ross Brown's lighting design and Blaine Yeats' skill on the light board keep us well focused on the action.

The sound design by David Riggmaiden ensures that we hear every syllable. This is no mean feat in an outdoor theater. The costumes, as I mentioned last time, are by and large excellent. The choreography of the sword fights was better in Part II, I thought. In Part I, swordsmen would fall from what would appear to be a trivial hit. In Part II, they were dispatched with a proper thrust.

One for All or Milady's Revenge plays through Saturday, Oct. 9th only. There is a one hour preshow program of juggling and magic acts. For show times call GroveMont Theater at 649-6852 or Center Stage Ticketing at 649-5561.

MILADY DEWINTER (Mickie Mosley Moorer) shares a laugh with Rochefort (Kevin Hanstick) in *One for All — The Story of the Four Musketeers.*

MUSIC CORNER

By Jo Ann La Torra

Pinch-hitting pianist scores a triumph

JEAN-YVES THIBAUDET, pianist, was presented by the Carmel Music Society last Saturday evening, in place of ailing mezzo-soprano Gail Dubinbaum. The young artist offered an interesting program. It was all-romantic, very nearly all-impressionistic, but definitely not a run of the mill concert.

The first half of the program was devoted to the 24 Preludes, Op. 28, of Chopin. Only rarely does one hear all 24 in one sitting, and I find it very rewarding. Whether or not Chopin intended them thus is a moot point, but there is a key relationship which indicates that he didn't just throw a bunch of loose pieces together and call them Op. 28. Starting a concert with a group of miniatures is tough because there is no margin for error in a short piece, but Thibaudet proved equal to the task.

Several of the preludes are familiar to all, as they are in every anthology of student pieces, but that does not keep them from being good music. Thibaudet was at his best in those requiring delicate, fast finger work. Several preludes suffered from faulty balance, with the accompanying part, usually the left hand, overpowering the melody. The left hand was, in fact, often heavy, and occasionally there seemed to be speed for its own sake.

Two water pieces followed the intermission: *Les Jeux d'eaux a la Villa d'Este* of Liszt, and *Jeux d'eau* by Ravel. I thought these were the best vehicles for Thibaudet. Both are impressionistic and seemed ideally suited to the young Frenchman's temperament. The passagework was exemplary and the dynamic control splendid.

Although he made use of some long pedals in the Ravel piece, his pedalling in Liszt was like that in Chopin — clean and precise.

The final piece was Rachmaninoff's second piano sonata. This work is rarely heard, and with good reason. Although it has many, many notes per square inch, there is little musical interest behind them. Thibaudet undoubtedly played it well, but it just could not compete with the giants that preceded it. It was full of sound and fury...

Answer to last week's puzzle

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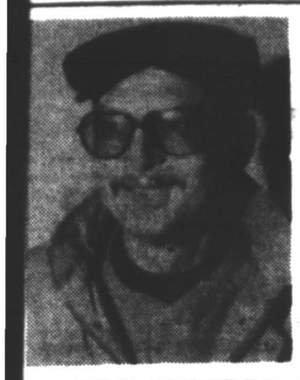

JAZZ TIDES

By John Detro

Bird biography to open

DATELINE LOS ANGELES: Present plans call for Clint Eastwood's filmic biography of Charlie Parker to open Oct. 14 at Golden Bough Cinema in Carmel. This word on *Bird* came out of a telephone chat with John Lambert. He works for United Artists Theaters as a film buyer whose territory includes the Monterey Peninsula. "There's an outside chance we'll see a site change, but that's the place and that's the date we have on paper right now," he told Jazz Tides. More on the long-awaited opening next time.

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JAZZ. Quintessence. Artworks. Caring. Brunch. Some of the language's most fetching words come into play today as good folks gear up for a collaborative effort aiding homeless citizens.

All the bright energies point now at Sunday (10/9) when various artists will come through for the benefit of Peninsula Outreach.

Pastor Sam Gaskins heads up this familiar organization; it provides emergency housing and hot meals and support services. (I was a volunteer shelter worker at one of Pastor Sam's Seaside units—and shan't forget the tiny girl-child whose hello hug lasted an hour or more. No joke. The little one's mother wept to be in a warm place, and the little one wouldn't let go.)

So then. The excellent, community-conscious Quintessence Gallery (Carmel Rancho Shopping Center) welcomed donations from many of our area's professional artists. An auction will be preceded by the preview period which starts there at 11 a.m. Sunday. Gallery administration can be an art form—and Quintessence looks to have found the silver keys. Check it out.

At 12:30, brunch will be served in Jimmy's American Place (right next door to the gallery). Jimmy's has good taste (no pun intended), booking Sunday night jazz in recent weeks, employing savory recipes.

During brunch, real live music will be provided by jazz vocalist Lauri Hofer and her band—Little Big Fun. Lauri's onstage leadership's so subtly thorough that this crisp crew can afford to share some laughs amongst themselves and with the audience. She has a good ear for tunes, treats ballads with respect, likes funky uptempo charts as well.

The cost: $35 per person for brunch and auction. Seating's limited so don't wait very long before calling the non-profit Peninsula Outreach for reservations—899-HOPE.

And if you don't mind a bit of travel, the Sunday night record-signing gig of jazz vocalist and composer Scotty Wright (at Kimball's in San Francisco) also will aid a worthy cause. He's a backer of Bright Moments. This community group offers music instruction to youngsters from low-income families—and the door charge of $10 per will go right over there. First set starts at 6:30 (10/9).

Scotty grew up here and maintains strong ties with the local jazz community. He has hired Monterey Bay Area players for the occasion—Bill Jackson (drums), John Cortes (saxes), Kenny Stahl (flutes), John Donaldson (piano), Stan Poplin (bass). Moving rapidly toward star-type national attention, Scotty will do tunes from his first album—*Too Much Fun*.

Back on home turf. Get ready for Carmel Art Association's free public concert next Thursday evening (10/13) in the galleries on Dolores. The two-hour event kicks off at seven. Joining Bill Jackson (vibes) and Kenny Stahl will be Andy Weis on drums and bassist Bryan McConnell.

The men were so well-received at a July concert in the same setting that they've been booked for an encore. Info: 624-6176.

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PRODUCER Eric Miller of Pablo Records does a brilliant balancing act between past and present. This year, for example, his albums honored the historic (Sonny Criss on fire in concert) and absolutely current artistry (reedman Curtis Peagler). He'll continue that fortunate parallelism in 1989.

This writer's phone call caught him at home (Los Angeles). Also an archivist with rare treasures in the vault, Eric said he so far has 15 packages planned for next year. These include "previously unreleased John Coltrane"—and octogenarian Benny Carter's *first* session with organ.

"We just did the Benny Carter," Eric said. "Yes, it was my notion. He'd never recorded with an organist, in all his amazing career, so we got Art Hillary. This'll be out come January."

Other Miller projects that either are available right now or up for release very shortly:

—Unreleased Coleman Hawkins from 1960. Side one with Lou Levy, Herb Ellis. Side two: Benny Carter, Don Byas, Roy Eldridge, Papa Jo Jones, Lalo Schifrin.

—Barney Kessel with Bobby Hutcherson, Kenny Barron, Rufus Reid, Ben Reilly. (Eric producing for Contemporary—also, with Pablo, under the wide umbrella of Fantasy Records.)

—The Joe Pass number entitled *Blues for Fred*. (Tunes from Astaire films.)

—Sweets Edison with Peagler, Buster Cooper, Hillary, Andrew Simpkins, Tootie Heath.

—Jackie and Roy with Bill Perkins, Bill Watrous, Bob Cooper. (For Contemporary.)

Meanwhile, guitarist Jeff Linsky has won scores of fans hereabouts via gigs at Jimmy's and Monterey Plaza Hotel. His album for Concord Jazz will be issued this month. Liner notes by Johnny Adams of KRML Jazz Radio.

The fairly new Quartet Records in Palo Alto announced the signing of reclusive San Francisco saxist John Handy "to do his first album as a leader in almost a decade." *Excursions in Blue* (with Buddy Montgomery, Billy Hart, Jim McNeely, Rufus Reid) already has been slated for October release. Handy did important work, of course, with John Hammond at Columbia and also for Mingus.

Planned by the independent label was a collaborative package—Bobby Hutcherson and Aptos pianist Smith Dobson. No firm release date; simply "later this year."

Quartet was founded by jazz pianist Ted Gioia. He: "We want our artists to be part of a stock-sharing plan. The legal structure's being worked out. We hope the step will help us retain major players over the long run."

Southern California again. Advanced Music and Night Life Records (Glendale) report purchase of Sea Breeze Records from John Brechler. First releases under the new thrust: Rob McConnell's Boss Brass, Dave Liebman/Dave Love, Matt Catingub Big Band. Matt's a reedman-arranger and the son of jazz vocalist Mavis Rivers; he came up through the Monterey Jazz Festival student program.

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NOTEBOOK CHUNKS:

• Dave Valentin and his flutes will be at Kuumbwa Jazz Center in Santa Cruz on Monday night (10/10). It's $11 per with an eight o'clock kick. Reservations: 427-2227. Coming 10/17—Scott Hamilton Quartet.

• Columbus Day will be observed on Monday (10/10). That night, major jazz talents will gather at Bimbo's in San Francisco to honor another great voyager—Thelonius Monk. Signing on for the Monk Birthday Bash were Don Cherry, Charlie Rouse, George Cables, Jessica Williams, Buddy Montgomery. Door charge of $15; lifts off at eight. Charlie had some highly creative years with the American maestro.

BACK HOME—Bassist Ray Drummond works hard on the Manhattan jazz scene. But he, wife Susan and their bright-faced young daughter found time to visit Ray's folks here and attend Monterey Jazz Festival 1988. Ray first took up acoustic (bass) at the urging of now-retired music educator Mel Buffo. That was more than a few years ago in public middle school. (Photo by Ron Daniels)

• The seventh annual *Jazz Times* conclave cooks like mad through Sunday (10/8) at the Sheraton Universal Hotel in Los Angeles. Concerts, major panels, parties, workshops. Guest of honor: Stan Getz. Special registration fees for students and single panel shots. Call (818) 980-1212 and ask for the convention desk. (The October issue's out now. Profiles, fest coverage, nice layout for my essay on "the next great shudder throughout jazz.")

• Sheraton's Monterey Bay Club has its October talent schedule ready for your perusal. On 10/6—Ruth Davies, Babatunde, Mark Little.

• Sam Woodyard was with the Ellington organization from 1955-68. Duke said: "When he plays, he lives a love affair with his drums." Sam died in Paris several days ago. Age 63. He played Left Bank clubs for a dozen years before cancer stole his strength.

• The "New Gene Krupa Band" opens Saturday (10/8) at the Cocoanut Grove Ballroom in Santa Cruz. Rex Allen's the leader. On drums—Dave Black, who also was with Duke Ellington.

• Vocalist Kevin Feeney and bandmates will work Deer Park Tavern in Aptos on Saturday night (10/8) and then the Santa Cruz club called Crow's Nest (10/9).

• Bobby McFerrin will do three nights at Davies Symphony Hall in San Francisco next month—11/2-4. Costs $20 or $13. Ticketmaster.

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LACE LICHEN or Old Man's Beard (Ramalina Menziesii) is among the lichen varieties examined in the new exhibit at the Pacific Grove Museum of Natural History. The museum is at 165 Forest Ave. in Pacific Grove.

Lichen expert will speak at PG Natural History Museum

The individual beauty and importance of lichens will be explored in an exhibit presented through October at the Pacific Grove Museum of Natural History.

The special exhibit for September and October is titled "Lichens: Fine Details of the Natural Landscape." If you have traveled in Point Lobos or anywhere on the peninsula, you will have noticed a beautiful lace lichen, *Ramalina menziesii* which can be seen hanging from many of the trees.

This abundant lichen is often incorrectly referred to as Spanish or Long Moss, which can be found in the southeastern United States. Spanish Moss is actually a flowering plant belonging to the pineapple family. Old Man's Beard, which is another common name for our local lace lichen, is a non-flowering plant composed of a fungus and an alga.

Lichens have an ancient history in both literature and the arts. The Biblical Manna is thought by some to be a lichen. The Egyptians used lichens in embalming, while other cultures have used them for dyes, perfumes and medicines.

Don't miss the lecture on lichens by Charis C. Bratt, research associate, Santa Barbara Museum of Natural History. The date is Oct. 9, 2:30 p.m. at the museum.

For further information contact the museum at 372-4212.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

MUSIC CORNER

By Nathalie Plotkin

Jorge Bolet opens Keyboard Artist Series

THE INTERNATIONALLY renowned pianist Jorge Bolet opened the new season of the Keyboard Artist Series in Sunset Theater Sunday afternoon by offering a recital which could easily have been advertised as the "Four Faces of Franz Liszt."

First we heard Liszt the composer. The program began with the "Benediction de Dieu dans la solitude" from the series of pieces entitled "Harmonies Poetiques et Religeuses." Bolet displayed his sensitivity and skill in painting mood pictures. Greatly resembling an overblown lengthy Chopin nocturne, the music is delicately melodic and full of florid arpeggios and elongated crescendi; still, balance and clarity prevailed.

Continuing with the Schubert "Sonata in A Major, Op. Posth.," Bolet reminds us that Liszt devoted much time and effort popularizing the music of his fleeting contemporary Schubert. After all, Liszt was in Vienna in his teens, studying piano with Czerny and composition with Salieri while Schubert was still alive and so might even have met him.

Bolet began in dry, academic fashion, but then warmed to his task, bringing subtle flavorings to bear on the development and recapitulation of the movement. The wistful Landler-like Andantino was played delicately and with fine-lined dynamic shading until the agitated middle section made its demand on the artist who gracefully encompassed its technical and emotive demands.

The gay treble of the Scherzo with its many mood and register changes was well rendered and the lengthy Rondo which closes the work was brilliantly executed.

•

AFTER THE intermission, the second face of Liszt — which is that of the arranger and popularizer — was revealed. Liszt took 56 Schubert Lieder (music he is known to have loved deeply) and made them accessible to audiences who might well have been uninterested in hearing them sung, but who adored hearing Liszt play them. Bolet made the listener aware of the meaning of the songs, capturing moods and shades of spirit convincingly.

And finally to demonstrate faces three and four, Bolet gave an absolute tour de force performance of Liszt's transcription (that is an almost literal transference from one musical medium to another) of the "Overture to Tannhauser" by Wagner, taking the orchestral composition and reworking it as all inclusively as possible for the piano.

Actually Liszt's fourth face becomes apparent as one hears the degree of virtuosity and musicianship Liszt had to have in order to play the almost excruciatingly difficult and demanding music he created when he transcribed such music. (He also made piano versions of all nine Beethoven Symphonies for two hands.)

Though it is really impossible to recreate a Wagnerian orchestra on one piano, Bolet came as close as anyone possibly could with his superb pianism. The power and excitement of his interpretation brought the audience to their feet for a well earned and well deserved standing ovation.

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"Heartbreak Hotel"
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"Memories of Me"
PG-13 5:20-7:25-9:35
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REID GALLERY

Carl Jung enthusiasts meet, speak

THE REGULAR Friday evening program of the Monterey Peninsula Friends of C.G. Jung on Oct. 7 is titled "Discovering When We 'Dream-up'—or Are *Being* Dreamed-up!". Presented at All Saints' Church, Ninth and Dolores, Carmel, the meeting will be directed by Dee Bass of Pacific Grove.

According to the announcement, this is a primarily experiential workshop which supports Jung's contention that the psyche is *always* active, whether we are awake or asleep. The dream is always present: in our body movements (tics, habitual gestures) and in our internal body feelings (anger, joy, sadness, lust, envy, etc.). Thus, when we are not conscious of these body happenings, we tend to project them "out there" onto people, places, things—and so "dream them up"!

On Thursday, Oct. 6, at the same time and place, the Friends of Jung will hold a special meeting addressed to how Jung's ideas continue to help people who are trying to overcome addictions. These include Alcoholics Anonymous and the several other such groups now devoted to using the "Twelve Steps" at the heart of their programs. Discussion leaders Marie German of Salinas and Joseph Pagano of Monterey will help participants review such questions as:

- How can Jung's concept of the shadow help blunt problems of definace, low self-worth, intellectuality?

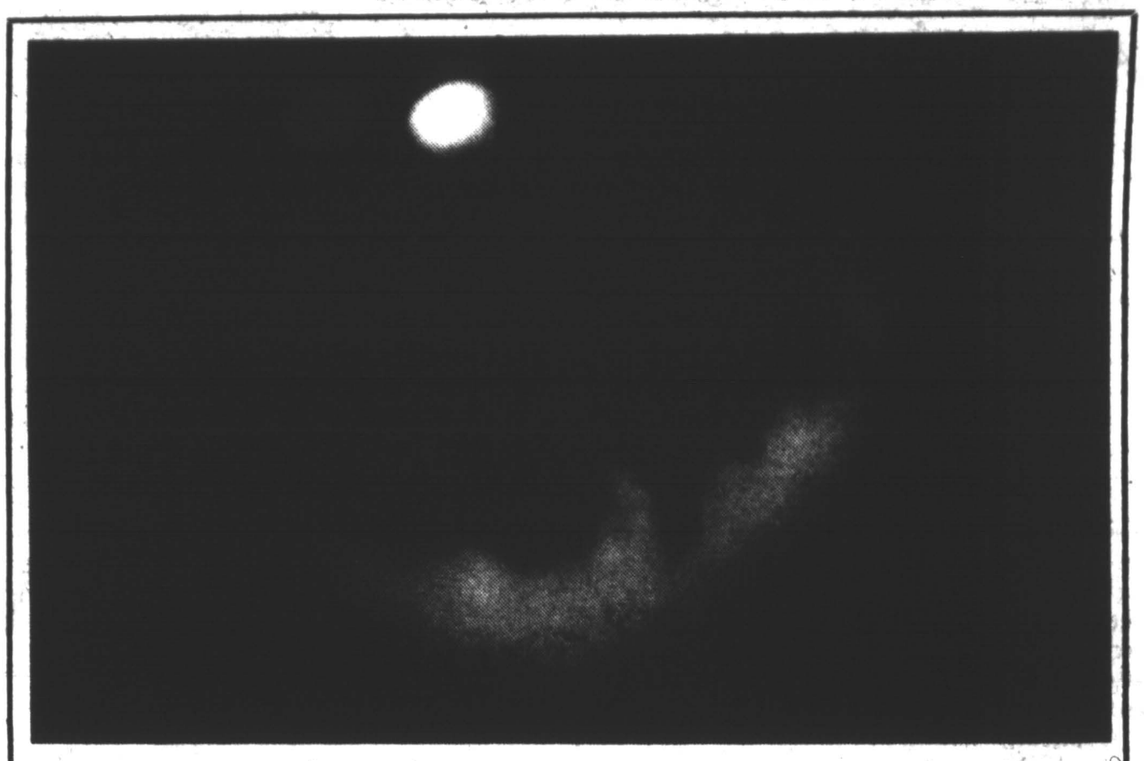
- Can Jung's methods of dream interpretation shed light on taking steps 10, 11, and 12?

- How does the exploration of psychological insights provide new openings to a spiritual dimension?

On Monday, Oct. 10, at 7 p.m. at 853 Pacific St., Monterey, the first of a series of meetings devoted to "Reviewing Jung's Psychology—His Aims, Methods, Purpose" will be held. This is a new feature in the group's programming which limits attendance to eight persons, and offers a variety of topics for informal "living room" discussions.

The Friends of C.G. Jung is a casual collection of people who share an enthusiasm for the practical application of the Swiss psychologist's ideas.

For further details, call or write 649-8809; 853 Pacific St., Monterey.



36.5 million miles from Earth

THE PLANET Mars was approximately 36.5 million miles away when it was photographed through the telescope maintained on Chew's Ridge by the Monterey Institute for Research in Astronomy (MIRA). Robert Webb took the photo, which shows the south polar ice cap on Mars, as well as the surface light and dark features of the planet. This autumn is the best time for observers at our latitude to view Mars since 1956, and probably the best until 2020. Although Mars can get slightly closer to Earth (closest possible is 34.6 million miles), it is unusually high in the sky this fall, so that its features can be seen more clearly through our atmosphere. The best time to look is when Mars is high in the sky, currently about 9 p.m. and later. For more information about the work of MIRA, call 375-3220.

Free jazz concert slated at art association

The Carmel Art Association presents Kenny Stahl, Bill Jackson, Andy Weis and Bryan McConnell in an encore concert of jazz on Thursday, Oct. 13 from 7 to 9 p.m.

This jazz quartet features Stahl on flute, alto flute, bass flute, and piccolo; Jackson on vibraphone; Weis on drums; and McConnell on bass. The concert will be held at the Art Association galleries on Dolores Street between Fifth and Sixth avenues in Carmel. Admission is free.

For more information call 624-6176.

A non-profit artist's cooperative, the Carmel Art Association has added jazz concerts this year to its public programs which include art-lecture demonstrations, artist's film series and classical concerts. The peninsula is fortunate in having outstanding jazz musicians and appreciative listeners—the Association decided to bring them together in their gallery setting.

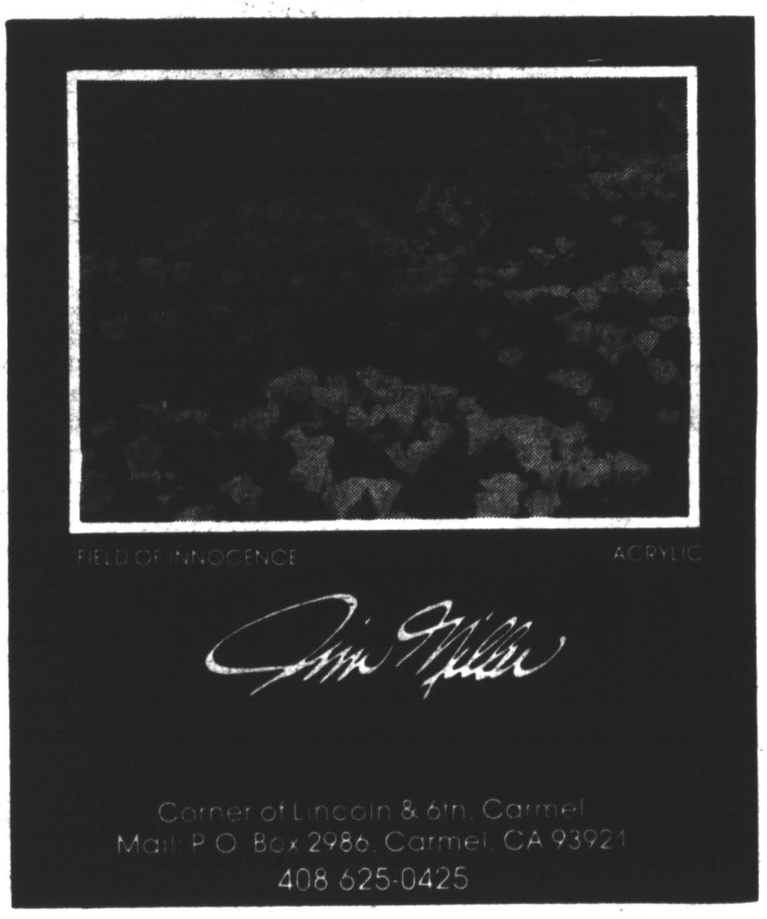
The Stahl, Jackson, Weis, McConnell quartet was so enthusiastically received by a capacity audience in the July concert at the gallery that the Carmel Art Association decided to bring them back for its October jazz concert. Encouraged by the fine performances and enthusiastic audiences, the Association will continue to showcase local jazz musicians in 1989.

This concert will feature some of the top professional musicians on the Monterey Peninsula. Kenny Stahl, the multi-talented multi-instrumentalist, has a long history of musical adventures including: touring as a member of the Stevie Wonder Band, playing jazz with Ira Sullivan and Jaco Pastorius, opening for Cal Tjader, and playing principal flute and piccolo with the Reno Symphony for several years. His latest project is a record release featuring Stahl on the bass flute with Bob Phillips on piano.

Bill Jackson, who was Army Bandmaster at Fort Ord for 11 years, brings a long and diverse career to the quartet. Some of the highlights of his music career include: performing with the Tokyo Philharmonic Orchestra, Monterey County Symphony, Steven Paul and John Daley Dance Bands, and Gene Harris, and for many years with the Ace Hill Trio.

Andy Weis has played with virtually every working musician on the peninsula including steady gigs with Jan Deneau Trio, Ace Hill Trio, Jake Stock and Bill Watrous.

Bryan McConnell, formerly of the Ace Hill Trio, currently plays with the B Natural Trio.



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PROVENDER *for the home table from his*
MARKET *or served at his table in his*
RESTAURANT
Outdoor Seating Available
— 659-3559
For this purpose, the hours of
10:30 AM-7:30 PM *will be kept,*
MONDAY *through* SATURDAY.

Arts Council to award grants

The California Arts Council will award grants to pairs of individuals—an experienced traditional folk artist/teacher and an apprentice/learner—through a Master-Apprentice grant from the council's Traditional Folk Arts Program.

These grants of $1,500 to $2,500 are to be used for a fee for the master artist, the cost of materials, and necessary travel. Master artists should be locally respected for their skill and knowledge. Apprentices should have some experience in and a commitment to mastery of the folk art form.

Applications can be for any traditional folk art, such as: oldtime fiddling, Laotian mouth organ playing, Native American basket weaving, Cajun accordion playing, Mexican American *corrido* composing and singing, traditional instrument construction, or rawhide braiding for cowboy gear.

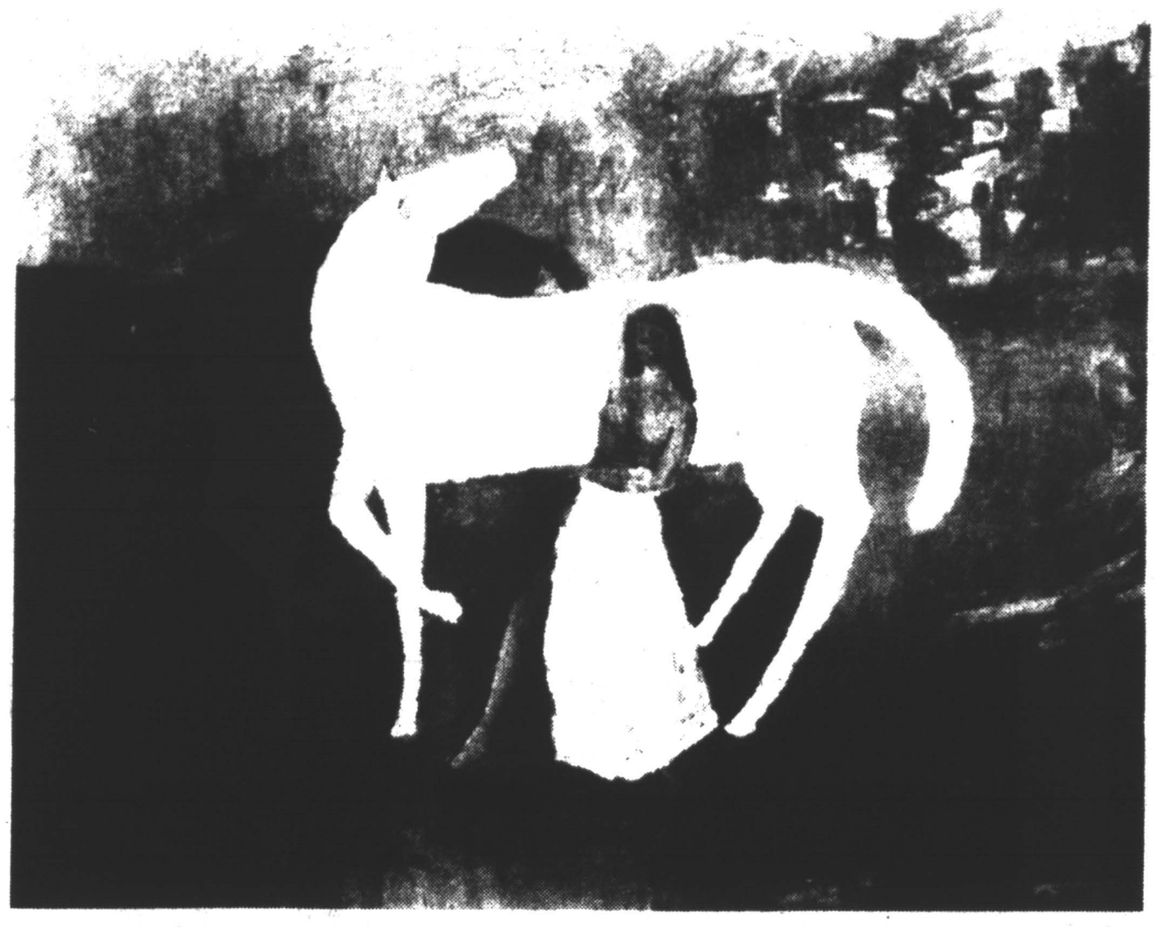
These folk arts have developed through time and have been handed down from one generation to the next among people who share membership in the same ethnic, tribal, religious, occupational, or regional group.

The application deadline is Nov. 23. To receive an application, contact the California Arts Council, 1901 Broadway, Suite A, Sacramento, CA 95818-2492; 916/445-1530. For information, contact Program Manager, Barbara LaPan Rahm.

The California Arts Concil was established in 1976 to promote artistic awareness and participation in California. It is a state agency which provides grants and technical assistance to artists and nonprofit arts organizations. Applications are reviewed and rated at public meetings by outside professional peer panels and receive final approval from the appointed eleven-member council.

Foster parent orientation set

People who have room in their hearts and homes to share with a baby, sibling, group or minority, can come to foster parent orientation. Orientations are set 4 to 6 p.m. Oct. 11 and 25 at 1352 Natividad Road, Salinas. For details, call 899-8061 or 755-4660.



Michie Long's paintings presented

THE CARMEL ART Association will showcase recent paintings by Michie Long through Nov. 3. An opening reception will take place 6 to 8 p.m. Saturday, Oct. 8 at the CAA galleries, located on Dolores Street between Fifth and Sixth avenues, Carmel. Regular gallery hours are 10 a.m. to 5 p.m. daily. For additional information, call 624-6176.

"Protecting the Cache" *Bronze, Limited Edition by Fred Boyer*

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Dolores & Sixth, Carmel-by-the-Sea
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Outside CA (Carmel) (800) 448-9453
Outside CA (Aspen) (800) 344-WILD

P. Alt

IMPRESSIONS OF AN IMPRESSIONIST

DUANE ALT

Zantman Art Galleries is opening an exhibition of the newest oil paintings by Impressionist artist Duane Alt on Saturday, October 8th. The artist will be present in the 6th & Mission gallery from 4 p.m. to 7 p.m. and will be signing copies of his new book, *"Duane Alt, Impressions of an Impressionist."*

PLEASE JOIN US FOR AN ARTIST RECEPTION/AUTOGRAPH PARTY
SATURDAY, OCT. 8
4-7 p.m. • 6th & Mission• Carmel

ZANTMAN ART GALLERIES

CARMEL-BY-THE-SEA TWO LOCATIONS ON 6TH AVENUE (408) 624-8314

LA PLAYA HOTEL

CARMEL-BY-THE-SEA

Enjoy breakfast, lunch, dinner and Sunday Brunch at La Playa Hotel. Dine in the airy dining room or on the garden-view terrace. Classically trained Executive Chef Cynthia Kaiser's creations, whether from the imaginative menu or from the daily specials list, are a local legend.

Reservations: 624-4010 Camino Real at 8th

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Authentic Italian Recipe!

A FRESH, THICK, delicious CRUST covered with a RICH tomato sauce. LOADED WITH MOZZARELLA cheese and the FRESHEST meats and VEGETABLES in any combination of your choice.

TRY ANY COMBINATION YOU WANT
...All Pizzas are HAND TOSSED not Machine Rolled.
FRESH PASTA • ITALIAN SANDWICHES • FAMILY DINING
GELATOS FULL COCKTAIL BAR DESSERTS
Open Friday, Saturday & Sunday 11:30 a.m.
Open Monday thru Thursday 4 p.m.

For takeout service, call
649-1500

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725 LIGHTHOUSE AVE. MONTEREY

CALENDAR

Thursday 6

Farmers' market: Area farmers sell seasonal produce 2:30 to 6:30 p.m. weekly through mid-November at Monterey Peninsula College. Entrance to the market is off 980 Fremont Blvd., Monterey, in the parking lot near El Estero Park. Information: 646-4190.

Film: The Monterey Public Library will screen *Wildlife in the Mainstream, The Graying of Japan* and *Gene Deitch*, 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Rummage sale: Clothing, jewelry, books, furniture and household items will be sold during the annual rummage sale presented by the Altar Society of St. Angela's Catholic Church. Sale hours are 6:30 to 9 p.m. at St. Angela's Church Hall, Ninth and Lighthouse, Pacific Grove. Information: 646-5363.

Discussion/meeting: The Monterey Peninsula Friends of C.G. Jung will gather to dicuss how Jung's ideas help people to overcome addictions. Admission is free to the program, which will begin 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Donations are accepted. Information: 649-8809.

Workshop: "The Power of Decision," a series of six weekly classes, begins 7:30 tonight at the Science of Mind Center, 400 W. Franklin St., Monterey. There is no fee, but donations are welcomed. For complete information, call 372-7326.

Complete theater listings: Check On Stage.

Friday/7

Rummage sale: Clothing, jewelry, books, furniture and household items will be sold during the annual rummage sale presented by the Altar Society of St. Angela's Catholic Church. Sale hours are 10 a.m. to 7 p.m. at St. Angela's Church Hall, Ninth and Lighthouse, Pacific Grove. Information: 646-5363.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductable cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a neccessity. Call 624-1813.

Senior Food Bag registration: Anyone 60 years of age or older who meets the income guidelines can register for the Senior Food Bag Program, which provides a biweekly bag of produce and other available food items to low-income senior citizens. Registration will begin at 11 a.m. at the Carmel Foundation, Lincoln and Eighth, Carmel. For details, contact the Alliance on Aging, 372-7843.

Luncheon/meeting: The World Affairs Council of the Monterey Bay Area presents Anthony Kinch, C.B.E., speaking on "The European Communities — The Realities and the Vision." Lunch will be served at noon or the speech alone can be attended at 12:45 p.m., at the Carmel Mission Inn, Rio Road and Highway 1, Carmel. For reservations, call 372-6355.

Flying Doctors fundraiser: A fiesta with food, live music and prize drawings will benefit the efforts of The Flying Doctors. Fiesta hours are 6 to 10 p.m. in the Memory Gardens near Fisherman's Wharf in Monterey. Admission is $20 per person, tax deductible.

Hatton Canyon Freeway meeting: The Assembly Transportation Commmittee will conduct this hearing regarding the proposed Hatton Canyon Freeway, to begin at 7 p.m. at Carmel Middle School. Purpose of the hearing is to examine the process Caltrans has used to inform and educate the public about this proposed $30 million freeway project.

Program meeting: Kate Miller, an instructor in women's studies at Monterey Peninsula College, will resume her tales of women throughout time, 7 p.m. at the YWCA of the Monterey Peninsula. The series continues the first Friday of the month through December. The YWCA is at 404 Camino El Estero in Monterey. For information or reservations, call 649-0834.

Meeting/discussion: "Discovering When We 'Dream-Up' — or Are *Being* Dreamed-Up," is the topic of the 7 p.m. gathering of the Monterey Peninsula Friends of C.G. Jung. The meeting will be directed by Dee Bass at All Saints' Church, Ninth and Dolores, Carmel. Admission is free, but donations are accepted. Information: 649-8809.

Square dance lessons: Lessons are offered 7:30 to 9 p.m. Fridays at Chautauqua Hall, 16th and Central in Pacific Grove. Registration will take place on Oct. 7, when a fee will be required. Information: 372-7222.

Film: The library in Carmel Valley Village will screen *The Most Dangerous Game*, based on "The Hounds of Zaroff" by Richard Connell. Joel McCrea, Fay Wray and Leslie Banks co-star. The film begins 7:30 p.m. in the library, located at 65 W. Carmel Valley Road in Carmel Valley Village. Admission is $2.50 for adults and $1 for children. Information: 659-2377.

Film: The Monterey Peninsula International Film Series presents *The Houses are Full of Smoke*, Allan Francovich's study of the history of U.S. involvement in Guatemala, El Salvador and Nicaragua. The 1987 production will be shown at 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 for students and $2.75 senior citizens. For information, call 626-1730.

Opera: The Monterey Opera Association will present *Rita (The Battered Husbands)* by Donizetti, 8:30 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Admission is $10. For reservations, call 649-5561.

Complete theater listings: Check On Stage.

Saturday/8

Hike: The Sierra Club sponsors this outing for strong hikers in good condition. This strenuous nine-hour hike takes the group over two peaks and 3,000 foot elevation gain. After shuttling cars to Pfeiffer State Park, group will begin climb at Andrew Molera State Park, from open meadows and a redwood grove up a steep rocky ascent to Post Summit. Group will continue on to Mount Manuel over a scenic ridge route unused for many years. Trail is overgrown with brush and poison oak, (so wear long pants, sleeves and gloves), and has no water, so carry two quarts of water. Also bring lunch, boots, windbreaker and $2 carpool donation. Meet 8 a.m. at Brinton's at the mouth of Carmel Valley. Information: 394-1723.

Hike: The Sierra Club sponsors this moderate seven-mile loop hike at Mount Madonna, with a stop on the way home to visit an apple ranch. Bring lunch, water and $3 carpool donation. Meet 8:30 a.m. on the west side of World Savings in the Del Monte shopping center; turn left after entering from the Soledad Drive entrance. Group will drive 38 miles via Watsonville and Hecker Pass Highway 152 to the trail head at Sprig Lake, where other hikers can meet up at 9:30 a.m. Sprig Lake is on the left side of Highway 152 at the bottom of the Mount Madonna Grade as your proceed toward Gilroy. Information: 625-7681.

Rummage sale: Clothing, jewelry, books, furniture and household items will be sold during the annual rummage sale presented by the Altar Society of St. Angela's Catholic Church. Sale hours are 9 a.m. to 1 p.m. at St. Angela's Church Hall, Ninth and Lighthouse, Pacific Grove. Information: 646-5363.

49th Annual Butterfly Parade: Costumed school children, the Pacific Grove High School Marching Band, kindergarteners dressed as monarch butterflies and more distinguish this annual event. The parade begins 10 a.m. in Pacific Grove and will travel down Fountain Avenue to Lighthouse, then proceed along 17th Street, Pine and Grand to Spruce Avenue. The Butterfly Bazaar follows on the athletic field of Pacific Grove Middle School. Booths will offer food, games and a country store.

Chautauqua Hall open house: The Chautauqua Hall Preservation Society will conduct an open house immediately following the downtown Butterfly Parade in Pacific Grove. Information: 375-5312.

Book signing: Immediately following the Butterfly Parade, Pacific Grove author Jean Thurman will sign copies of her book, *The Monarch Butterfly*, illustrated by Caroline Rodgers. The party will take place at Bookworks, 667 Lighthouse Ave., Pacific Grove. Information: 372-2242.

Public tours of the Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Boulevard, Carmel. Tax-deductable cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. Children under 12 are not permitted. Reservations are a neccessity. Call 624-1813.

Second Annual Oktoberfest: This traditional celebration will feature German food, beer and wine, plus oompah bands, traditional dances and more. Hours are 11 a.m. to 10 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is $4 for adults, $2 for children 6 to 12, and children 5 and under free. Information: 372-5863 or 757-3110.

Monterey Bay Rose Society show: Some 500 entrants and 50 different rose arrangements will be showcased 1 to 4 p.m. in the LaGrande Room of the Monterey Beach Hotel. The show is presented in conjunction with the 1988 Conference of the Northern California-Nevada and Hawaii District of the American Rose Society. Show admission is free. Information: 384-7832.

La Mirada tours: Tours of the house and gardens at La Mirada Castro/Work Adobe will be offered at 1, 2, and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Book signing: Author Ernest Ellies will autograph copies of his newest book, *Hallelujah*, from 1 to 3 p.m. at Brentano's bookstore in Carmel Plaza. All proceeds from the book, which includes a cover design by Eldon Dedini, will benefit the Alliance on Aging. Refreshments will be served.

Seventh Annual Santa Catalina Wine Tasting and Auction: Some 25 wineries are expected to participate in this gala event. There will be more than 100 silent auction items on which to bid as well as a lavish buffet. Gala begins 4:30 p.m. in St. Louis Bertrand Hall at Santa Catlaina School in Monterey. Tastings are set 7 to 9 p.m., to be followed by a live auction at Santa Domingo Hall with complimentary champagne. Tickets ae $35. Information: 649-1432.

Film: The Monterey Peninsula International Film Series presents *The Houses are Full of Smoke*, Allan Francovich's study of the history of U.S. involvement in Guatemala, El Salvador and Nicaragua. The 1987 production will be shown at 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 for students and $2.75 senior citizens. For information, call 626-1730.

Opera: The Monterey Opera Association will present *Riders to the Sea* by Vaughn Williams and *The Telephone* by Menotti, 8:30 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Admission is $10. For reservations, call 649-5561.

Complete theater listings: Check On Stage.

Sunday/9

Second Annual Oktoberfest: This traditional celebration will feature German food, beer and wine, plus oompah bands, traditional dances and more. Hours are 11 a.m. to 8 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is $4 for adults, $2 for children 6 to 12, and children 5 and under free. Information: 372-5863 or 757-3110.

"Art for Hope" jazz brunch and art auction: Peninsula Outreach, a non-profit group providing food, shelter and supportive services for the Monterey Peninsula's homeless and needy, will be the beneficiary of this event. Art previews begin 11 a.m. at Quintessence Gallery, 26356 Carmel Rancho Lane, Carmel. Brunch begins at 12:30 p.m. at Jimmy's American Place, located next to Quintessence. Jazz will be provided by Laurie Hofer's Little Big Fun Band. Admission is $35. Information: 899-4673.

"You Bring Me Joy" benefit: This benefit for the Monterey County SPCA will open with a champagne brunch, followed by a "Fashion Fanfare" and an auction of "Designer Pet Domiciles." The gala will take place noon to 3 p.m. at Quail Lodge in Carmel Valley. For information or reservations, call 373-2631.

Jazz concert/meeting: The Monterey Bay Hot Jazz Society presents its monthly concert-meeting, 1 to 5 p.m. at 150 Mar Vista Drive, Monterey. Jam session will be lead by Ken Blood. All are invited to attend. Donation is $3 for members and $5 for others.

Pacific Grove Museum of Natural History Association annual meeting: Museum members and the public are invited to attend this annual event, which will feature a lecture on "Lichens: Fine Details of the Natural Landscape," presented by Charis Bratt of the Santa Barbara Museum of Natural History. The program begins 2:30 p.m. at the museum, located at 165 Forest Ave. in Pacific Grove. Information: 372-4212.

Opera: The Monterey Opera Association will present *Rita (The Battered Husbands)* by Donizetti, 3 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Admission is $10. For reservations, call 649-5561.

Complete theater listings: Check On Stage.

Monday/10

College admissions information: Larry Seno, admission counselor for the University of Puget Sound in Tacoma, Wash., will provide information to students interested in attending the university. He will be at Robert Louis Stevenson School at 8:30 a.m. today, at Santa Catalina School at 10 a.m and at Carmel High School at 11:45 a.m.

Discussion/meeting: Registration is required to join this 7 p.m. meeting of the Monterey Peninsula Friends of C.G. Jung. This "living room" discussion in Monterey will focus on "Reviewing Jung's Psychology — His Aims, Methods, Purpose." For information or to register, call 649-8809.

Lecture: Dee Bass, dream body therapist, will speak on "Body Symbols and Shamanism," 7:30 p.m. at Portofino Cafe, located in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $4. Information: 647-8269.

A day with Cole Weston

THE PHOTOGRAPHIC Center has organized a one-day workshop for photographers interested in learning the techniques and philosophies originated by one of the founding families in the world of photography. Saturday, Oct. 15 will be spent at Cole Weston's mountainside studio retreat, viewing his color images and the vintage black and white prints made by his father, Edward Weston. A barbecue lunch accented by discussion with Cole will be followed by a photo session in the natural environment surrounding Weston's studio. Workshop fee is $95 and the hours are 8 a.m. to 4 p.m. For complete information, contact the Photographic Center at 625-5181.

Tuesday/11

Rape Crisis Center counselor training: A 40-hour training session starts today for certified Sexual Assault Counselors. For complete information, call 373-3955.

Krisnamurti video showings: Videos that relate to the life and work of author, educator and philosopher Krishnamurti will be presented at 7 p.m. weekly at the Cherry Foundation, Fourth and Guadalupe, Carmel. A $2 donation is requested.

Program meeting: The Monterey Peninsula Writers Club presents Marilyn Thomas, author and educator, who will speak on desktop publishing and word processing. The program will begin at 7:30 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Free. Information: 375-3211.

Program meeting: The Oriental Art Society of the Monterey Peninsula presents Patrick Maveety, curator of the Stanford University Museum, who will speak and show slides of the Borobudur in Central Java. The free program will begin at 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel.

Art lecture: Master lensman Al Weber will demonstrate and discuss the art of photographing art, 8 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. This program is designed specifically to help artists who will be submitting a photograph for the planned "Open Studio '89/Monterey County" catalogue. Admission is free. Information: 375-6165 or 375-1685.

The Classic Film Festival: Sunset Theater in Carmel will be the setting for an 8 p.m. screening of *A Tale of Two Cities*. The 1935 classic stars Ronald Colman and Basil Rathbone. Admission is $2.50. The theater is on San Carlos Street near Ninth Avenue in Carmel-by-the-Sea. Information: 624-3996.

Complete theater listings: Check On Stage.

Wednesday/12

College Readiness Center open house: This program, which offers disadvantaged students basic skills and academic support courses in math, science and English, will have an open house from noon to 3 p.m. The center is at 1201 Echo St. in Seaside. Information: 646-4246.

Program meeting: "Help Me, I May Be a Dropout" is the theme of today's meeting of the Woman's Civic Club of Pacific Grove. School principals will speak at the meeting, which begins 1 p.m. at the Pacific Grove Community Center. Information: 375-5312.

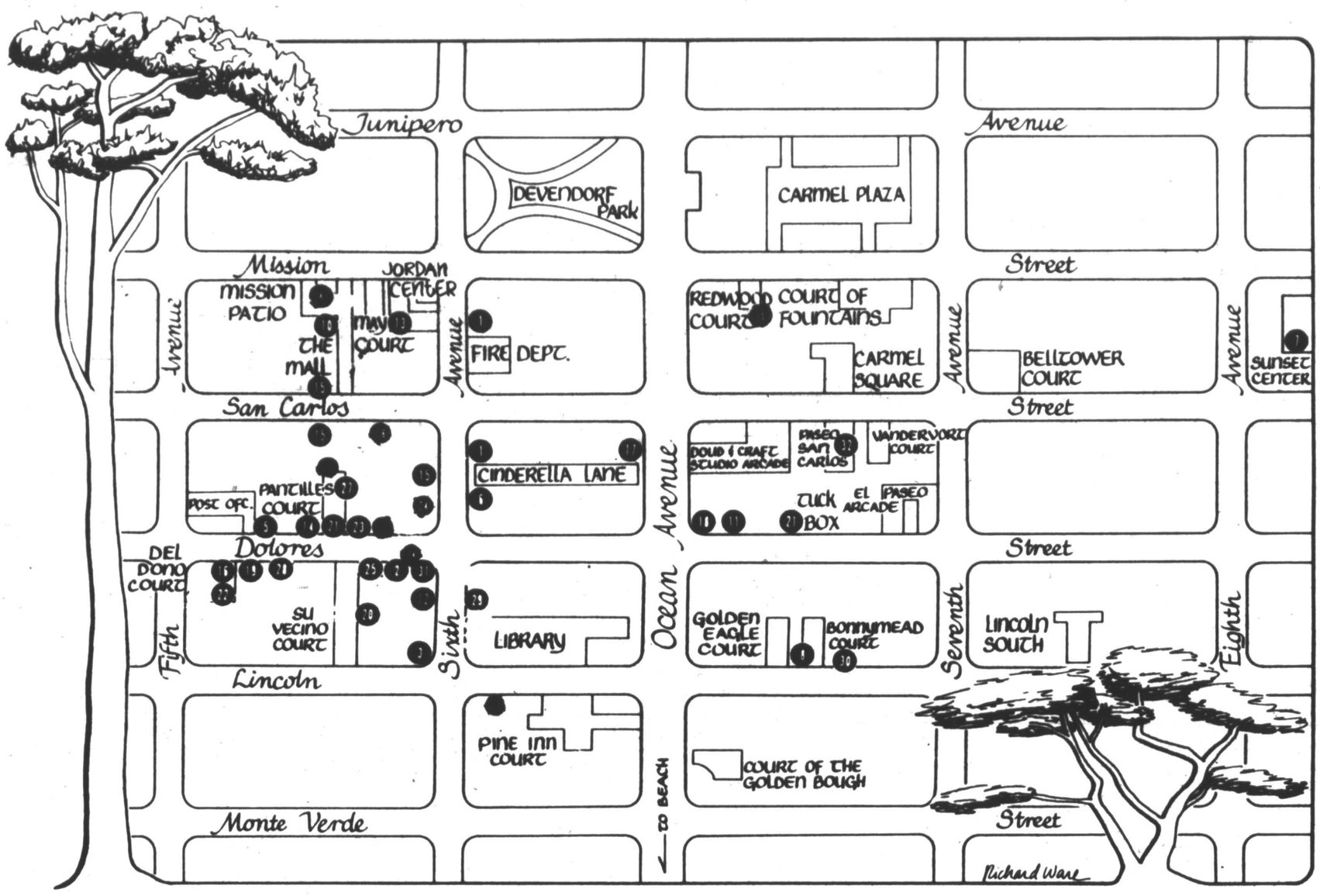
Cafe Poets: John Schatz, Carmel poet and physician, and Chuck Moulton, Fresno poet, will both read from their works during the 8 p.m. gathering of Cafe Poets. The group meets in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. There is an admission fee. Information: 373-7379.

Wine appreciation class: Wine history, components, varietal distinctions and tastings of wines distinguish this class, which meets 7:30 p.m. weekly at the Monterey Peninsula Winery tasting room, 786 Foam St. in Monterey. Participants must preregister. Starting fee is $15 per person and each class costs approximately $5 to defray the cost of the wine. Information: 659-2909.

Film: The Monterey Peninsula International Film Series presents *The Man Who Loved Women*, Francois Truffaut's 1977 story of a bachelor obsessed with women. This sophisticated comedy, shown in French with subtitles, stars Charles Denner, Brigitte Fossey and Leslie Caron. It begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 for students and $2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

ZANTMAN
1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

JAMES PETER COST
2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now approaching their 20th year, Gallery Americana features contemporary American artists including: Maurice Harvey, Rosemary Miner, Ray Swanson, Gisson, Edward Szymd, Thomas Kinkade, Dalhart Windberg, Eyvind Earle, Trinidad, Jack Lestrade, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Jack Laycox, Richard MacDonald, Sam Racina, and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily 624-5071

4. ALASKA ART

Original works by internationally known Alaskan artist Huong. Visit our newest gallery and enjoy Huong's new releases of colorful intaglios and local watercolors. Huong's brilliant primitives, unusual design, and earthy color combine to create an image all her own, blending culture and capturing expression of the far north. Mission St. between 5th & 6th, Carmel. Gallery Hours: 11 to 9 daily. By appointment (408) 626-0308. 626-8840

LORAN SPECK
5. ART GALLERY

For the finest in realism. Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings from western to naturalistic by Jim Miller. Lincoln btwn. Ocean & 6th, Carmel. Open 11-5. Mon.-Sat. 625-0425.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. WILDLIFE OF THE WORLD GALLERY

Carmel's newest major gallery brings together the works of over sixty of the top wildlife artists from throughout the world. Within the expansive space of our gallery it is possible to view many diverse expressions of land and sea mammals and birds, as well as one of the premier collections of Eskimo and Northwest Coastal Art in the world. In addition, the gallery offers wilderness expeditions to the world's remote regions. California artists represented are Randy Puckett, Bill Hurt, Larry Foster, J.D. Mayhew, David Sellers, Mark Smith, Jack Wall and our Artist-in-Residence, Paula Chandler Wells.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY
11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th photographs the Weston Gallery offers a wide range of rare vintage photographs as well remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. DADA and Surrealist art of the 20s and 30s. Rare 19th century photographs include works by Talbot, Fenton, Cameron, Le Gray, Negre, Watkins, Emerson, Atget, Baldus and Marville. Contemporary works by Olivia Parker, Michael Kenna, Barbara Kasten, Chris James, Sandy Haber, Simon Marsden, Jim Alinder, Jerry Uelsmann and many others. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolios, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On 6th Avenue between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY
13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE
14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge. Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher, Joanne Case, Roger Nanini, Bob Pettes, Barbara Corrigan, Carol Raab — Inman and others. Dolores between 5th & 6th. Open daily 625-5636

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dzigurski, Simic, Roberto Lupetti, Amiry, Casay, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gr[illegible] City, scenes by Robert Lebron, nature's g[illegible] by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

A favorite gallery for collectors of abstract art, Rose Rock Gallery features the colorful, gestural oil paintings of Patricia Selin. Sometimes soft and meditative, and sometimes bold and powerful, Selin's unique personal style can always be recognized by her inspired use of color, sensuous surfaces and rhythmic composition. Whether you prefer the drama of a wall-size painting, or are seeking a smaller example of this gifted artist's work, you will find a large variety of choices in your favorite palette at Rose Rock Gallery. Tucked away in a corner of Del Dono Court, at the southwest corner of Dolores and Fifth Streets in Carmel, the gallery is open every day from 10 a.m. to 5 p.m., and on evenings by appointment. 624-2128

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestal, Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Bracjos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impresslve collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, ornamental bronze sculptures and original pencil drawings and watercolors by Erte, a Grand Master of Art Deco, and the swinging bronze figures of Paul Wegner.

You are cordially invited to our current exhibition of these and other Modern Masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-6903.

CHEPPU
27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet Bhutan, Nepal, and Sikkin. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS
29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

FIRESIDE
33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST
34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626

OGLE GALLERY
35. AND GRAPHICS

James Ogle's working s[illegible] studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-6688

WILLIAM A. KARGES FINE ART
Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

1978 VW CONVERTIBLE Super Beatle. Looks "great." New paint, new top. Fun Car. $5,400 or best offer. Call 625-9364 nights & weekends. TF

GOVERNMENT SEIZED Vehicles from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide (1) 805-687-6000 Ext. S-1605. 10/6

GOVERNMENT SEIZED VEHICLES from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide (1) 805-687-6000 ext. S-1605. 10/20

1982 MAZDA RX7 GSL. Automatic, 98,000 miles. $4,200. Great shape. 626-0644. 10/20

CLASSIC 1956 CADILLAC "Sedan" De Ville 4 door, hard top. New paint, upholstry, tires & brakes. $4,000/best offer. 372-7625. 10/6

1927 MODEL "T" Touring fiber glass body, mustang 289 V8, automatic. Black laquer paint, red upholstery, white top. Fast, clean, unique, "FUN" car. $17,500/offer. Possible part trade. 372-7625. 10/6

'80 DATSUN 210. Good condition. Must see, must sell, $2100 OBO. 655-1355.

BUY GOVERNMENT Seized And Surplus vehicles from $100. Fords, Chevys, Corvettes, etc., in your area. For info. call (602) 842-1051 ext. 1856. 10/27

Business Opportunities

1000 SUNBEDS, TONING TABLES, Sunal — WOLFF Tanning Beds SlenderQuest Passive Exercisers. Call for FREE Color Catalogue. Save to 50%. 1-800-367-6836. 10/13

TOP CASH PAID for estate jewelry, diamonds, gold. Jewelry Atelier. Carmel 624-7591. 11/17

OWN YOUR OWN APPAREL or shoe store, Choose from: Jean/Sportswear, Ladies, Men's, Children/Maternity, Large sizes, petite, dancewear/aerobic, bridal, lingerie or accessoriesstore. Add color analysis. Brand names: Liz Claiborne, Healthtex, Chaus, Lee, St. Michele, Forenza, Bugle Boy, Levi, Camp Beverly Hills, Organically Grown, Lucia, over 2000 others. Or $13.99 one price designer, multi tier pricing discount or family shoe store. Retail prices unbelievable for top quality shoes normally priced from $19 to $60. Over 250 brands 2600 styles. $17,900 to $29,900: Inventory, training, fixtures, airfare, grand opening, etc. Can open 15 days. Mr. Loughlin (612) 888-6555.

CLOTHING BOUTIQUE. The Crossroads, Carmel. Equip., supplies & merchandise. WHOLESALE PRICE. Owner must sell. Call evenings 623-4011 or 625-8640. 10/13

For Rent

CARMEL: Unfurnished large 2 bed/2 bath condo apt. Quality unit with views. Non-smoker, no pets. $1550/$1250. Call 625-6318.

CARMEL: Unfurnished 2 bed/2 bath apt. Nice and clean $1100.00 plus utilities. Call 625-6318.

HIDDEN HILLS: 3 bed/3 bath executive home. Spectacular views. 1 yr. lease. $1350 mo. plus deposits.

OCEAN AVENUE REALTY
625-6318

Business Opportunities

CARMEL BUSINESS SALES, INC.

BUSINESSES AVAILABLE

Specialty Retail. 2 Outlets. 6 figure net earnings.
Management Placement Firm. Well established. Excellent Profit margin.
Monterey Travel Agency. Gross 2 mm.
P.G. Liquor & Convenience Store.
Carmel Women's Apparel. Excellent location & lease.
Carmel Ice Cream & Video Rental. $49,000 takes it over!
Ocean Ave. Gift Shop. $225,000.
Crossroad's Women's Apparel. Gross $300,000. Price $29,500.

RESTAURANTS

Carmel. Elegant Dinner House. Only $75,000.
Carmel Valley. 110 Seats & Patio, Parking, Apt. $85,000.
Marina Coffee Shop. Parking.
Carmel. Charming Courtyard. Patio Seating. $79,500.
Marina Drive-In. Great Lease!
Chef Cooking School & Restaurant.
Carmel Valley Coffee Shop.

REAL ESTATE

Carmel Commercial Bldg. $82,000 Income. Price $795,000.
Carmel Ocean Front Estate, 14,000 sq. ft.
Incredible setting!

We have many more confidential listings. Please call for list or write.

CARMEL BUSINESS SALES, INC.

Don Bowen & Associates
Carmel's Only Business Sales Firm
SW Corner 7th & Lincoln
(408) 625-5581

P.O. Box 4335,
Carmel, CA 93921

For Rent

2 BDR., 2 BATH, near downtown, underground parking. $950/mo. 1 bdr., 1 bth apt. $700/mo. Mangold Property Mgt. 372-1338. 9/15TF

FURNISHED SHORT TERM ROOMS AND APARTMENTS, weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. TF

CARMEL CHARM COTTAGE: move-in condition, fully equipped, and house keeping ready. Utilities paid. $975/mo. 624-7505. 10/6

Phone: 624-0162
HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 5 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed..

For Rent

CARMEL HOME south of Ocean; 2 bdr., 1½ bth, fireplace, new stove & fridge. Lovely, quiet garden. No pets. $1,000/mo. 1st & last, security, lease. Ready November 1. 624-4367. 10/27

CARMEL: Private, ideal intown location, walk to beach, views, deck, spacious 2 bdr., 2 bth. Immaculate, completely furnished, parking, laundry, fireplace. No pets. $1,800/mo. negotiable. 624-1221. 10/13

STUDIO APARTMENT for rent, Central Carmel. $550/mo., first, last & cleaning deposit. 624-4504. 10/13

CARMEL: Luxury executive Condo, 2 bdr., 2 full baths, livingroom with fireplace, separate dining, washer/dryer inside, refrigerator with ice maker. Mirrors, mirrors, mirrors. Deck with water view, pool and tennis. 1 year lease. $1,450/mo. plus security. No pets. References. 624-3299. 10/13

PRIME PEBBLE BEACH

Immaculate, private 3 bed., 2 bath home across from Spanish Bay; fireplace, decking, landscaped (incl. gardener) lg. dbl. garage w/storage. Avail. Oct. 15. $2000/mo.

CALL KAREN
BRATTY R.E.
375-5175

For Rent Commercial

CARMEL OFFICES AND SHOPS for lease, 425 sq. ft. with bathroom and 1 450 sq. ft., both on the second floor. Located 2 blocks from Ocean Ave. in a well situated business area. 624-0738 or 624-8231. 7/14TF

EXECUTIVE OFFICE SUITES AVAILABLE IN PRIME DOWNTOWN CARMEL LOCATION. FAX MACHINE & SECRETARIAL SERVICES OFFERED. CALL MICHELLE 625-1255. TF

PARKING SPACE in downtown Carmel. Monthly — $200. 625-2600.

DOWNTOWN CARMEL prime office or retail. Junipero & 5th, 2 blocks from Ocean. Approximately 750 sq. ft. $1,500 per month. Call Ray 659-2056. 10/20

NEWLY REMODELED Carmel Cottage in business district of Carmel, available for rent. Approximately 900 sq. ft. Available immediately. $1,530/mo. 625-1800. 10/6

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities.
Valley View Realty
625-1376

For Rent Houses

CARMEL: Ocean front, fantastic view, 3 bdr., 3 bth, 2 car garage — Lease. (415) 935-5950. 10/6

CARMEL: Extremely nice 2 bdr., 2 bth, quiet area, close to everything. San Carlos, 5 south of 13th. $1,300. 625-5372/(415) 339-1551. 10/27

For Rent Houses

2 BDR., 2 BTH, mini study, 2 decks, laundry hook-up, storage, garage. Walk to town & beach. For rent beginning in November $1,175/mo. 624-6482. 10/6

For Rent Wanted

SEPARATE STUDIO or guest house in Pebble Beach. Maximum $450/mo. By employed and fulltime, non-smoking student. Debi Vanek, work 624-0106, eves. 372-6011. TF

BILL BATES is looking for office space in downtown Carmel, please send inquiries to: The Carmel Pine Cone, P.O. Box G-1, Carmel, Ca. 93921. TF

RESPONSIBLE SINGLE WOMAN seeks cottage or studio in Carmel/Carmel Valley. No pets. Approximately $450. 688-0824 between 10/12-10/17. 625-4087. 10/20

For Sale

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

HOT TUB 7'X7'X33', Portable, brand new, slightly blemished, fully equipped, 10 year warranty — $2,700 delivered, also, 6 other models on Close Out. Buy direct from factory Rep. Venus Tubs. 688-3243. 10/13

ACE POWELL PEN & IN GOUACHE. $1,600. 1-292-5259. 10/27

1972 HONDA MOTORCYCLE 300. Good condition. $450. 624-1564. TF

For Sale

10 INCH DURACRAFT Table saw, brand new, never used. $125. Whitely exercycle, $35. 624-6966. 10/13

EARLY AMERICAN dark, solid oak coffee table, 5' by 10', $175 & two-tier side oak table, $40. Good condition. 649-0370. TF

OAK REFRECTORY dining table. Seats 4-10. $300. 624-0983. TF

KIRBY VACUUM SYSTEM. Brand new, cost $1,000. Must sell $750. 624-0983. TF

Garage Sales

YARD SALE — UNIQUE ITEMS including Oak table, chairs, stereo equipment, electric typewriter & much more. 324 Country Club Dr., Carmel Valley — Saturday & Sunday 10-5. 10/6

GIANT GARAGE SALE 9:00 to 3:00 Sat. only. Art, antiques, oriental rug, children & adult clothing, tennis shorts, Villeroy & Boch Basket Pattern China, lots of quality items. 26134 Mesa Drive, Carmel. 10/6

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

Help Wanted

CARMEL PENDLETON has an immediate position for part-time Sales Associates. Good starting salary. Retail experience helpful. Call 625-9505 10 a.m.-6 p.m. TF

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Help Wanted

EARN EXTRA MONEY, phone from your home for United Cerebral Palsy, calling for household donations. $4.25 plus bonus, 22 hrs. weekly. For information call 429-6789. 9/15TF

HOME ASSEMBLY INCOME. Assemble products at home. Parttime. Experience unnecessary. Details. Call 813-327-0896, Ext. 854. 10/6

GOVERNMENT JOBS! $18,037 to $69,405. Immediate Hiring! Your area. Call (Refundable) 1-518-459-3611 EXT. F2908E for Federal List 24 HRS. 10/20

GOVERNMENT JOBS! $18,037 to $69,405. Immediate Hiring! Your area. Call (refundable) 1-518-459-3611 Ext. F.2908EE for Federal List 24 hours. 10/13

DESKTOP PUBLISHING. Artist/Typesetter with MAC II experience needed for Carmel Firm. Must be familiar with Page-Maker and Freehand programs. Outstanding opportunity with possible equity position for right person. Send resume to DTP & Graphics, P.O. Box 4083, Carmel, Ca. 93921. 10/6

MANICURIST wanted for commissioned Nail Salon in P.G. Willing to train. Call 372-4504/372-4374. 10/27

BABYSITTER NEEDED for infant. Our home. Local residents with local references. 2-3 nights a week. 626-1291. 10/13

WANTED: Part-time salesperson. Work in Gallery, experience required. 626-8840. 10/27

GET PAID for reading books! $100.00 per title. Write: PASE - F1645, 161 S. Lincolnway, N. Aurora, Il. 60542. 10/6

CARMEL GIFT SHOP is hiring for full and part-time sales positions. Call 624-7510. 10/6

PART-TIME Salesman to work in Carmel Paint Store. 624-1404. 10/6

Housesitting

RETIRED REAL ESTATE AGENT and Contractor desire short-term housesit or rental in Pacific Grove area beginning November. Mature, reliable, references available. (415) 526-4896. 10/6

LONG STANDING PENINSULA RESIDENT seeking long-term house & pet sitting. Available late November. Professional woman, non-smoke, excellent references. Call 375-7230 after 6 p.m. 10/20

HOUSESITTER available beginning December. Excellent local references. 372-3477. 10/27

Lost & Found

GOLDEN BRACELETTE FOUND IN CARMEL. 624-2328. 10/13

LOST: Hearing Aid. Small, biege, "Hear-Tech." Vicinity Carmel Crossroads Valley. Call evenings 624-7234/625-3215. 10/13

Personals

I HAVE A ROOM to exchange for work. Must be non-smoking/non-drinking individual. 624-1564. TF

I KNOW YOU'RE OUT THERE SOMEWHERE! Tall blonde, SWF seeking SWM, 28-38 with sense of humor/adventure for friendship/dating. Please respond (with photo if possible) to: Ms. Doe, P.O. Box 223547, Carmel 93922. 10/27

Personals

LONELY? NEED A DATE? Write Datetime, 317 S. Broadway Blvd., Norman, OK 73069. 10/13

Pets & Livestock

AKC GOLDEN RETRIEVER, 1½ yrs. old. Obediant/bird trained. $350. 384-1148. 10/20

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

Real Estate For Sale

STORYBOOK ORIGINAL COMSTOCK. Built for artist. Extra large lot. Walk to Village. Peak of ocean. Owner asking $320,000. Pre-qualified principals only. 624-1373. 10/20

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1) 805-687-6000 Ext. Q-1605. For current repo list. 10/6

P.G.: 3 plus 2, 1800 sq. ft., ocean views, wood floors, 2 fireplaces, many extras. $279,000. 375-9665. 10/6

FIRST OPEN HOUSE. VIEW, VIEW, VIEW...2 to 5, Saturday 24th, Sunday 25th between 7th & 8th on San Antonio. 80x200, 5 bdr., 4½ bth. $1.5 million Brokers welcome. M. Ried Broker/Owner. (916) 485-5124 or (408) 624-6080. 9/22

INVESTOR OR PURCHASER of select Carmel Retirement Cottage. Owner is 84 years old, and requires life estate as part of agreement to purchase. No Real Estate fees necessary, probate to be avoided. Current appraisal to determine price. It will be in the range of $300,000 or more. All cash not necessary at one time. Please reply in confidence to: Donald Dunsford, 10161 A Reese Circle, Salinas, Ca. 93907, or evening hpone after 7:30 p.m. (408) 663-4592. 10/13

GOVERNMENT HOMES from $1.00 (U Repair) Foreclosures, Repos, Tax Delinquent Properties. Now selling your area. Call 1-315-736-7375 Ext. H-CA-C6 for current list. 24 HRS. 10/13

CARMEL VALLEY CABIN for sale. Quiet weekend getaway in private club. $85,000. 624-2605. 10/20

VIEW, VIEW, VIEW... Between 7th & 8th on San Antonio. 80x200. 5 bdr., 4½ bth. $1.5 million. Brokers welcome. M. Reid Broker/Owner. (916) 485-5124 or (408) 624-6080. 10/16

2400 PLUS ACRE RANCH, 1½ hours north of San Francisco, 15 minutes from Cloverdale. (408) 395-7778. 10/27

CARMEL HIGHLANDS mini Estate with ocean views of Point Lobos. Charming mediterranean 3 bdr. home with separate apartment, guest cottage and artist studio. Offered at $585,000. Please call 625-2680 for appointment to view. Thank you. 10/6

EVERGREEN, COLO. AREA: 5 acre lot in Buffalo Park Estates/$32,000 or offer. Inquire 375-5188. 10/20

Real Estate For Sale

ARCHITECT designed 3 bdr. house on 7 acres in mountains, 35 minutes from Carmel or Big Sur. All gas plus solar electricity, spring water, sunny exquisite views, privacy. $179,000. (408) 626-0260, (415) 843-9505. 10/20

DEL MESA C.V. 1 bdr., 1 bth, end unit, forest view, close to Clubhouse. Immaculate. eves. 624-4016. 10/6

Real Estate Lots

CARMEL HIGHLANDS — One of a kind — rare opportunity to purchase 95 acre Estate property. Wooded with sweeping views of Pacific coast line. Call Mitche Wright 625-0421 or 625-6225 HD&A. 9/22

Services Offered

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 tf

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Professional residential services, serving you since 1973. **625-2882.**
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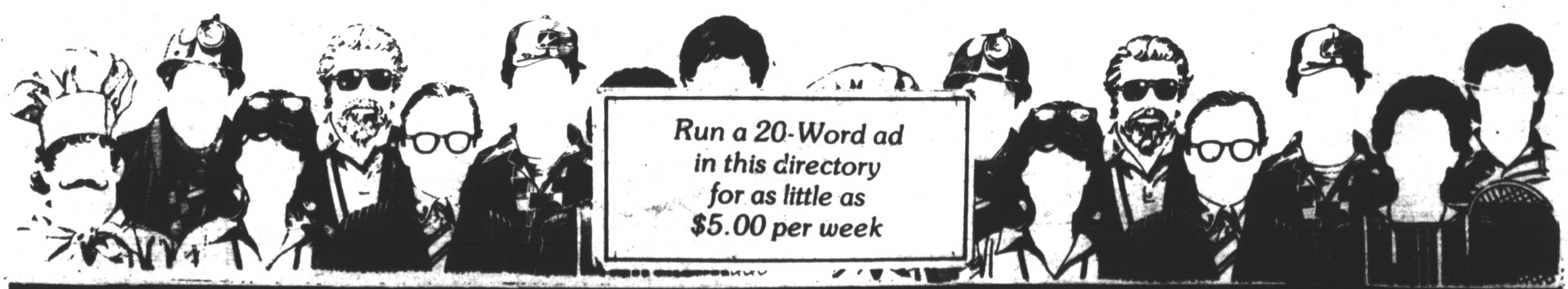

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CARMEL: Private, ideal intown location, walk to beach, views, deck, spacious 2 bdr., 2 bth. Immaculate, completely furnished. Parking, laundry, fireplace. No pets. $1,800/mo. Negotiable. 624-1221. 10/13

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Wanted

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WANTED: PAINTINGS BY PERCY GRAY. 624-4226. 10/20

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Work Wanted

GARDENER'S ASSISTANT seeks part-time work with job training. Hard working, dependable. Please call Joe, 649-0736 after 5 p.m. 10/20

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881424

The following persons are doing business as:
CYPRESS CELLULAR ASSOCIATES, A joint venture. 126 Clock Tower Place, Carmel, California, 93923.
PAUL KAGAN, 25849 Hatton Road, Carmel, Ca.ifornia, 93922.
W. CLARKE SWANSON, 649 Fifth Ave., Naples, Florida, 33163.
ROBERT BUFORD, 15000 Paluxi Road, Tyler, Texas, 75703.
This business is conducted by a joint venture.
Registrant commenced to transact business under the fictitious business name or names listed above on 8/26/88
(s) Paul Kagan
This statement was filed with the County Clerk of Monterey County on Aug. 30, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 15, 22, 29, Oct. 6, 1988.
(PC914)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881494

The following person is doing business as:
THE ART OF MOTION, 237 Montecito Ave. No.8 Monterey, 93940.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1988
(s) Nancy C. Burgess
This statement was filed with the County Clerk of Monterey County on Sept. 12, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 22, 29, Oct. 6, 13, 1988.
(PC934)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881510

The following person is doing business as:
IT'S ABOUT TIME, 3007 Alta Avenue, Carmel, Ca. 93923.
ROBERT C. KELLER, 3007 Alta Avenue, Carmel, Ca. 93923.
FINLEY J. DUNN, 3007 Alta Avenue, Carmel, Ca. 93923.
This business is conducted by co-partners.
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 13, 1988.
(s) Robert C. Keller
This statement was filed with the County Clerk of Monterey County on Sept. 13, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 22, 29, Oct. 6, 13, 1988.
(PC932)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881494

The following person is doing business as:
STEPPING STONES COUNSELING SERVICES, 166 Forest Ave., Pacific Grove, Ca. 93950.
RICHARD STEPHEN DILORENZO, 807 Day Circle, Pacific Grove, Ca. 93950.
HELEN CHRISTINE DiLORENZO, 807 Day Circle, Pacific Grove, Ca. 93950.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 9/1/88
(s) Helen DiLorenzo
This statement was filed with the County Clerk of Monterey County on Sept. 13, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 22, 29, Oct. 6, 13, 1988.
(PC933)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881422

The following persons are doing business as:
KAGAN FINANCIAL GROUP, Joint Ventue, 126 Clock Tower Place, Carmel, Ca. 93923.
KAGAN FINANCIAL MANAGEMENT, Inc., A California corporation, 126 Clock Tower Place, Carmel, Ca. 93923.
G.R. BERZINS, Inc., a Connecticut corporation, 49 Ridge View Avenue, Greenwich, CT 06830.
This business is conducted by a joint venture.
Registrant commenced to transact business under the fictitious business name or names listed above on 8/10/88
(s) Norman Glaser, President
This statement was filed with the County Clerk of Monterey County on Aug. 30, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 15, 22, 29, Oct. 6, 1988.
(PC915)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881421

The following persons are doing business as:
DSL ENTERTAINMENT, A Joint Venture, 1108 Sherbourne Dr., Los Angeles, Ca. 90069.
CYPRESS ENTERTAINMENT — 1, a California Limited Parntership., 126 Clock Tower Place, Carmel, Ca. 93923.
KAGAN ENTERTAINMENT, INC., a California Corp., General Parntership. 126 Clock Tower Place, Carmel, Ca. 93923.
DSL ENTERTAINMENT, INC., a California corporation 1108 Sherbourne Dr., Los Angeles, Ca. 90069.
This business is conducted by a joint venture.
Registrant commenced to transact business under the fictitious business name or names listed above on 8/10/88
(s) Norman Glaser, Chief Financial Officer
This statement was filed with the County Clerk of Monterey County on Aug. 30, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 15, 22, 29, Oct. 6, 1988.
(PC916)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881444

The following person is doing business as:
AMOURETTE, Dolores Between Ocean & 7th, Carmel, California 93921.
SUSAN DRISCOLL, Carmelo & 7th, Southwest Corner, Carmel, California 93921.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1988
(s) Susan Driscoll
This statement was filed with the County Clerk of Monterey County on Sept. 14, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 15, 22, 29, Oct. 6, 1988.
(PC917)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881439

The following person is doing business as:
THE GEM AND I, 25475 Flanders Drive, Carmel, Ca. 93922.
DORIS GRAHAM SENGER, 25475 Flanders Drive, Carmel, Ca. 93922.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 8/1/88
(s) Doris Senger
This statement was filed with the County Clerk of Monterey County on Sept. 1, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 15, 22, 29, Oct. 6, 1988.
(PC918)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881454

The following person is doing business as:
CAL TECH, 24982 Valley Way, Carmel, Ca. 93923.
JOHN K. KIRCHENBAUER, 24982 Valley Way, Carmel, Ca. 93923.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 11-1-82.
(s) John K. Kirchenbauer
This statement was filed with the County Clerk of Monterey County on Sept. 6, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 22, 29, Oct. 6, 13, 1988.
(PC930)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881466

The following person is doing business as:
THE PENNY FARTHING TAVERN, 9 E. San Luis, Salinas, Ca. 93901.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1988
(s) Sarah Sutton-Deakin, Secretary
This statement was filed with the County Clerk of Monterey County on Sept. 7, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 22, 29, Oct. 6, 13, 1988.
(PC931)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881518

The following person is doing business as:
DIVERSIFIED PROPERTIES & MANAGEMENT COMPANY, 27820 Dorris Drive, Suite 102, Carmel, Ca. 93923.
DIVERSIFIED PROPERTIES & MANAGEMENT COMPANY, CALIFORNIA, 27820 Dorris Drive, Ste., 102, Carmel, Ca. 93923.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on 7/20/88
(s) Virginia L. Cooper, Vice-President
This statement was filed with the County Clerk of Monterey County on Sept. 15, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 22, 29, Oct. 6, 13, 1988.
(PC937)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881544

The following person is doing business as:
EXECUTIVES ASSOCIATION OF THE MONTEREY PENINSULA, INC. 2 Portola Plaza, Monterey, California. 93940.
EXECUTIVES ASSOCIATION OF THE MONTEREY PENINSULA, INC., a California Corp. 2 Portola Plaza, Monterey, Ca. 93940.
This business is conducted by a non-profit mutual benefit corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on June 14, 1988
(s) Mark Scully, President
This statement was filed with the County Clerk of Monterey County on Sept. 19, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 29, Oct. 6, 13, 20, 1988.
(PC939)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881437

The following persons are doing business as:
NORMA'S ORIENTAL MART, 1261 Fremont, Seaside, Ca. 93955.
NORMA ZAPANTA, 1770 Soto, Seaside, Ca. 93955.
JESUS CAMPOS, 985 Sonoma No.H, Seaside, Ca. 93955.
This business is conducted by a joint venture.
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1988
(s) Jesus Campos
This statement was filed with the County Clerk of Monterey County on Sept. 19, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 29, Oct. 6, 13, 20, 1988.
(PC938)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881460

The following persons are doing business as:
VALLEY AUTO SUPPLY, 538 Carmel Rancho Shopping Ctr., Carmel, Ca. 93923.
O.W. ELDER, 917 Hillcrest Ct. Pacific Grove, Ca. 93950.
ULABEL ELDER, 917 Hillcrest Ct., Pacific Grove, Ca. 93950.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1988
(s) Ulabel Elder
This statement was filed with the County Clerk of Monterey County on Sept. 6, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 29, Oct. 6, 13, 20, 1988.
(PC941)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881309

The following person is doing business as:
MONARCH FINANCIAL, 969 Pacific, Monterey, Ca. Suite No.10, 93940.
WILLIAM A. STENZEL, 301 Via Paraiso, Monterey, Ca. 93950.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 8/8/88
(s) William A. Stenzel
This statement was filed with the County Clerk of Monterey County on Aug. 9, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 15, 22, 29, Oct. 6, 1988.
(PC911)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881508

The following person is doing business as:
QUADRANT, 25530 Rio Vista Drive, Carmel, Ca. 93923.
GERALD A. WYKER, M.D., 25530 Rio Vista Drive, Carmel, Ca. 93923.
CAROLE AUSTEN, 213 Fifth Street, Pacific Grove, Ca. 93950.
DUANE JUDGE, 4245 Segunda Drive, Carmel, Ca. 93923.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 9/1/88
(s) Gerald A. Wyker, M.D.
This statement was filed with the County Clerk of Monterey County on Sept. 13, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 22, 29, Oct. 6, 13, 1988.
(PC935)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881310

The following person is doing business as:
MONARCH PROPERTIES, 969 Pacific, Monterey, Ca. Suite No.10, 93940.
WANDA A. STENZEL, 301 Via Paraiso, Monterey, Ca. 93950.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 8/8/88
(s) Wanda Stenzel
This statement was filed with the County Clerk of Monterey County on Aug. 9, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 15, 22, 29, Oct. 6, 1988.
(PC912)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881423

The following persons are doing business as:
PORTERVILLE BROADCASTING, a Joint Venture, 126 Clock Tower Place, Carmel, Ca. 93923.
PENINSULA RADIO INVESTORS — 1, a California Limited Parntership, 126 Clock Tower Place, Carmel, Ca. 93923.
KAGAN RADIO, Inc., a Calif. Corp., Gen. Parnter of Peninsula Radio Investor — 1. 126 Clock Tower Place, Carmel Ca, 93923.
EUPHONICS BROADCASTING, Inc., a California corporation. 22311 Montera Drive, Salinas, Ca. 93908.
This business is conducted by a joint venture.
Registrant commenced to transact business under the fictitious business name or names listed above on 8/1/88
(s) Norman Glaser, Chief Financial Officer
This statement was filed with the County Clerk of Monterey County on Aug. 30, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 15, 22, 29, Oct. 6, 1988.
(PC913)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881561

The following person is doing business as:
SUPER-CLEAN SPEEDY-TIME II, 1984 Fremont, Seaside, Ca. 93955.
ESTELLE PARK DOUGLAS, 746 Broadway Seaside, Ca. 93955.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 20, 1988.
(s) Estella Park Douglas
This statement was filed with the County Clerk of Monterey County on Sept. 22, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 6, 13, 20, 27, 1988.
(PC1002)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881580

The following persons are doing business as:
POINT LOBOS RANCH, 55A Riley Ranch Road, Carmel, Ca. 93923.
FRANCIS L. WHISLER, Trustee of Whisler Family Trust u/a dtd. 10/3/80. 55A Riley Ranch Road, Carmel, Ca. 93923.
MARY R. WHISLER, Trustee of the Whisler Family Trust u/a dtd 10/3/80. 55A Riley Ranch Road, Carmel, Ca. 93923.
MARK R. WHISLER, 57 Riley Ranch Road, Carmel, CA 93923.
DIANE C. JOHNSON, 510 Midway Blvd. Novato, California, 94947.
CAROLYN R. WHISLER, 422 Piddle Drive, Ft. Collins, Colorado 80521.
PATRICK A. WHISLER, 491 Myrtle Avene, Rohnert Park, California 94928.
This business is conducted by an unincorporated association other than a partnership.
(s) Francis L. Whisler
This statement was filed with the County Clerk of Monterey County on Sept. 22, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 6, 13, 20, 27, 1988.
(PC1003)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881474

The following person is doing business as:
DESIGNS UNLIMITED, 555 Pine St. Monterey, Ca. 93940.
VIKKI LYNN GILBERT, 555 Pine St., Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 9/6/88
(s) Vikki L. Gilbert
This statement was filed with the County Clerk of Monterey County on Sept. 8, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 6, 13, 20, 27, 1988.
(PC1004)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881597

The following person is doing business as:
"STUDIO 3", 242 Lighthouse Ave., Monterey, 93940.
NANCY L. SHOTT, 242 Lighthouse Ave., Monterey, Ca. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on April 8, 1987
(s) Nancy L. Shott
This statement was filed with the County Clerk of Monterey County on Sept. 26, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 6, 13, 20, 27, 1988.
(PC1005)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881640

The following person is doing business as:
LIVING COLOURS, 25185 Stewart Pl., Carmel, Ca. 93923.
RONDELLE ELLEN CAGWIN, P.O. Box 4642, Carmel, Ca. 93921. 2nd Street between San Carlos & Mission, Carmel, Ca. 93921.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 10/1/88
(s) Rondelle Cagwin
This statement was filed with the County Clerk of Monterey County on Sept. 30, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 6, 13, 20, 27, 1988.
(PC1006)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-6061-20

The following persons have abandoned the use of the fictitious business name HI-WAY LAUNDROMAT at 1984 Fremont, Seaside, Ca.
The fictitious business name referred to above was filed in Monterey County on August 27, 1987.
FRANK L. BRUNO, 1373 Jacks Road, Monterey, Ca. 93940.
CYNTHIA BRUNO, 1373 Jacks Road, Monterey, Ca. 93940.
MICHAEL BRUNO, 86 San Bernabe, Monterey, Ca. 93940.
TINA BRUNO, 86 San Bernabe, Monterey, Ca. 93940.
This business was conducted by Frank L. Bruno, Cynthia Bruno, Michael Bruno, Tina Bruno.
(s) Frank L. Bruno, Mike Bruno, Cynthia Bruno, Tina Bruno.
This statement was filed with the County Clerk of Monterey County on Sept. 22, 1988.
ERNEST A. MAGGINI,
County Clerk
Publication Dates: Oct. 6, 13, 20, 27, 1988
(PC1001)

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881648

The following person is doing business as:

MONTEREY ELECTRONICS SERVICE CENTER, 31 Park Ave. Monterey, Ca. 93940.

BRUCE EDWARDS NELSON, 26488 Missionfields Pl. Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/15/88

(s) Bruce Edward Nelson

This statement was filed with the County Clerk of Monterey County on Sept. 30, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 6, 13, 20, 27, 1988.

(PC1007)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881626

The following person is doing business as:

COAST WEEKLY, P.O. Drawer AB Junipero btwn. 5th & 6th, Carmel, 93921.

MILESTONE COMMUNICATIONS, INC. (Calif.) Junipero btwn. 5th & 6th, Carmel, Ca. 93921.

This business is conducted by a corportion.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 26, 1988

(s) Bradley Zeve

This statement was filed with the County Clerk of Monterey County on Sept. 29, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 6, 13, 20, 27, 1988.

(PC1010)

NOTICE OF DEATH OF AND OF PETITION TO ADMINISTER ESTATE OF DONALD BROOKS TURNER, aka DON TURNER aka DONALD B. TURNER, aka DONALD Q. TURNER aka DONALD QUELCH TURNER
CASE NO. MP 10691
Filed Sept. 21, 1988

1. To all heirs, beneficiaires, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate (specify all names by which decedent was known):

DONALD BROOKS TURNER, aka DON TURNER, aka DONALD B. TURNER, aka DONALD Q. TURNER, aka DONALD QUELCH TURNER.

A petition has been filed by VICTORIA HOPPER in the Superior Court of Monterey County requesting that VICTORIA HOPPER be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on 10/14/88 at 9:30 a.m. in Dept. Law/Motion located at 1200 Aguajito Road, Monterey, California 93940.

6. IF YOU OBJECT to granting of the petition, you should either appear at the hearing and state your objection or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

7. IF YOU ARE A CREDTITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

8. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisement of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:
Michael A. Antonchich
457 Webster Street,
Monterey, Ca. 93940
(408) 373-3333

(s) Michael Antoncich

Publication dates: Sept. 29, Oct. 6, 13, 1988

(PC942)

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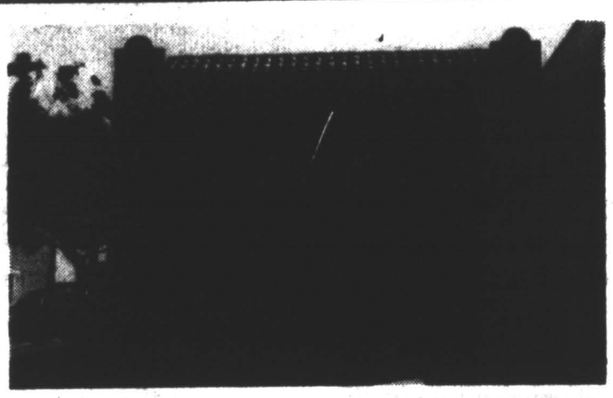

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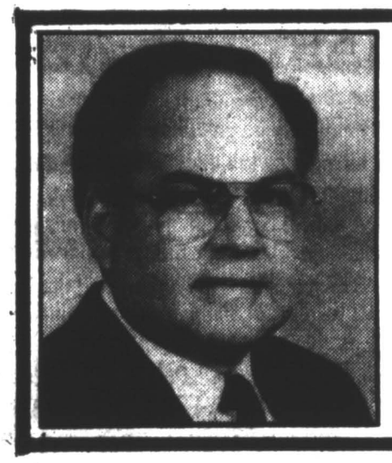

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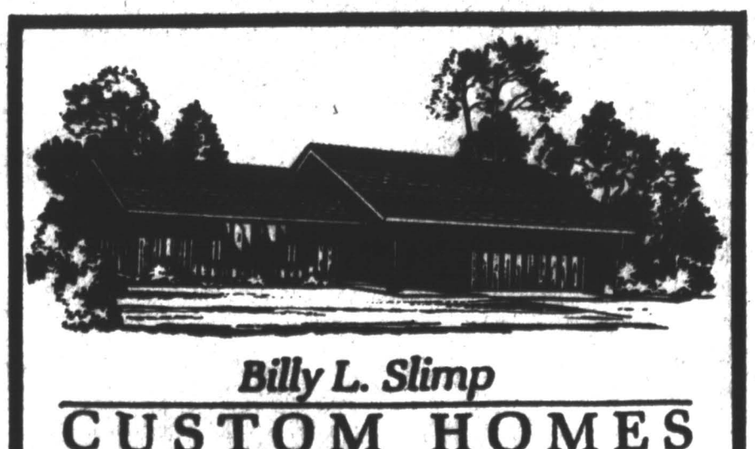

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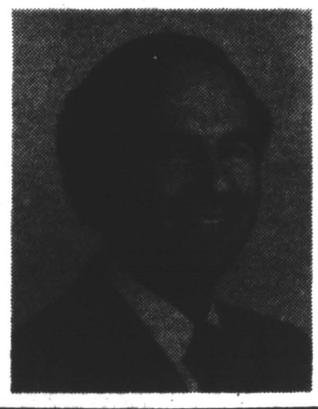

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The pine forest, magnificent ocean sights, colorful sunsets all lend a romantic aura to the terrace of this fairy tale home. The entire property speaks of romance...massive stone, cedar heart redwood, beveled glass, hand finished hardwood floors, gracious gardens all enhance the cozy intimate charm of the two bedroom main residence. Your guests will fall under the romantic spell while staying in their own private stone guest cottage. They will be fascinated by the lovely gabled ceilings and delighted with the view from their romantic window seat. Do you need a little romance in your soul? It's waiting for you...$1,319,000.

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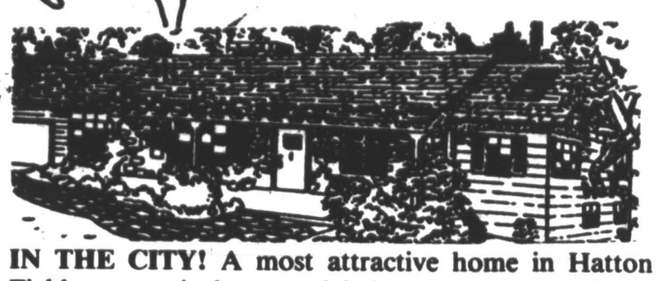
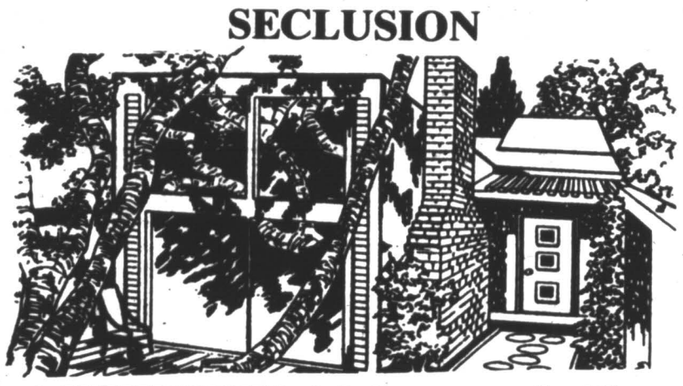


IN THE CITY! A most attractive home in Hatton Fields, extensively remodeled and redecorated for comfortable living and entertaining in the Carmel manner. Warm wood and Carmel stone feature the inviting exterior. Inside, a sunken living room that captures the glow of the afternoon sun, a good-sized dining room (both rooms have fireplaces), state-of-the-art kitchen, five bedrooms, four baths, two sit-out decks, and much, much more — including landscaped gardens. $781,000.

SECLUSION



A CHOICE HOME in a choice area...south of Ocean Avenue in Carmel...an oversized lot that allows for a walled garden with tall curly oaks in front, and a nice sit-out area that gets the morning sun in the rear. Inside, a big living room with floor-to-ceiling windows offering dramatic courtyard views, nice kitchen, atrium, three bedrooms, and two up-to-date baths. You'd never know you had neighbors! Reduced to $419,500.

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A STUNNING HOME on Carmel Point, abutting the bird sanctuary where you can see the rising sun and the birdlife every day of the ye[SOLD]house sits back from the street so as to a[SOLD]st privacy, and to the rear is a sun-flooded [SOLD]ace with a lanai. The interior is bright, airy, and cheerful, with view living room, dining room, stylish kitchen, and two bedrooms. Reduced to $525,000.

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A MUST SEE! This fabulous home has 6 BR, 3 BTH and is located in Pacific Grove's prestigious area close to the beach and golf course. Enjoy bay views and a cozy fireplace. This custom home has over 2,500 square feet and is situated on approximately 1/3 acre. Stop in today! $412,000.

"THE GATEHOUSE" INN. Filled with history, "The Gatehouse" could be the last opportunity for you to develop a Bed & Breakfast Inn in Pacific Grove. The recently acquired permits enable the owner to convert the 1884 Victorian and add a small replica of the home on the property. The completed inn will include 8 guest rooms, complete mgr's quarters & office.

CARMEL

SUNNY, SPACIOUS AND PRIVATE...3 BR., 2.5 BTH with upstairs loft that's ideal for den/teenager's room. Walk to Carmel Ranch Golf Course. Redwood decking in front and back. Lovely views of the hills. Eashy flow floor plan with large top notch kitchen. Only $375,000.

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LOTS AND ACREAGE

BAY RIDGE
A prestigious gated community of fine homes that command views of the Monterey Bay.
1.95 acres **$168,000**
1.50 acres **$225,000**

BIG SUR-PFEIFFER RIDGE
5 acres with mountain views, water available, permits required..... **$70,000**
33 acres with ocean views, permits required **$115,000**

BIG SUR-CENTER RIDGE
6 acres with permits for residence, barn and spa, with coastal views **$175,000**

BIG SUR-CLEAR RIDGE
20 acres, with South Coast views, permits required **$115,000**

2.8 acres near Pfeiffer Beach, ocean and mountain views, permits required **$115,000**

SOUTH COAST
40 acres, in Lucia. Architects plans available, permits required **$245,000**

CARMEL HIGHLANDS
Above the Highlands Inn, with spectacular views of Pacific Ocean, Carmel & points north.
95 acres ... PENDING ESCROW ... $930,000
25 acres .. PENDING ESCROW ... $425,000

PEBBLE BEACH
Large building site in banana belt. Perfect for an estate **$395,000**

For more information and an appointment to preview these fine properties please call our office

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REALTOR

625-6225

CARMEL VALLEY ESTATE

The house of Palmer is a magnificent estate property with wonderful valley views. Located behind its own security gate, this lovely 4 bedroom, 3½ bath home features 12 foot ceilings, marble fireplaces, crystal chandeliers, leaded glass windows and a circular library in the turret.

Call Glenn Callahan $875,000

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SPANISH STYLE VILLA CARMEL

"Casa Los Pinos" under construction. View of valley hills, superb floorplan. Still time to pick out colors, carpets and appliances. Come in and see the plans. $389,500.

CARMEL CONDO

Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. $279,500.

CARMEL VALLEY

10 acres with view. Inquire regarding existing structure $149,500.

CARMEL RESTAURANT

Location! Location! Location! 58 seats -- great opportunity — good lease — owner desparate. Price lowered to $225,000.

BAY VIEW MONTEREY CONDO

2 bedroom, 2 bath, fireplace. $135,000.

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Fantastic panoramic, unobstructed, ocean front building site with some improvements. $585,000.

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FERN CANYON ROAD
Adjoining North of Highlands Inn

POINT LOBOS OCEAN VIEW

New Carmel Home & Granny House

LOT: Street to street & just outside city limits. Home & Granny House are sep. houses ent. from sep. streets & are fenced and landscaped.

MAIN HOUSE: Recently completed tri level 3 BED, 3½ ba., sep. office very flexible floor plan, decking on all levels, fpl., comes complete w/all top of the line appliances, custom Corian & tile throughout. High quality and beautiful views.

GRANNY HOUSE: Older 1 BED, 1 ba., kit., wash room, garage, fpl, redwood deck, Carmel stone patio, recently painted new roof & carpet & all appliances.

$595,000 **649-1256**

OCEAN AVENUE REALTY

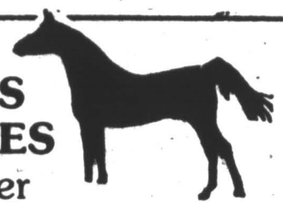
Ocean & San Carlos, Carmel
625-1343

NEW ON THE MARKET CORRAL DE TIERRA

Views from every window of this new architecturally designed home. Natural vaulted ceilings, Italian marble fireplace. Large country kitchen, 4 bedrooms, 3 baths, formal entry, dining room, large family room, living room with decks surrounding this 3200 sq. ft. home on over 2 acres. Gracious, light and livable! $415,000.

HOMES LAND • RANCHES HORSE PROPERTIES

VIC COLTON-Broker



IMAGINE!...MOUNTAIN AND VALLEY VIEWS WITH ROOM FOR HORSES...on 10 acres. **SHINING NEW** 2300 sq. ft. 3 BR., 2 BA luxury home, with all the extras...only sixteen minutes from Carmel Valley Village. Priced at $285,000.

DELIGHTFUL SMALLER HOME on 12½ acres...all wood house, with views, lots of trees, large horse corral, with county-approved plans for barn. A truly unique property, with privacy. Priced at $185,000.

PRIVACY ON 50 ACRES...view of Moss Landing...a gentle rolling ridge-top, with large oaks and manzanitas...new water well...assume existing loan...Priced to sell at $110,000.

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12 Delfino Pl. Carmel Valley, CA 93924

POTPOURRI PRESTIGE

NEWLY LISTED CARMEL CHARISMA

South of Ocena Ave., easy stroll to beach or town! Extra spacious, 2750 Sq. Ft. 4 bedroom, 3 bath home, ideal for 2-family share or 1 large family. _tiled living, dining and family rooms, brick foyer, wood and grasscloth interior, updated kitchen with breakfast area, secret sundeck. Lish and inviting grounds on a generous lot-and-a-half, eith sounds of the surf in the backgroun- $650,000.

MONTEREY MARVELOUS NEW PLUS VIEW!

luxurious new bay view home in convenient Huckleberry Ridge location. Three bedroom floor plan includes a grand 700 Sq. Ft. bay view master suite with Jacuzzi and shower, his/hers dressing areas, huge closet. Office, family room, kitchen with walk-in pantry and breakfast alcove. Top quality in wooden French doors and windows., crown molding and high ceilings, dramatic foyer. $535,000.

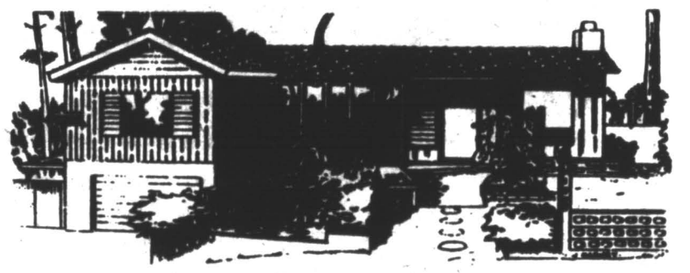
NEW LISTING "CHARMEL"-BY-THE-SEA

Beautifully refurbished, a sparkiling 2 bedroom home with adcditonal guest quartes or hobby room off expansive 300 Sq. Ft. deck. Bleached hardwood floors, a beautiful brick fireplace, stunning new greenhouse kitchen with a European flait and track lighting. French doors and berber carpet in boty bedrooms, updated bath with Marzi sink. Just 2 blocks to town, and absolutely smashing at $286,000.

NEWLY LISTED

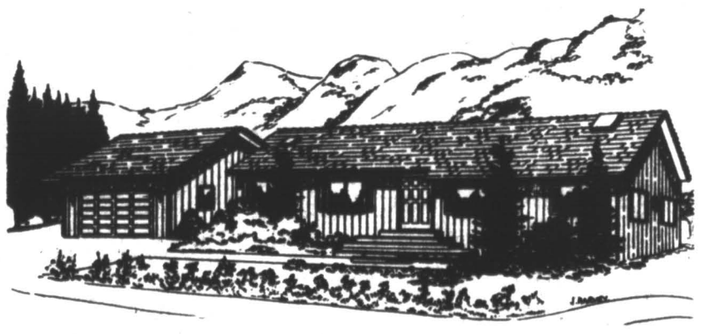
NEAR SPANISH BAY PEBBLE BEACH PERFECT

A sheltered pation entry for umdated 3 bedroom, 2 bath family home. Huge skylight, new beige carpet and Carmel Stone fireplace in living room which opens to new deck and gardens; dining room with hardwood floors, bay window kitcnen with newer appliances, custom wood cabinetry; office with sleeping alcove plus dramatic master suite with meditation room and private sundeck. Superior at $349,500.



NEW LISTING PEBBLE BEACH PEACH

Spacious 2 bedroom home on the main level, with huge rec room, third bedroom and bath downstairs. Newer, jewel-toned carpet, updated kitchen, solarium with an ocean peek and sunset views through the pines. Much storage space, garden setting, well located between Spyglass and MPCC on a quiet lane. Hurray at $335,000.



CARMEL VALLEY CLOSE-IN HOME PLUS GUEST HOUSE

Quality constructed 3 bedroom ranch home plus 900 Sq. Ftr. guest house with fourth bedroom and bath, in an elclusive clowe-in gated community of newer homes. Energy efficient construction plus decks, pation and large family room. One acre level lot, fenced with family orchard. Exceptional at $469,000.

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San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

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CARMEL VALLEY
Near Quail Lodge

This home is a marvelous find! 3 bedrooms, 4 baths, formal dining room, large tiled kitchen with eating area. Huge master bedroom with fireplace, Jacuzzi area and large walk-in closets. Many quality features throughout. Priced below market at $415,000. For more information call Donna Stewart.

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Long Term & Vacation Rentals
Ask for:
Barbara Wermuth or Judy Ivey

CARMEL REALTY COMPANY

Dolores St., South of 7th, Carmel
624-6484

CARMEL WEEKENDER

On Carpenter Street near Valley Way, this lot has approximately 5800 sq. ft. and is fairly level. The cottage is clean and neat — great for vacations or rental until you plan to build.

$175,000

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MAY WE TEMPT YOU WITH VALUE?

THE MONTE VISTA LOCATION makes this property very desirable. It features approximately 2400 square feet of living space for your growing family. The expansive floor plan affords 3 spacious bedrooms, formal living room, family room with wet-bar. Included are separate guest quarters, 2 car garage and ample storage space. Bring your personal touches and make your dreams of home ownership come true. $305,000.

NUMEROUS AMENITIES in North County, this eye-catching 3 bedroom, 2 bath home has been recently updated with new carpeting, vinyl and mini-blinds. The septic tank has been inspected and pumped, there is a termite clearance and dog kennels with water and electricity. This extremely clean home is further enhanced by its being located on a private hilltop with fantastic views. Well-priced and ready for your occupancy. $197,000.

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...CARMEL, SOUTH COAST. 4 bedroom, 2½ bath. Expansive ocean views compliment this attractive and tastefully decorated home just minutes from Carmel.

...PEBBLE BEACH. 3 bedroom, 2½ bath, family room. Very pleasant and charming family home centrally located within the "Forest."

...CARMEL. 2 bedroom, 2 bath. Spacious and open floor plan. All new furnishings and appointment.

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CARMEL CAPE COD HOUSE

Ocean view. Prime south of Ocean Avenue location. Just 1 block to the beach. A charming 2-bedroom, 2½ bath home. In excellent move-in condition. Private sunny back yard with beautiful lawn. Covered brick patio. Basement with laundry & loads of storage. 1-Car garage. $525,000.

CARMEL $239,000

3 bedrooms, 3 baths. Includes 1 bedroom, 1 bath guest unit. Offers income potential. Not far from town. Pleasant plaster interio with coved ceilings, skylite & fireplace. Recently updated.

CARMEL, 2 HOUSES, $197,500

An older 1 bedroom house. Plus a 1 bedroom guest house. Both with kitchens. 2 Private sunny patios. Not far from town.

OCEAN VIEW, CARMEL HIGHLANDS

Beautiful ocean views. A 3 bedroom, 2 bath ranch style home. On a large lot. Across the street from the ocean. Warm wood interior. Spacious open-beam ceiling living room. Bright modern tile kitchen. Tile baths. Deck off master bedroom with hottub & ocean view. Lovely landscaping with lawn & sprinkler system. 2-Car garage has loads of storage. Furnishings negotiable. $429,000.

MONTEREY BAY VIEW HOME

In desirable Fisherman's Flats area. Adjacent to a greenbelt. Near Jack's Peak Park. A 3 bedroom, 2 bath home. Plus spacious guest unit with kitchen & bath. In excellent move-in condition. 2-car garage. $350,000.

ARTISTIC FLAIR IN CARMEL VALLEY

A bright & cheerful contemporary redwood home offering lovely valley views. Designed by local artist/owner for comfortable California living. 3 Bedrooms, 2 baths. Plus lower level guest quarters with bath & wine cellar. Surrounded by arbored decking & beautiful sculptured walkways. A large southwestern-style artist studio or guest house is separated from the main residence for privacy. A truly unique property. $595,000.

LOBOS RIDGE, 15 + ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. $275,000.

1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just minutes from downtown Carmel. $180,000.

CARMEL VALLEY BUILDING SITE

A beautiful 10 acre parcel in Featherbow Ranch off Cachagua Rd. In a tree studded meadow. Privacy & lovely hillside views. $80,000.

CARMEL ART GALLERY

One of the best locations in Carmel. Gallery displays both paintings & sculpture. Landlord will negotiate new lease. Excellent established clientele & goodwill. $55,000.

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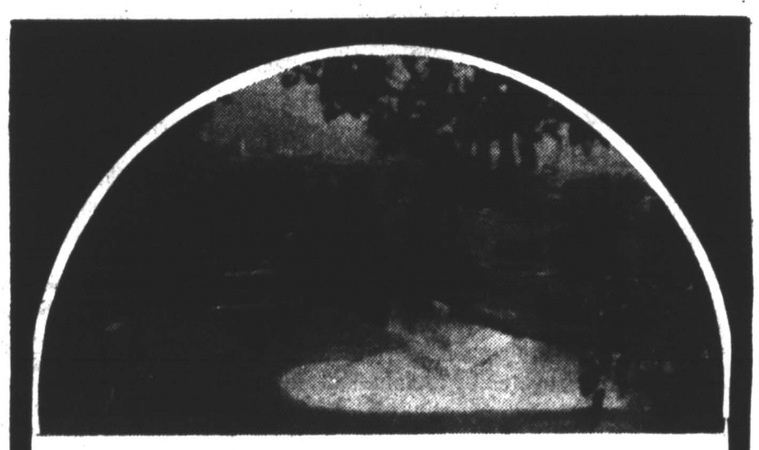

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

CONDOMINIUMS...From $265,000
HOMESITES...From $225,000
HOMES...From $320,000

1) NEW ENGLAND— COUNTRY STYLE

This 2 year old custom-built mid-valley home sparkles on a sunny acre all its own! Features include 3 bedrooms, 2 baths, spacious modern kitchen and fabulous valley views. Unpack your bags — you're home! Just $365,000.

2) BLUE RIBBON ENTRY

This one is a real winner! On the 14th fairway, this 3000 sq. ft. home boasts 3 bedrooms, 3 baths, sunken wine cellar, hot tub with private deck, and lovely tiled garden room with wet bar. A sure bet at $625,000.

3) THE JEWEL IN THE CROWN

This gorgeous custom home really shines. Featuring the finest craftsmanship, this 3000 sq. ft. home has 2 bedrooms, 2 baths, library/office, den, sunny breakfast room with French doors, spacious country kitchen and more! $730,000.

4) SMART ADDRESS

On the 9th fairway, this 3 bedroom, 2 bath contemporary sells itself! Beautiful private entry courtyard leads to l[illegible] groom with soaring cath[illegible]eiling. Open floor pl[illegible], large kitchen with adjacent family/ garden room, wonderful decks. Just $495,000

SOLD

QUAIL LODGE REALTY (408) 624-1581

Fantasy House

It sits in a grove of Monterey pines high on the hills of Pebble Beach. The street is Flavin Lane, a quite private drive with only 5 houses. This one is on a full acre with distant views of the ocean and the magical feel of the forest.

A broad driveway leads into the property, and a semi-circular stair brings you gently down to the main entrance. Most striking is the long profile of the house, well over 100 feet, with 8 combination window-skylights on the front and an equal number on the rear. The exterior is cedar shingles; the roof is a fireproof type of composition shakes.

As you enter the spacious (15x12) entrance hall, you are immediately aware of the woodwork you'll find throughout the house. It's all white oak, and in many doors and cabinets the grain is carefully matched.

Straight through the entrance is the den, with fireplace, a deck, and panelled white oak ceiling. To the right is the enormous (27x25) living room with another fireplace, multiple cabinets and an oak beamed ceiling. A large solarium opens off this and leads to a deck spanning most of the rear elevation.

A formal dining room, a breakfast room with a 3rd fireplace, the spacious kitchen and a laundry room are beyond this. Floors in kitchen and breakfast room are tiled, there's abundant tiled countertops and top quality appliances. A half-bath is handy just off the kitchen, and there's another near the entrance.

There are 2 very large bedrooms on the main floor, each with fully equipped (Jacuzzi) bath, spacious dressing room and outside deck. The master suite faces front, and the second bedroom looks toward the ocean.

A stairway goes up from the rear hallway to a 3rd bedroom, splendid quarters for guests. The bedroom is huge, there's a complete bath, a large bar sink, fireplace (No. 4!) and dressing room.

Everywhere there's a chance there's a cabinet or closet, all finished in beautiful white oak. There's enormous storage space on the lower level, more storage in an attic reached by a pull-down stair, and an oversized 3-car garage. The entire house is heated by radiant heat, divided into several zones so you can be selective.

The house was built by Jim Hoffman and it has all the familiar marks of his uncompromising dedication to quality. It's $1,300,000. 4600 sq. ft.

Carmel

$225,000: Just l SOLD bedrooms, 1 bath.
$325,000: Hatton Fields, 3 bedrooms, 2 baths.
$475,000: Carmel Point — 2 bedrooms, 2 baths.
$895,000: Charming Carmel Inn — excellent location — top condition — good income.
$390,000: Carmel Hills — 3 bedrooms, 2 baths with guest quarters downstairs— open beams, Monterey pine floors, lots of glass, mountain views on a quiet estate lot.

Carmel Highlands

$197,000: Lot — blue and white water views — estate bldg. site.
$197,000: Lot — ocean and mountain views.
$195,000: Lot — Yankee Point Drive — View.
$595,000: 3 bedrooms, 2 baths — Spindrift.

Carmel Valley

$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.
$359,000: Carmel V... SOLD — 4 bedrooms, 2 baths with separate in-law quarters in EXCELLENT co...ion on a beautiful large lot.
$395,000: Carmel ... SOLD 4 bedrooms, 3 baths — Family Home

Pebble Beach

$895,000: New on Market 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
$1,300,000: Just completed a beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Lots and Land

$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL LEGENDS

No. 87

If you didn't know it was there, you might easily pass by the GREAT WALL OF CARMEL. It's a Carmel stone monument, 2½ feet wide and slightly higher than a man's head, that completely encloses an entire block. 4th and 5th Avenues are on north and south Guadalupe on the east, Santa Rita on the west. All along the top of the wall are jagged stones set on edge, a distressingly sadistic touch. The wall dates from 1925, when a man named Smith (from southern California) caused it to be built by two stone masons who spent 3 years on the project. He planned a major estate on the property, but went no further than a caretaker's cottage, elaborate walks, patios, pools, and a giant BBQ pit before his interests led him to a farm in the lower Carmel Valley and his block was sold.

He headed back south, and today there are many small lots and private homes inside the enclosure. A few gateways have been broken through, and here and there a growing pine tree is winning the war of the wall. Start at Guadalupe and 4th where you'll find the main gate, a forbidding iron structure with the initial "S" set in small stones beside it, then walk around this interesting block...you'll enjoy it. You might even hear the hoof beats of the horse who haunts the great wall!

CARMEL BY BILL BATES

"I know, but look at it this way...you're buying the location."

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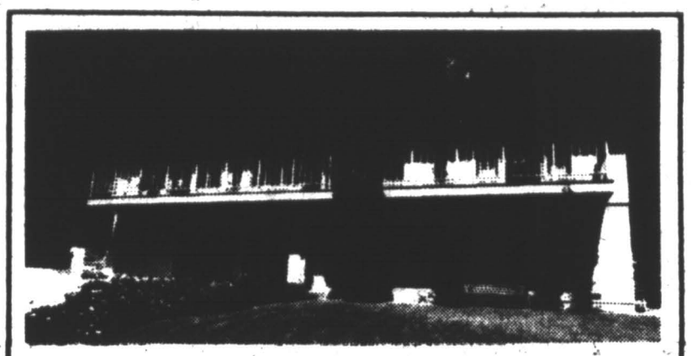
CARMEL VIEWS



EXQUISITELY MAINTAINED! Privately set in an area only minutes from Carmel shopping, schools and beaches, a beautiful, spacious, light and open contemporary. Offering a terrific floor plan ideal for entertaining indoors, with a large, expandable area next to the family room, and outdoors on the huge multi-level flowered-decking overlooking the forest. There are vaulted ceilings in the living room, formal dining room & master bedroom, and a dramatic stone-fireplace in the living room, 3 bedrooms & 2 baths. Plus spa, outdoor lighting and lawn sprinklers. $479,000. 625-0300.

NEW ON THE MARKET! Capturing ocean views, one of the few remaining buildable homesites available in Carmel Views, near the mouth of the Valley. Partial down-slope with plenty of level area. $265,000. 625-0300.

NEW ON THE MARKET! Designed to capture spectacular panoramas of the ocean, Point Lobos and greenbelt is this very light and sunny contemporary well sited on a mostly-level lot on a quiet cul-de-sac in Carmel Views. An atrium entry with waterfall welcomes you to this 3 bedroom, 3½ bath home with 2 fireplaces, family & formal dining rooms. Plan to enjoy the dramatic swimming pool and spa in a private maturely landscaped setting surrounded by decks and patios. $499,500. 625-4111.

CARMEL

NEW ON THE MARKET! A charming 3 bedroom, 2 bath home with separate entry lower-level guest quarters with bedroom, bath and sun deck. With a brick-patio entry, the upper level has hardwood floors throughout, open beam ceilings in the spacious living room with brick fireplace, 2 bedrooms & 1 bath. A second deck is off the living room and there is a 2-year-old roof. One-car attached garage. $260,000. 625-0300.

SOPHISTICATED BEACH HOUSE! Just steps from Carmel Beach, a 2 bedroom, 2 bath beach house offering outstanding ocean views from every room. Completely renovated, this home features beam ceilings, French doors opening to large ocean-view deck, spacious living room with fireplace, European cabinetry in kitchen with planter window, master suite with fireplace, elegant bath and large closets, plus plush carpeting throughout. Total of 2 bedrooms & 2 baths. Double garage. $535,000. 625-0300.

FRESHLY REMODELED HOME! When completed in mid-October, this charming Carmel home will have a country French flavor. Enjoy a tile terrace with access through French doors from the enlarged dining room and from the living room. The new kitchen addition will allow room for a pantry and washer/dryer closet and will have access to the front patio. A built-in buffet is planned for the dining room. There will be hardwood floors everywhere except for the 2 bedrooms & 2 baths. Master bedroom will have a lovely deck. A delightful home for your enjoyment. Exclusive listing. $545,000. 625-4111.

MONTEREY

NEW ON THE MARKET! In a sought-after neighborhood, an attractive contemporary offering woodsy views of adjacent greenbelt. Complemented by high ceilings, this 3 bedroom, 2 bath home has a fireplace in the living room, a dining area off the living room with fireplace, and breakfast area off the kitchen. There is a finished hobby room or office downstairs, and a storage area plumbed for a dark room in the garage. Mature oaks in large, rear yard. Within walking distance to elementary school. $259,000. 625-0300.

ROOM FOR EVERYONE! A custom-quality family home situated on 1/2 + acre in sunny area of Monterey, with a 20x40 foot heated & filtered pool with electric cover. Entrance to this 4 bedroom, 4½ bath home is through a large tiled entry. Appealing features include hardwood floors in the formal dining room, family room with wet bar & fireplace, 2 other fireplaces, cherrywood paneled-den with wet bar, wine cellar, and intercom & built-in stereo systems. Two 2 car garages with security systems, workshop area, circular driveway & automatic sprinkler systems with exterior flood lights. $575,000. 625-4111.

CARMEL VALLEY

LA RANCHERIA HOME! Lovely valley views plus design & workmanship have made this La Rancheria home a showplace! New adobe walls line the circular drive, and there are 3 spacious bedrooms, 2 baths plus powder room. Enjoy formal or casual dining — served from the custom, deluxe kitchen, and a family room with wood-burning stove. The house has wine storage room, 3 fireplaces, wet bar, 1800 sq. ft. of decking, a corral & more! All set on 1.7 landscaped acres! $775,000. 625-4111.

ROBLES DEL RIO BUY! A darling two-bedroom home with fireplace and deck plus a beautiful, air-conditioned guest house with fireplace, large deck and spa. On a lovely landscaped acre + in Robles Del Rio area. Ideal property for guests or in-laws! Three-car garage, and two carports on property. This is a great buy at $249,000. 625-0300.

LEASE OPTION PLAN! Back on market, a 3 bedroom, 2 bath contemporary well sited on 2 + acres in Valley sunshine. In immaculate condition, providing privacy and the stillness of quiet days & nights, this home offers outstanding valley scenes from its view deck off the pitched beamed-ceiling living room with its masonry fireplace. Dining area off open kitchen, and family room off 2 bedrooms. Upper level master bedroom has views towards the coast. This cedar-exterior home is "lease option to purchase" at $310,000. 625-0300.

SPANISH-STYLE HOME! Superbly crafted Tierra Grande home offering spectacular mountain & valley views from the patio & decks. The flexible floor plan of this 4 bedroom, 3 bath home allows for a variety of living arrangements to include separate-entry guest quarters with access to the swimming pool area. Tiled-entry, spacious living room with fireplace, wood-paneled den or family room, wet bar in dining room, tiled-kitchen with cozy breakfast alcove with window seat. Beamed ceilings throughout, providing old-world ambiance & charm, accented by arched designs of doorways, fireplace & built-in cabinetry. $525,000. 625-0300.

PEBBLE BEACH

FOUR BEDROOMS! Within walking distance to the ocean, a one-story home located on a quiet street in the Country Club area. One of the least expensive homes in Pebble Beach, this 4 bedroom (or 3 bedroom & a den) 2 bath home is ready to move in! With a good floor plan for entertaining, a fireplace warms the family area off the kitchen with breakfast bar and outlook to the nice-size rear yard with lots of landscaping possibilities. New roof just installed. $309,950. 625-0300.

BRAND NEW & BEAUTIFUL! Offering expansive ocean views from most of rooms and extensive decking, a "just completed" home. There are high vaulted ceilings in the step-down spacious living-dining "great room" with fireplace and floor-to- g windows to capture the full views. SOLD zy den is warmed by a fireplace, and there are 2 good-sized bedrooms & 2 baths. This attractive home, ideal for a couple, is conveniently located near Highway No.1 gate. Easy-care low maintenance grounds. $525,000. 625-4111.

OCEAN VIEW CONTEMPORARY! In a lovely forest ocean-view setting, a beautiful home offering custom quality throughout. Vaulted ceilings heighten & lighten both the living room and formal dining room, and the glass-walled kitchen brings the outdoors inside! In immaculate condition, there are 3 fireplaces — in the living room, family room, and in the spacious master suite with walk-in closets, plus 2 other bedrooms & total of 2½ baths. Convenient location! Now $499,000! 625-4111.

CLOSE TO THE LODGE! Offering peeks of the sea, a 5 bedroom, 6 bath well maintained contemporary. Rooms are enhanced by attractive decor with color-coordinated Laura Ashley drapes, shades and wallpaper. There is a tiled entry, 3 fireplaces and gleaming hardwood floors in the spacious living room, formal dining room and luxurious master bedroom — with his & her baths. Large walk-in closets and adjoining study. New kitchen and security system. Low maintenance grounds. $625,000. 625-4111.

WALK TO THE LODGE! Offering ocean views, a Gardner Dailey gracious family home on a prime acre-plus near The Lodge. Major rooms have high ceilings & large windows with outlook to the beautiful, extensive flowered gardens, designed by Tommy Church. There is a loggia with wet bar which connects the two wings of the house, allowing for privacy. An ideal home for entertaining, features include a spacious living room, formal dining room, family room, 3 fireplaces, hardwood floors, 4 bedrooms, 4½ baths and added bonus of a separate 2 bedroom, 2 bath guest house. $1,400,000. 625-4111.

SPECTACULAR SEA & POINT LOBOS VIEWS! On one beautifully landscaped acre above The Lodge and Pebble Beach Golf Links, a stunning 17-Mile Drive estate featuring the finest in workmanship and materials. This outstanding residence with its generous — sized rooms is enhanced by Terrazzo floors, 2 fireplaces, separate media room, family room plus downstairs game room, 4 bedrooms — luxurious master suite of 800 + sq. ft., 5 baths, automatic generator & copper gutters. Plan to enjoy the expansive decks for ocean and golf course viewing. A unique blend of quality, setting & sparkling water views! $2,500,000. 625-4111.

CARMEL
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Junipero near Fifth

PEBBLE BEACH
(408) 625-4111
The Lodge at Pebble Beach

PEBBLE BEACH
(408) 647-7494
The Inn at Spanish Bay

PEBBLE BEACH

SUPER FAMILY HOME IN PEBBLE BEACH. A 7+ year old home featuring large, step-down living room with large windows, brick fireplace, cathedral beamed ceiling, formal dining room, large master bedroom, bath with Jacuzzi tub, two additional bedrooms. The well appointed kitchen opens to the family room with fireplace and sliding doors to deck and yard. Available for quick possession. $315,000.

LISTED BELOW COST — INVEST NOW. If you're thinking about an investment property now and your personal use at some later time, we have the solution for you. A two bedroom, two bath, condo at Ocean Pines, on the first floor, including a garage and carport, fully furnished. The unit is currently rented and frees you from even having to find a tenant. Call for further details. Listed below cost — at $199,500.

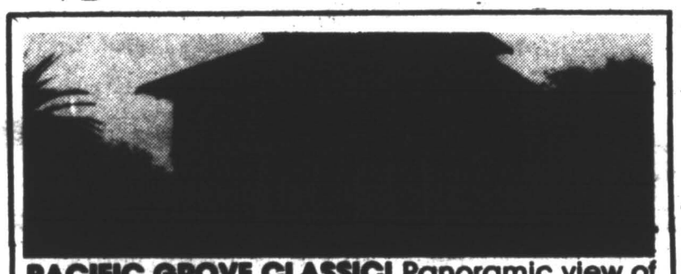
CARMEL HIGHLANDS

A RENAISSANCE OF INSPIRED LIVING! This ocean-view estate is reminiscent of castles on the Scottish Highlands! A spectacular main residence of stone, sit on 7½ acres of pine and cypress forest, is permeated with the aura of the 1920's! Charming and dramatic rooms, arches, windows, and views will delight and surprise you! This property also includes a "party house," and guest house/carriage house, all beautifully crafted with the 1920's style! A classic and important piece of real estate! $1,975,000.

MONTEREY

FOR THE ACTIVITY-MINDED! The roomy proportions of this Monterey home are perfect for those with many interests! A great work shop for the hobbyist! An office for the home-business! A wine cellar for the connoisseur! Plus **lots** of storage! 2 double car garages for boat storage, etc., and off-street RV storage! $359,000.

PACIFIC GROVE



PACIFIC GROVE CLASSIC! Panoramic view of Monterey Bay, Lover's Point, and the lights of Santa Cruz on a clear night! Remodeled in 1980, to bring the home up to the "80's", with careful attention to detail to not compromise the classic integrity of the Pacific Grove home. Walking distance to the ocean, bike and walking trails along Ocean View Blvd. Monterey Bay Aquarium, and the American Tin Cannery! Hot tub, decking, full basement and attic...MORE!!! $370,000.

CARMEL VALLEY

QUIET ELEGANCE! Stroll to the convenient shopping in Carmel Valley Village; relax in the decorator inspired clubhouse or at poolside; enjoy distinctive white-washed cedar exteriors and custom interior features in this like-new 2,000 square foot townhouse. A light and airy unit priced to sell in this high-demand neighborhood. $249,500.

ABSOLUTELY PERFECT! That is the immediate impression you'll get from this beautifully remodeled Carmel residence! Color, texture and detail all combine to create a comfortable feeling that flows from room to room to deck to garden! 3 bedrooms, 2.5 baths, with a master suite you'll love! You must see to appreciate! $340,000.

COUNTRY GENTLEMAN! Beautiful home lovingly maintained by the original owner! Privacy, security, and beautiful views! Outstanding gardens, fruit trees, separate guest quarters, out buildings, and workshop! All in a sunny, convenient location! $385,000.

ENJOY THE LOVELY VALLEY VIEWS while barbecuing on the large, sunny deck or while having breakfast in the eating area of the kitchen. This 3 bedroom, 3½ bath, 3,300 sq. ft. home is in one of the most beautiful settings in Carmel Valley. The many fine features of this outstanding home include...3 fireplaces, hardwood floors, formal dining room, and spacious project room. The 1½ acres of land are nicely landscaped and completely fenced. Priced to sell at $467,500.

BREATHTAKING VISTA VIEWS of the mountains and valley beyond. This custom built 2 bedroom, 2½ bath redwood home was architecturally designed to maximize the setting. Other features include study, hot tub and carefree easy going outdoor living. $319,500.

A PEACEFUL, EASY FEELING! Nestled in a setting of buckeyes and oaks, this comfortable and appealing home welcomes you with open beam ceilings, wood floors and lots of glass, allow the outdoors to be a part of the interior environment. A charming kitchen opens onto a deck perfect for Sunday brunch! Decking runs the length of the home allowing for a peaceful panorama of valley and river views. A charming separate guest house completes this attractive property! $329,000.

WEEKEND SANCTUARY — In mid-Carmel Valley! 30 minutes from Carmel, is this 2+ bedroom cabin! Escape to the hot tub and the views! Go hiking, swimming, trout fishing, or do nothing at all! After all, that's what a retreat is for! With possible owner financing! $125,000.

CARMEL

CHARMED, I'M SURE! Treat yourself to visual pleasures and all enticing ambiance! Immerse yourself in the many charms of this Carmel home — wood paned windows, color, open beams, flowers, French doors, rustic floor tiles, garden retreats! And 4 bedrooms, 3 baths, including a complete guest quarters! Situated on a quiet landscaped corner lot in a lovely neighborhood! Uncommonly comfortable! $595,000.

AS THOUGH A QUEEN IN COURT, the surrounding homes defer to this stately landmark property. Sited within an estate in excess of four ordinary Carmel-sized lots, White House is as sturdy as a ship's keel and as timeless as the surrounding oaks. Recently remodeled, the rugged hand hewn redwood siding now coexists with Gaggenau appliances and Karistan carpet. The simplicity of the original plank floors is now accentuated with granite and marble in the kitchen and baths. Hinges and locks from London, England. TV projection room surround-sound from Dolby. Garden lighting and an alarm system throughout from security. Electric gates and fully fenced for privacy. A separate cottage for guests or staff. Although a showcase residence, this is really one of Carmel's most well-designed yet most practical three bedroom family homes. A prestigious property at only $795,000.

PRUNEDALE

COUNTRY ACCOMMODATIONS! This one year old 4 bedroom, 3 bath custom country style home is located on 6 acres with views of far-reaching roaming hills and valleys. Enjoy the formal dining room, family room, and the deck off the master suite. Acreage is fully fenced with an intercom controlling the front gate and the home is equipped with a security system. Also included are corrals, runs, and an automatic watering system. $299,500.

PACIFIC GROVE

VICTORIAN REIGN! This 100 year old Victorian has a regal quality that will enchant you! 4 bedrooms, 3 baths, and in "like-new" condition! Perfect for entertaining, with a gorgeous ocean view, and many amenities, including an up-to-date gourmet kitchen and wine cellar! Charming features throughout — gingerbread and balconies aplenty! $695,000.

PROPERTY MANAGEMENT DIVISION

OUR LARGE SELECTION OF QUALITY VACATION HOMES ARE LOCATED IN CARMEL, PEBBLE BEACH, CARMEL VALLEY, MONTEREY, AND THE SOUTH COAST. RENTALS ARE AVAILABLE WEEKLY, BI-WEEKLY, AND MONTHLY.

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PEBBLE BEACH VACATION HOMES FOR RENT

- Excellent central location. Like new 3 bedroom. Superb gourmet kitchen.
- Beautifully decorated 3 bedroom, 2½ bath, formal living and dining room.
- On the golf course with an ocean view. 4 bedroom, 2 bath. Very comfortable home.

RENTERS

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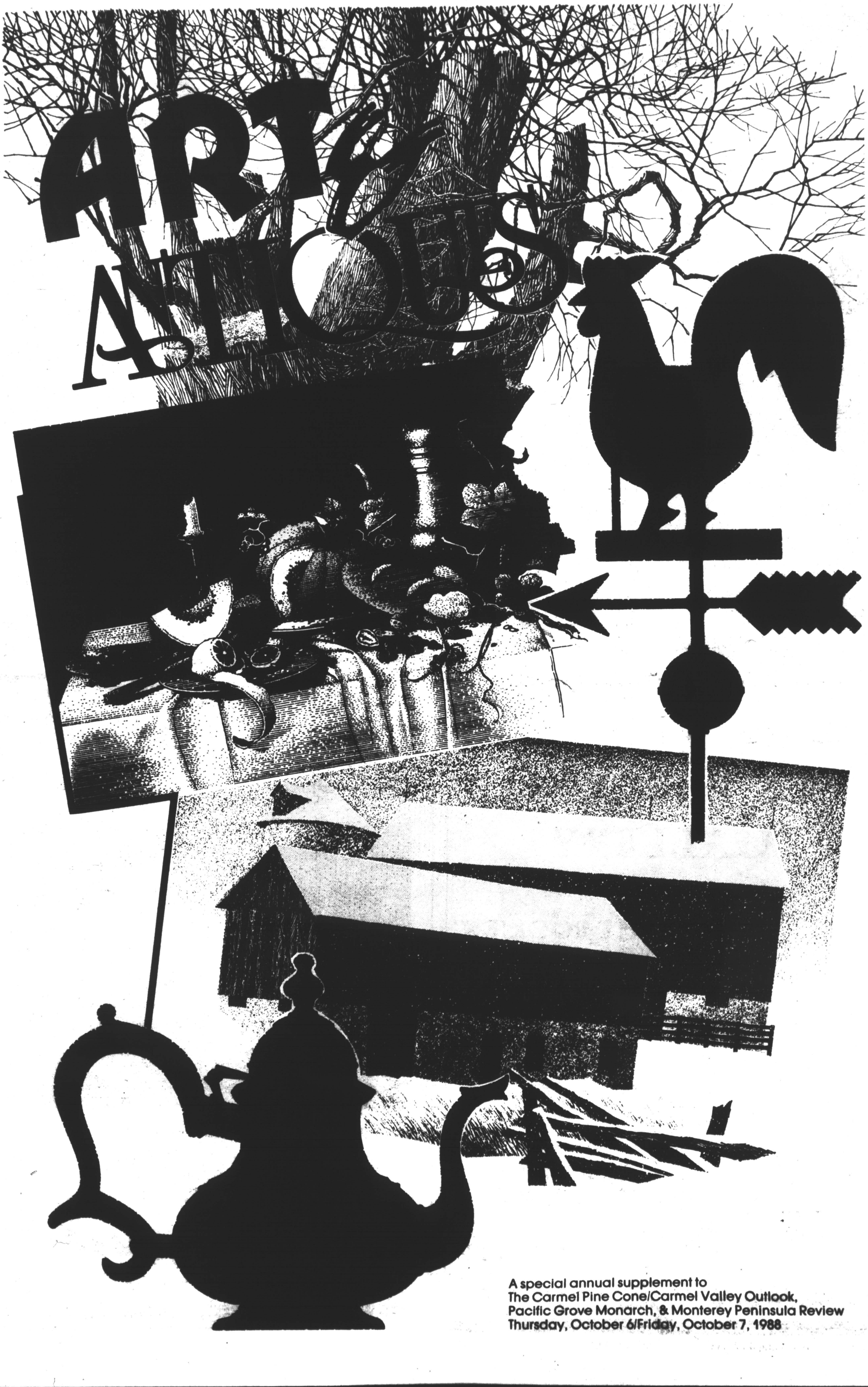
CARMEL SOUTH COAST VACATION HOME FOR RENT

- Enjoy the expansive ocean views from tastefully decorated tri-level home comprised of living room, dining room, gourmet kitchen, 3 bedroom plus a sitting room loft.

ARTS Articles



A special annual supplement to
The Carmel Pine Cone/Carmel Valley Outlook,
Pacific Grove Monarch, & Monterey Peninsula Review
Thursday, October 6/Friday, October 7, 1988

ART & ANTIQUES

Largest silver selection housed at Phil Hambrook

At Phil Hambrook Antiques the past and present combine for a wide selection of treasures and gifts for everyone. The shop specializes in silver with the finest collection of antique and new silver on the peninsula.

Mr. Hambrook has been collecting silver for about 20 years and started his collection with spoons. He suggests that when you begin collecting silver, you should first become familiar with silver marks. They will help to determine whether an item is sterling or silverplated. A collector must be a careful shopper, but it can be a lot of fun.

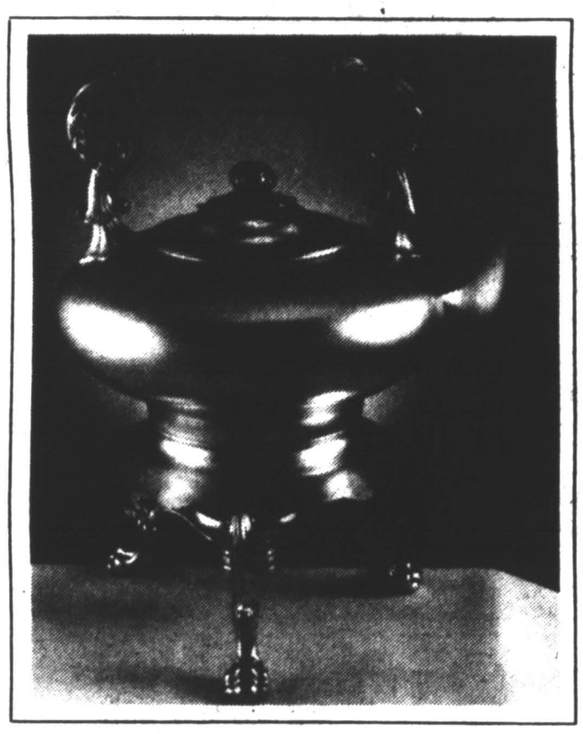
Hambrook's antique pieces include tea sets, Hester Bateman spoons, a beautiful Georgian ink well set, a stunning Oriental carved ivory vase, a Georgian beverage serve and some pewter pieces.

New items include Wallace and Lunt holloware gifts, sterling jewelry, silver baby items, Austin statuary, walking sticks, crystal decanters, silver desk top items and picture frames, pewter steins, metal evening bags and curio cabinets.

A Christmas layaway plan and gift wrapping are available. A full library of price guides and mark books is available for use in the shop.

Phil Hambrook Antiques is located at 475 Washington St. in downtown Monterey. The shop is open 9 a.m. to 5 p.m. Monday through Friday and is closed for lunch from noon to 1 p.m. Weekends by appointment only. Phone 373-2101.

Your search for treasure ends here!



A SILVERPLATED teapot with ivory handle from Sheffield, England, rests on its own stand.

THE BEAUTIFUL marble and glass facility offers the serious art buyer a pleasing environment in which to view paintings and sculptures on exhibit. New Masters Gallery is on Sixth Avenue near San Carlos Street in Carmel-by-the-Sea.

New Masters is home to art by contemporary talents

New Masters Gallery has been representing contemporary fine art since 1974. The family-owned and operated gallery offers a friendly atmosphere that is inviting to locals and visitors alike.

Paintings and sculpture by more than 60 artists are on display. Among those featured are works by talented local artists including Will Bullas, Dan Hemann, Missy Jenkins, Merry Kohn, Keith Lindberg and Brenda Morrison.

Highlights of the gallery are the superb aviation art of Stan Stokes and the brilliant oils of ships and seascapes by DeWitt Whistler Jayne. Stokes' works are on permanent display at a number of prestigious museums including the Smithsonian, the Naval Air Museum, and the Air Force Museum. He has been commissioned to do scores of personalized paintings for both civilian and military personnel.

DeWitt Whistler Jayne's career has spanned more than 50 years. Jayne has become an acknowledged master of realistic works of the sea, sailing ships and people. This mastery is evident in his powerful oils and majestic, sparkling pastels.

Owners Bill and Jennifer Hill invite you to come by and enjoy the beautiful collection of fine art now on display at New Masters Gallery on Sixth Avenue near San Carlos Street in Carmel-by-the-Sea.

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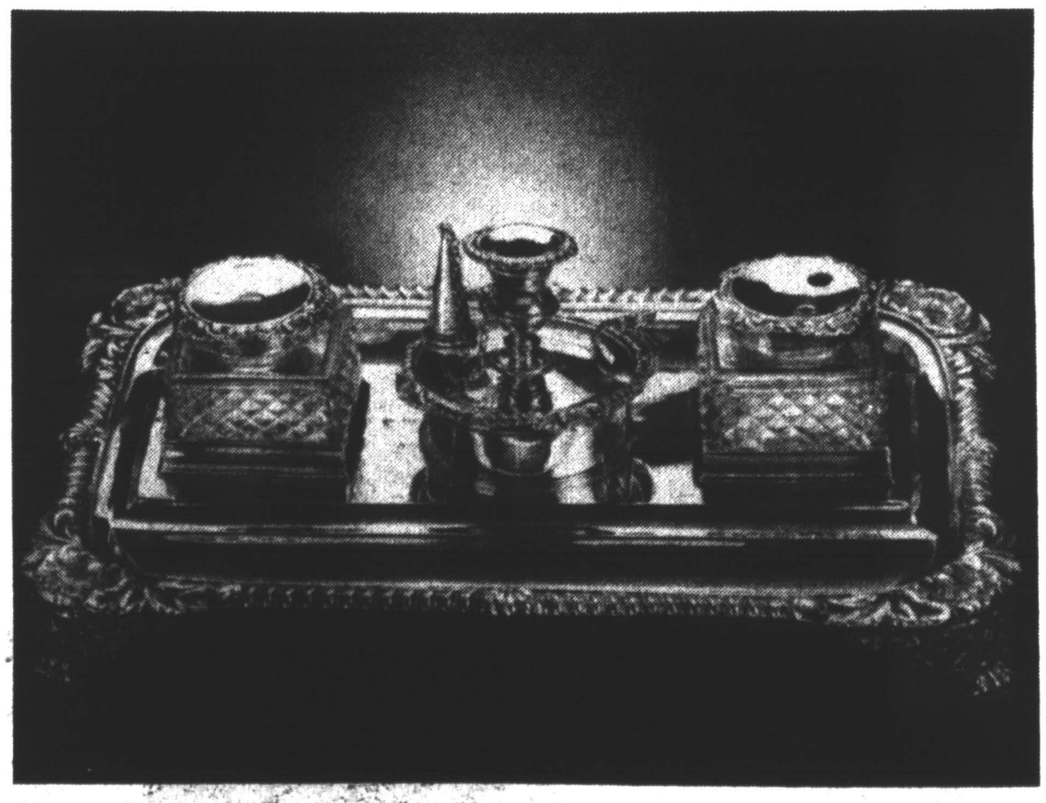

Above: Gorgeous 7-pc. sterling Georgian ink well set. Made in London in 1817 by J. Craddock & W. Reid.

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Phil Hambrook
ANTIQUES

475 WASHINGTON STREET, MONTEREY 373-2101

Robert Beck Antiques opens San Francisco branch

Robert Beck and his daughter Katie, both former Carmel residents, are joining forces to launch a new program in Robert Beck Antiques' presentation of fine Oriental antiques and folk art. In addition to the shop and wholesale warehouse in Santa Cruz, there will now be a San Francisco outlet for this burgeoning business.

Under Katie's management the new shop in San Francisco will feature antique textiles and garments from throughout Asia. She will also present a selection of the fine furniture and decorative accessories always available at Robert Beck Antiques in Santa Cruz.

Katie, who is completing a program in textile design and marketing, announces that the new shop, located in the fashionable Presidio Boulevard section of Sacramento Street, will open early in November.

Robert Beck Antiques' Santa Cruz location in the Santa Cruz Art Center will continue to offer the most diverse collection of Oriental antiques in Northern California. Included are fine furniture from Japan, China and Korea, plus a wide range of decorative accessories from every corner of Asia.

Unique architectural elements are a specialty and provide dramatic contrast to museum quality tomb pottery, authentic Japanese Netsuke, antique porcelain and an amazing array of Asian folk art.

"It was completely natural to get Katie into the business," Beck says. "Her sense of design is excellent, she has grown up around antiques, and, of course, she loves living in San Francisco. When this perfect location presented itself, we didn't hesitate."

The new shop at 3255 Sacramento St., San Francisco is open weekends and by appointment.

Robert Beck Antiques, Santa Cruz is located at 1001 Center St. and is open Wednesday through Saturday, noon to 5 p.m.

FROM FINE CERAMICS to one-of-a-kind folk art pieces, at Robert Beck Antiques you will be able to choose from a remarkably diverse collection of antiques and textiles from every corner of Asia. The shop is at 3255 Sacramento St. in San Francisco. For details, call (415) 474-1342.

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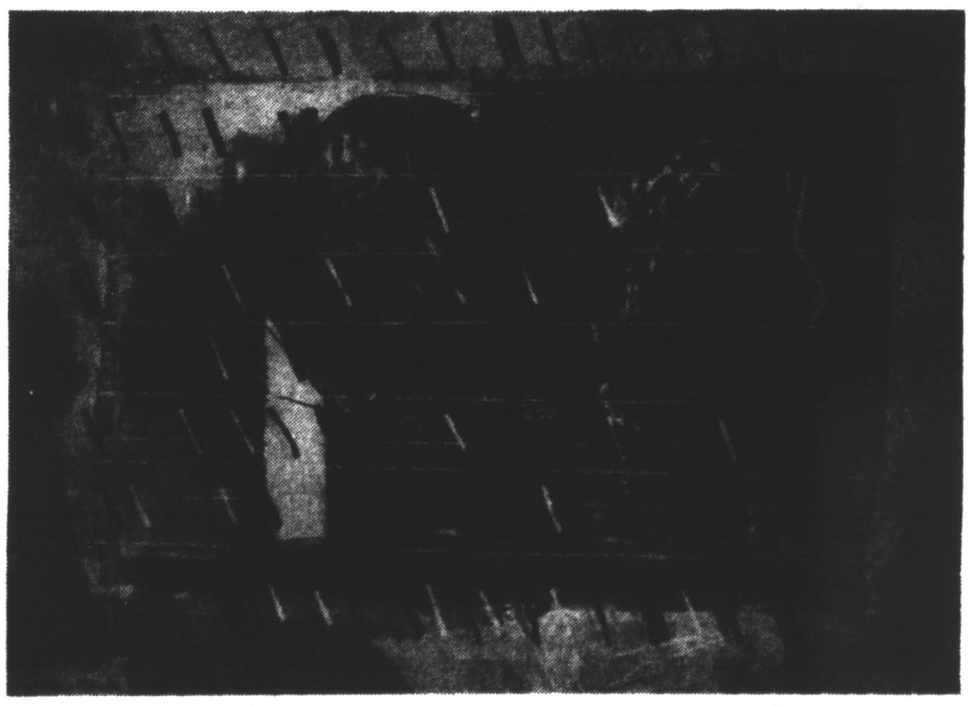
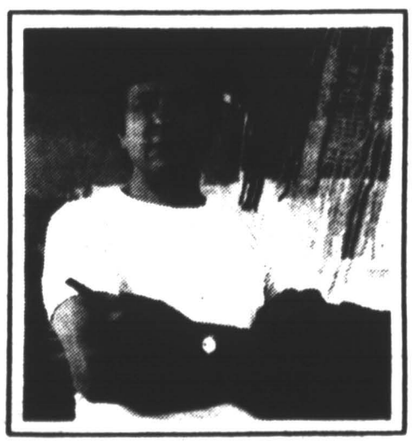
CALMAN SHEMI



Works currently on exhibit through Oct. 21



Calman Shemi is one of Israel's most respected artists. He has invented a unique machine with 9000 needles that forces unstitched fabric into background fabric to achieve soft, ethereal paintings. Art critic Roger Greene wrote, "...We discover the works to be luxurious, almost in the manner of Gobelin tapestries, and seductively soft."

Presented by Congregation Beth Israel and

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Pomeroy Gallery suggests paintings that bring pleasure

A fine painting can heighten the personal character and show the true individuality of the owner. One fine painting can be the nucleus of the home.

"My suggestion is that you select a keynote theme and then with a fine painting catch the spirit of the family under your roof," explain Ira and Carol Pomeroy, proprietors of the Pomeroy Gallery of Fine Arts.

SPANISH-BORN artist Anthony Casay captured "Hawaii" in a 30-by-36 inch oil painting. The canvas is in the private collection of Dr. and Mrs. Pomeroy, who operate the Pomeroy Gallery of Fine Arts on San Carlos Street between Ocean and Seventh Avenues, Carmel.

Tie it all together. Buy yourself a treasure that was painted just for you! Choose a work of fine investment art that will be a gift to your loved ones, that refreshes and rekindles happy thoughts.

Families are as different as snowflakes. That, of course, is the essence of true beauty, like a handmade quilt or a pie made by loving hands.

Cherish this difference. You, alone, can pick a centerpiece that will reflect you. That is why we say, as a motto for our business: "Buy a painting only when you feel it was painted just for you!" You alone, can identify and know when you have found what you want.

But what? What you love — the work of an artist who sees eye-to-eye with you.

Do you like animals? Consider the work of Rophar. Lions, bears, a chicken, rabbit or a coyote. Is that the tone you like?

Change a room by using an exquisite snow scene by Eugene Garin, a noted Russian artist. His brush is as descriptive as Tolstoy's pen. He has captured the violence of the seas, the forbidding sky, the wild, colorful grandeur.

Or may I suggest the work of Anthony Casay, a young artist from Madrid, Spain. His style is realistic in landscapes and seascapes of the beauty spots of Oregon, California and Hawaii.

One of California's most versatile artists is Fil Mottola, former Walt Disney artist. He blends realism with impressionism, giving distinction to his California harbor scenes, his boats, Mexican markets, seas, San Francisco views. His New England winters, with the square-towered churches under a cold moon, bring a quiet to a room, making it a place for thinking.

Of these, which do you prefer? Indians, western happenings with mountain men, little children, pets, portraits, frees, flowers?

Buy a treasure for yourself that indicates your personality. Make it the nucleus of your surroundings for the rest of your life.

***PERUVIAN MOUNTAIN Man with Flute* is among the original paintings by the late Thad Emory Leland that can be viewed at the Dooley Gallery, located in "The Mall" on San Carlos Street in Carmel-by-the-Sea.**

Thad Leland retrospective presented at Dooley Gallery

Paintings and drawings by the late Thad Emory Leland will be shown at the Dooley Gallery through Oct. 8.

The paintings by this Carmel artist reflect the breadth of his travels, particularly of his 15 years spent in Peru.

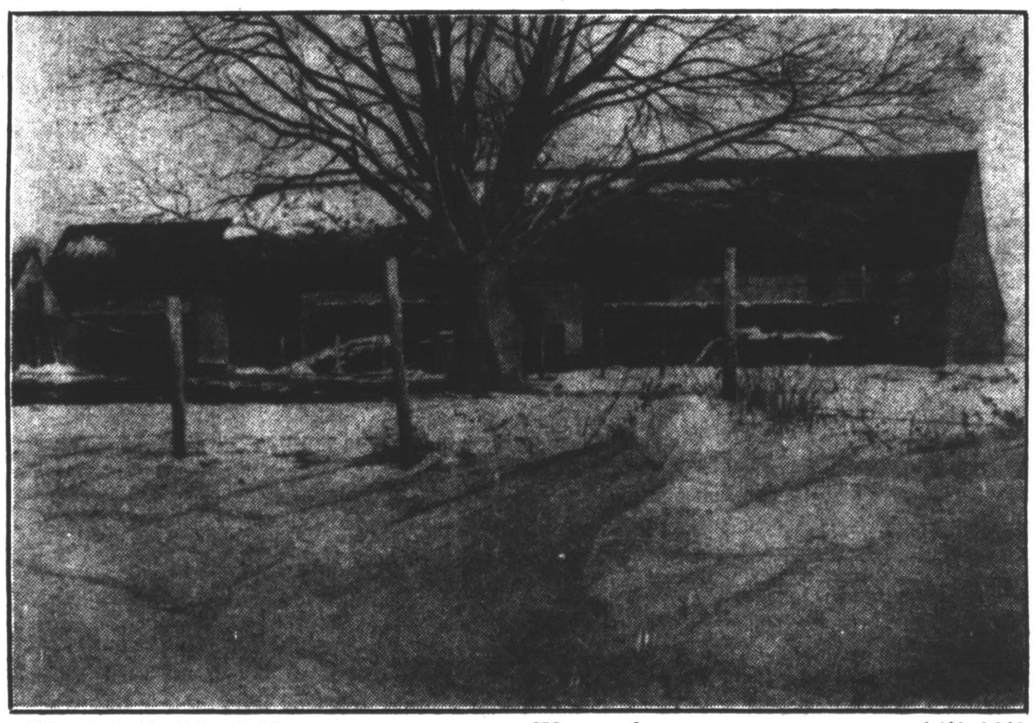
Leland has exhibited in many galleries in the United States as well as the British and American Cultural Institute in Peru. An excellent craftsman and very knowledgable in the media he employs both in his paintings and drawings, his works include oils, watercolors, acrylics and pastels.

This exhibit includes portraits and landscapes revealing the jungle growth of the Peruvian scene. Drawings and watercolors show the life of that South American country. His fascination with horses is depicted in his many scenes of horse racing at Bay Meadows and the Polo Games at Pebble Beach.

Leland studied at the Cranbrook Academy of Art. He received his bachelor of arts degree from the University of Michigan and a master of arts degree from Stanford University.

The gallery is located on San Carlos Street in Carmel, between Fifth and Sixth Avenues through "The Mall."

ROBERT MOESLE



"Le Bois St. Martin" *Watercolor* *14"x22"*

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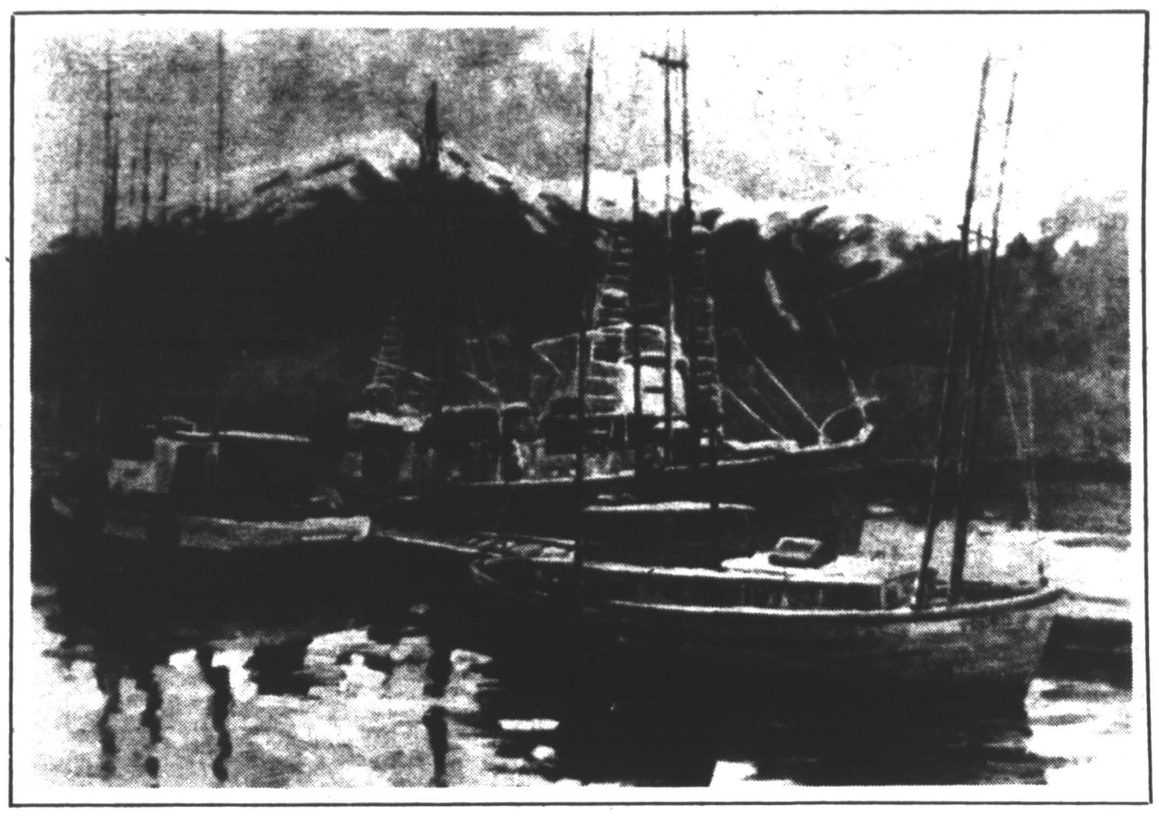

AT REST in Baranoff **was conceived by Martin Weekly during a summer Alaskan cruise with seven other artists aboard Dr. Robert White's "Seacomber." This scene depicts Baranoff Warm Springs.**

Martin Weekly Gallery displays wealth of subjects

Martin Weekly's Gallery Carmel in Carmel Rancho Square features landscapes, seascapes and Western art in oils by Martin Weekly.

As you enter his studio/gallery, the versatility of his talents is immediately apparent. In fact, his primary reason for opening his own gallery was to enable him to present *all* his creations to the public, as opposed to a few of one "subject" as has been the procedure through gallery displays for the last 18 years.

"The subject is secondary to the application of paint and use of light and color. The challenge is to portray moods and feelings with paint; the subject is only a vehicle for doing this," Weeky explains. "Atmosphere, light and shadows are important elements. The application of paint can be the biggest and most rewarding part of the painting process. Transparent washes contrasted with thick impasto strokes can create abstract patterns within the defined subject, or at least enhance it."

Visit Martin Weekly's Gallery Carmel, located at 26352 Carmel Rancho Lane in Carmel. The gallery number is 624-7317.

Carmel Timekeeper offers expert timepiece repair

The Carmel Timekeeper in the Barnyard is one of the few shops on the peninsula that can boast an in-house watch and clock repair expert.

Roy Holtz, formerly the watchmaker at Ford's/Holmans, moved to the Barnyard three years ago and has become actively involved in restoring the antique and semi-antique timepieces that come into his store from around this area.

According to Roy, "The older the pieces are, the more difficult it is to find special parts, but we've been successful at locating everything we've needed even for some pretty unique pieces."

If you're an owner of an older wristwatch, such as a Gruen or Hamilton, that hasn't been running for a while, you are more than welcome to bring your timepiece into Roy for an estimate on the cost and time for repair and the same holds true for your older pocketwatches and clocks.

"The older wristwatches are really becoming popular to collect these days," says Roy, "And I think the older pocketwatches and clocks will get some recognition in their own right soon."

At the Carmel Timekeeper the new battery timepieces are available, but Roy says that people seem to now be looking back to the more stylized timepieces that were available years ago for sentimental value as well as value as a collectible.

The Carmel Timekeeper is also able to customize your older watches and clocks with new quartz movements. Consequently, if you have a timepiece that you would like to upgrade for accuracy of timekeeping, Roy will be glad to give you an estimate on the conversion.

YEARS OF experience in restoring and repairing fine clocks and watches assure quality service to patrons of the Carmel Timekeeper in the Barnyard. The Carmel Timekeeper is also the source for new timepieces. For information about sales and service, call 625-9699.

"No one can tell the change from the outside of the watch or clock cases since they look the same, except you don't have to wind them every day," according to Roy. The Carmel Timekeeper is open 10 a.m. to 5 p.m. Monday through Saturday and noon to 4 p.m. Sundays.

Pomeroy Gallery of Fine Arts
Est. 1970

"Yellow Rose of Texas" — Irene Spencer

"Radiance — Marjorie Sharpe — Oil 24x36

San Carlos between Ocean & 7th (Across from Wells Fargo Bank) P.O. Box 6436, Carmel, Ca. 93921
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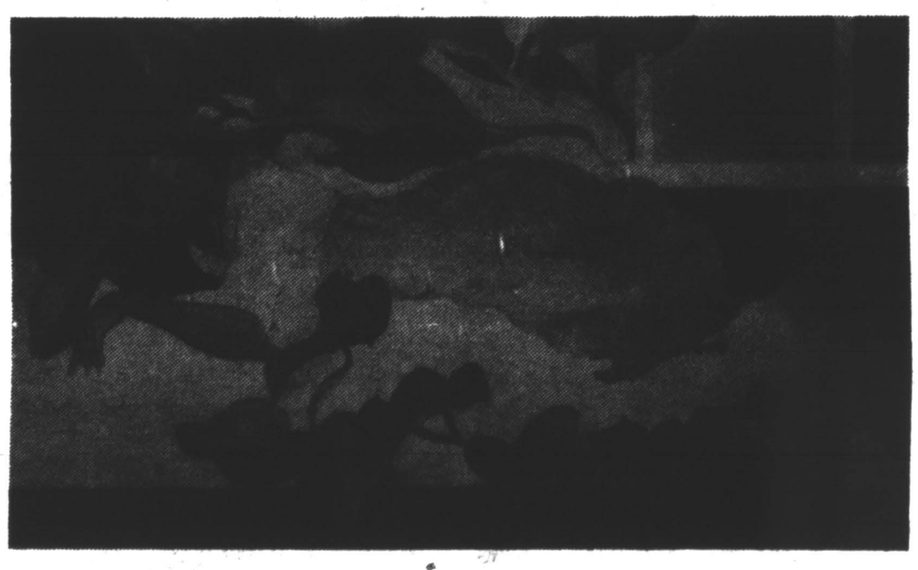

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Quintessence Gallery
Custom Framing & Decor

HOURS: Mon.-Sat. 10-6, Sunday 12-5

26356 Carmel Rancho Lane • Carmel • (408) 624-3344

Revolutionary medium distinguishes Shemi paintings

A one-man show of the soft paintings created by Israeli artist Calman Shemi can be viewed at Rosamond and Company Gallery. A portion of the proceeds of this exhibit will be donated to Congregation Beth Israel in Carmel Valley.

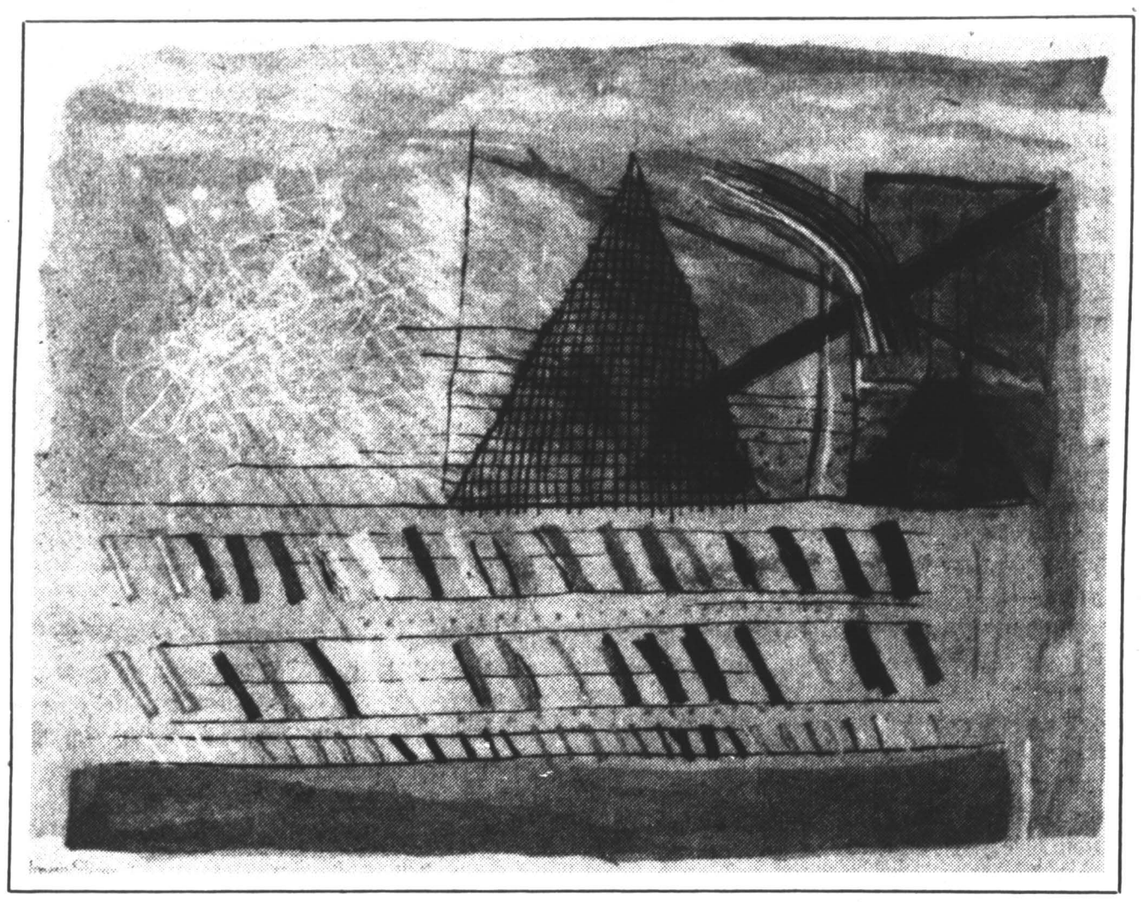
Rosamond and Company Gallery is located at 137 Crossroads Blvd. in the Crossroads Shopping Center, Rio Road off Highway 1, Carmel. For an invitation to the reception, call the gallery at 626-8801.

Shemi was born in Argentina in 1939 and emigrated to Israel in 1961. Here, he studied sculpture with Rudi Lehman, the German-Israeli sculptor. In 1977, the artist "invented" his first soft paintings, weaving with different textures of wool, felt and other natural fibers. Since then, his art has evolved and developed.

To create each work, the artist first makes a maquette, a color drawing to scale that serves as the guide for the soft painting. Pieces of naturally dyed fabric are then cut by hand and arranged, layer by layer, under the artist's supervision. Using large needles, artisans secure the collage swatches by pushing them into the background fabric. At Kibbutz Carmia, the fabric is then permanently affixed to the background, using a patented process devised by the artist and Israeli designers.

Each work is placed through a unique machine with 9000 needles that force the unstitched fabric permanently into the background fabric. The pressure from the needles causes the diverse elements to adhere to the background; no thread is used to sew it together. This special process allows the artist to create the illusion of transparency in his layering. At the artist's studio, the backing is affixed to the fabric and the finishing border is attached. Shemi's signature is incised into the front of each soft painting and the artist also personally signs each work on the back.

In addition to his soft paintings, the artist has recently created his first large-scale works on paper.



***NOTEBOOK DRAWINGS, No. 3*, a 51-by-67-inch soft painting, is representative of the works of Calman Shemi. An exhibition of designs by the Israeli artist continues at Rosamond and Company Gallery in the Crossroads, Rio Road off Highway 1, Carmel.**

Spanish Bay Galleries: your custom framing shop

Spanish Bay Galleries is a custom frame shop. It is a veritable gallery of picture framing ideas. Frame samples deck the walls from modern wood and inexpensive metal to the classics of ornate silver and antique gold.

Mats range from any nuance of color whether composed of matboard, linen, silk or suede. Museum treatment will preserve your valuable artwork with acid-free materials. Anything can be framed from posters to needlepoints, Picassos to Rembrandts, orchids to Holograms.

Owner Skip Kadish has been a framer since 1973 with more than 20 years experience in the visual arts as an artist and teacher of aesthetics.

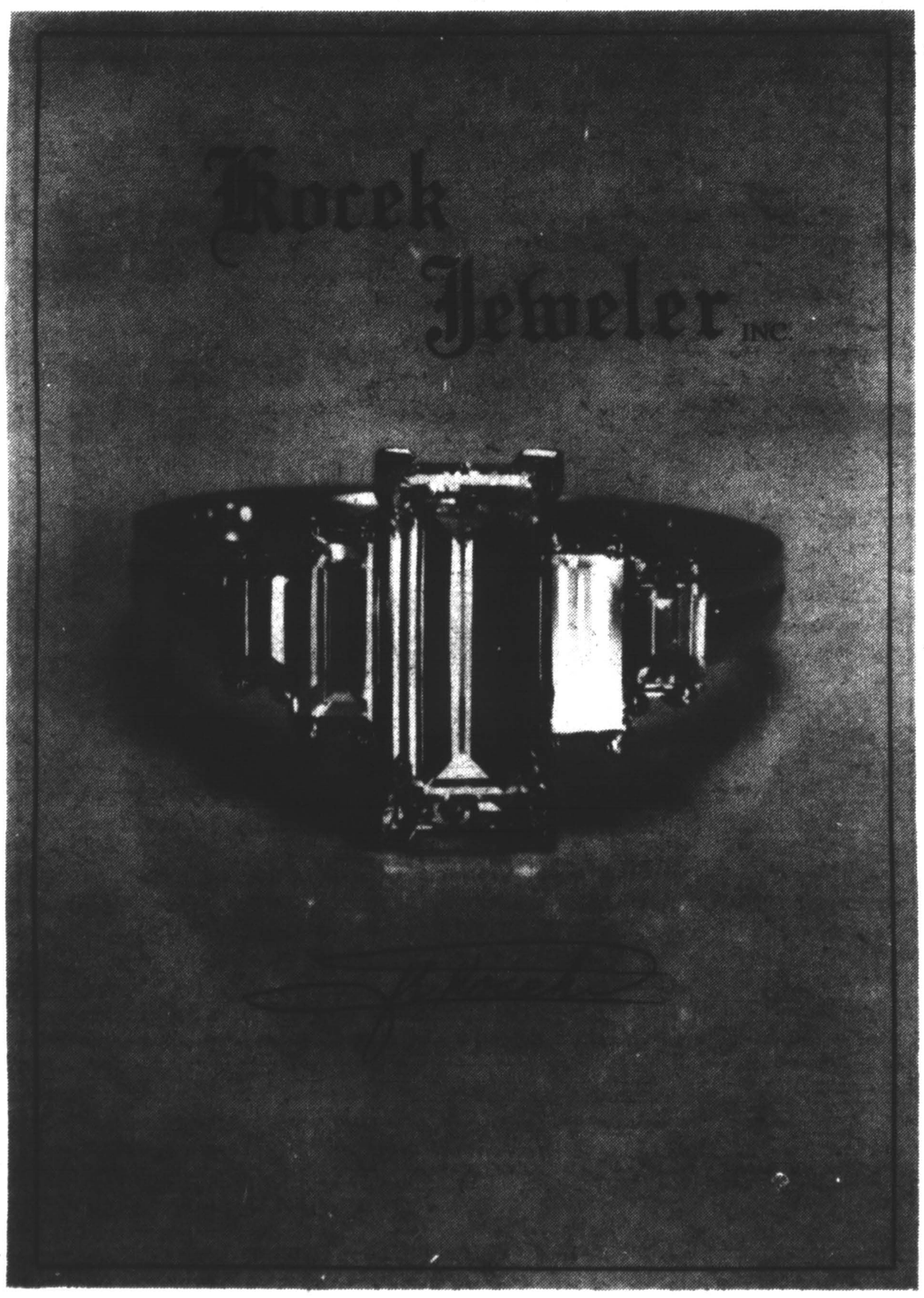
"Framing should preserve and enhance the artwork, not distract or overpower it," says Skip. "I suggest design that will complement the art for years to come; not a momentary fad that is in style only briefly. Timeless design is much more harmonious."

At Spanish Bay Galleries there is genuine caring and dedication to the visual appearance. Color, texture, line, balance, proportion; it sounds like a lesson in aesthetics. That's part of the service. Educate the consumer, then it's not so frustrating and mystifying.

"The more you know about our business, the happier you will be with the final product" — words from the framer who cares, Skip Kadish. Feel free to call and ask questions about art, picture framing, cost estimates or professional advice.

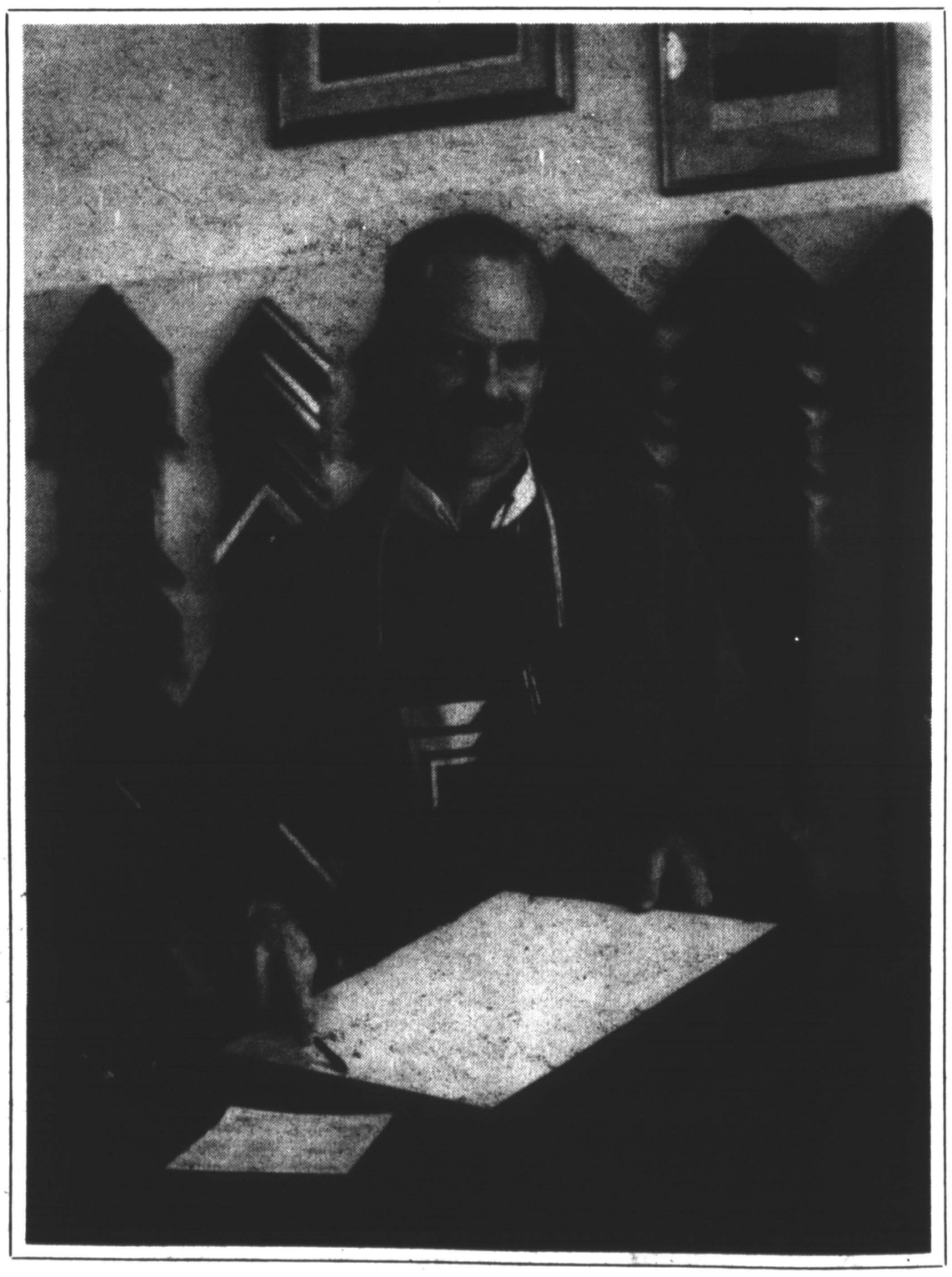
Spanish Bay Galleries is located in the Russell Service Center, 2108 Sunset Drive in Pacific Grove, just up the street from the Fishwife Restaurant. It's across the street from Hayward Lumber between Asilomar and the 17-Mile Drive Gate leading into Pebble Beach.

Phone 373-0554. There is plenty of free and easy parking.



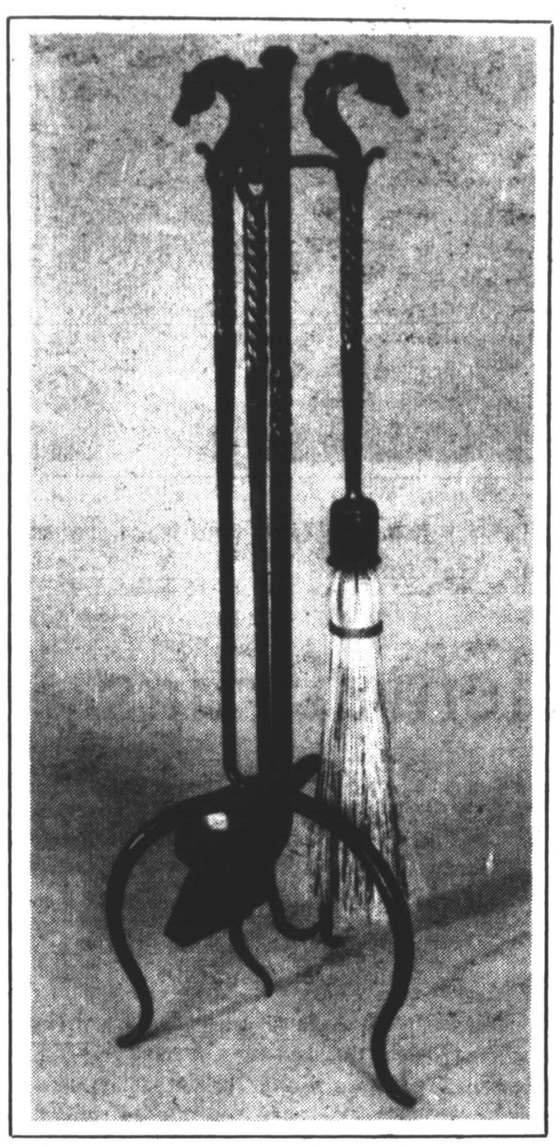
Original Designs

CARMEL BY THE SEA, CALIFORNIA 408-624-8485



SKIP KADISH brings many years of expertise to the art of framing. He can give your collectibles museum treatment with framing in acid-free materials. He also offers a wide selection of frames and mats at Spanish Bay Galleries. For details, call 373-0554.

ART & ANTIQUES



CARMEL BLACKSMITH Chris Axelsson designed this Ramshead pattern fire set. It can be viewed at Palumbo Gallery, which is located on Sixth Avenue at Dolores Street in Carmel-by-the-Sea.

Palumbo boasts handcrafted Americana

Palumbo Gallery invites a look as shoppers pass by Sixth and Dolores in Carmel-by-the-Sea.

The handcrafted works by American artists present a visual as well as touchable appeal.

The emphasis is art to enrich lives and brighten living areas. Whether the desire is to embellish a table top with a group of ceramic fruit and vegetable vases or light a dim corner with a handpainted fabric sconce lamp, these are functional crafts for simple pleasure.

Featured this fall at Palumbo are forged fireplace sets by Carmel blacksmith Chris Axelsson. Chris has created several designs to suit a home's interior. The fireset shown in the photo is the Ramshead pattern.

Tools are hand forged from one piece of iron and come with a poker, shovel, and broom, made from handwoven broom corn. Sets can be ordered for any hearth size.

Chris offers a line of custom furnishings styled in both traditional and contemporary designs. His work is nationally recognized having worked with Francis Whitaker, renowned blacksmith, formerly of Carmel.

Ask Palumbo about custom designing interior furniture and wall sculpture.

KNOWN FOR its custom matting and framing, Quintessence Gallery, located at the mouth of Carmel Valley, can enhance the beauty of any picture. For details, call Quintessence Gallery at 624-3344.

Artist's eye brought to framing by Quintessence

Art fanciers will probably recognize the owners of Quintessence Gallery — Marialaine Torrente and Carleen Jeffery — as two women who have been active in the local art scene and custom framing business for the past five years.

Located near Jimmy's American Place in the Carmel Rancho Shopping Center, Quintessence Gallery offers some of the most creative matting techniques in the area.

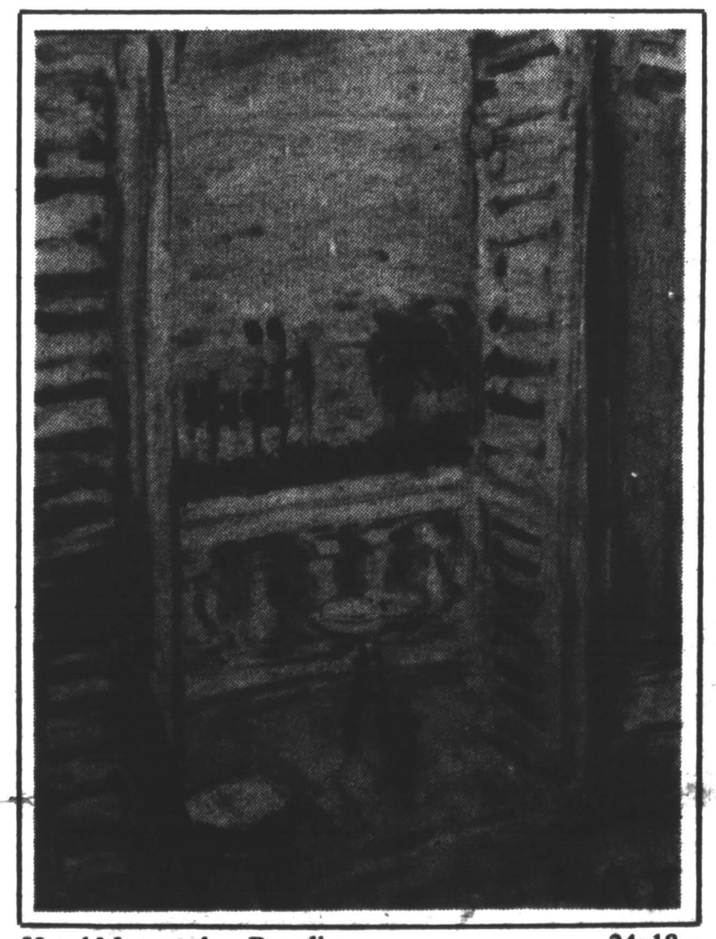
"Our specialty is custom framing with an emphasis on creative matte design," says Jeffery.

And while the store provides the perfect place to have a picture framed, Quintessence Gallery also offers limited editions, serigraphs, lithographs and handmade paper arts.

Quintessence Gallery is open from 10 a.m. to 6 p.m. Monday through Saturday and from noon to 5 p.m. Sunday. The store is located at 26356 Carmel Rancho Lane.

For details, call Quintessence Gallery at 624-3344.

DUANE ALT
ONE MAN SHOW



Hotel Metropole a Beaulieu 24x18

La Famille dans la Fenetre 24x18

Le Canal du Midi 36x48

RECEPTION AND AUTOGRAPH PARTY
October 8 • 4-7 p.m. for the artist's signing of his new book:
"Duane Alt — Impressions of an Impressionist" — a pictorial essay with 125 color illustrations of the artist's paintings

ZANTMAN ART GALLERIES

Over a Quarter of a Century of Excellence in Fine Art.

CARMEL-BY-THE-SEA TWO LOCATIONS ON 6TH AVENUE (408) 624-8314

Outdoors celebrated at Wildlife of the World

For a taste of the outdoors, check out Wildlife of the World Gallery in downtown Carmel, offering the largest collection of Eskimo and Northwest Coastal art in the world.

Featuring a wide range of artists who create their work from outdoor scenes, Wildlife of the World is currently featuring "Wildlife of the Rockies" by Loren Kovich and Fred Boyer.

The work of these two artists brings you the spectacular beauty of Montana through their watercolors and sculptures.

Kovich is an award-winning artist who lives in Helena, Montana and concentrates on wildlife, flora and still-life creations.

Born in Montana, Boyer is able to put his life into art as he creates superb wildlife bronzes, vivid illustrations and original custom jewelry.

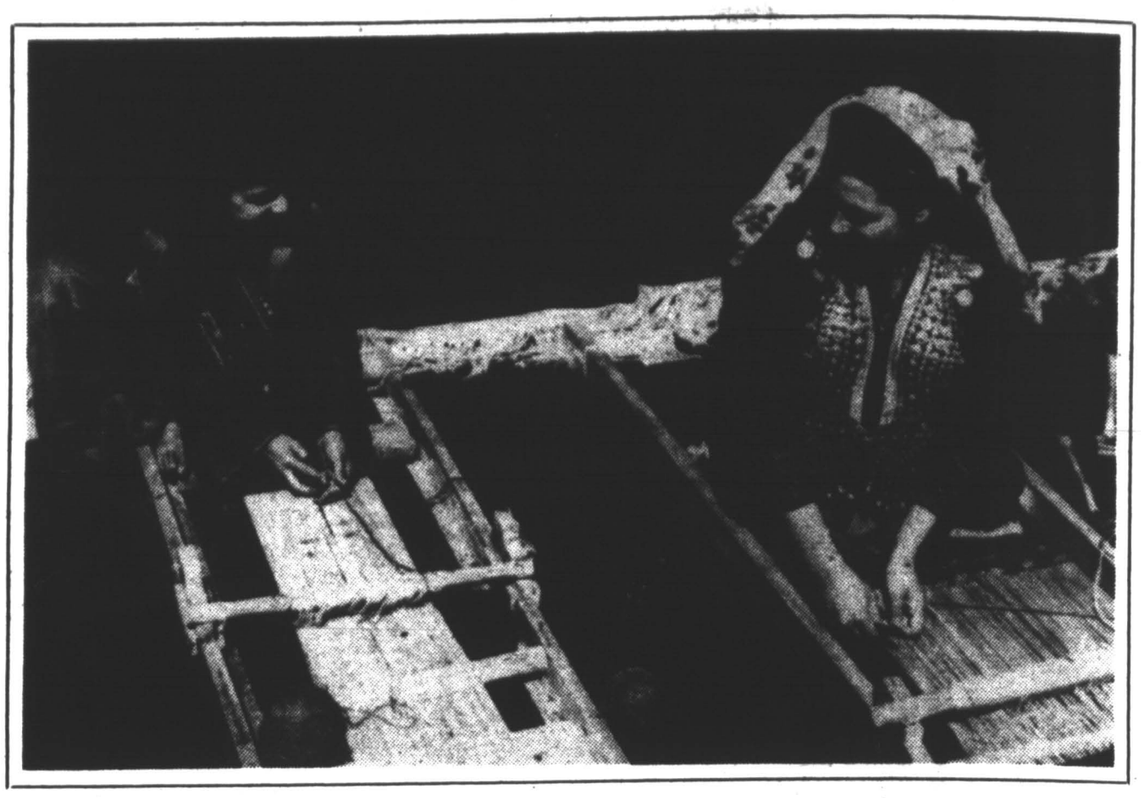
Carmel Fine Art represents top-flight living artists

CARMEL-BY-the Sea, **a colored etching by Kasimir is displayed at Carmel Fine Art.**

Exceptional paintings and sculpture by living American artists are the focus of Carmel Fine Art, located in the Crossroads at Highway 1 and Rio Road, Carmel.

Southwestern art by prominent artists Juan Dell, Shirley Thomson-Smith, Charles Stewart, Roy Grinnell, Manuel Cia, Bert Seabourn, Garnett Buster and Pablo Milan are shown.

Dramatic California scenes by Van Waldron, Joan Buchalter and Robert Kiskadden and exquisite colored etchings by Kasimir and Eidenberger provide diversity for the collector.



SINCE 1988, Peterson Conway, owner of Conway of Asia, has employeed Shah Gul (left) and Bibi Gul, who immigrated from Afghanistan.

Search for Oriental rugs ends at Conway of Asia

Peterson Conway, owner of Conway of Asia, will go to any lengths in search of the perfect Oriental rug.

For the past 25 years he has travelled to Afghanistan to purchase exquisite Oriental rugs of exotic tribal weavings and embroideries.

Conway, who is fluent in both Pushtu and Farsi, the native languages of both Pakistan and Afghanistan, communicates with ease with the tribal elders as well as the village weavers.

What this means to you is the most unique selection of Oriental rugs to choose from on the Monterey Peninsula.

At Conway of Asia you'll also find three Afghan families, including Conway's adopted son Mohammad Rahim, that are expert weavers. They are capable of weaving the finest silk rugs and have restored priceless Oriental rugs for the Smithsonian Institute and Hearst Castle.

Conway of Asia is open from 9:30 a.m. to 5:30 p.m. seven days a week and has two locations — Dolores Streeet and Seventh Avenue in Carmel, 625-0596 and 530 Del Monte Center in Monterey, 375-7847.

DALVA DUARTE
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your presence

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with the Artist

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Interstate ships collectibles with care

Interstate, the Packaging Store, is the full-service solution to your packaging and shipping needs!

With more than 11 year's experience in the exotic packaging field, the staff is uniquely qualified to handle your most fragile items. We understand the needs of those who handle fine art.

Interstate emphasizes that all shipments must be safe, economical and on time.

Access to information is now the by-word for many businesses. The PACK-MASTER computer rating system was developed to select the optimum carrier for your fragile shipments. In addition the Packaging Store provides:

1. Exact phone estimates
2. Daily pick-up service
3. Full insured "all risk" insurance
4. Crating and foam-in-place packaging.

Our reputation as experts in the packaging of fine art has allowed us to handle many prestigious accounts, including Luciano Antiques, Inge Lindsey, director; Monterey Sculpture Center, Blaine Black, manager; Loet Vanderveen, bronze sculptor; all Coast Gallery enterprises, Gary Koeppel, owner; Butterfield and Butterfield; The Smithsonian Institution and Allison Stilwell Cameron.

Interstate Packaging Store maintains locations at 351 Kolb Ave. in Monterey, 649-0733; 2711 Ransford, Pacific Grove, 373-9291.

***TALL CYPRESS, Point Lobos*, an oil on masonite work, was created by Mary De Neale Morgan (1868-1948). This and other fine paintings are in the collections of Trotter Galleries, located at 309 Forest Ave. in Pacific Grove. For information, call 373-7166.**

Two centuries of fine art shown at Trotter Galleries

Terry and Paula Trotter take great pride in their extensive research of the artists featured in their gallery so they can offer the finest examples of 19th and early 20th century art.

Images of California fill the Trotter Galleries, located in Pacific Grove on the beautiful Monterey Peninsula. The breath-taking seenery outside the gallery is mirrored in the paintings of the great early California artists represented here.

Painters who worked on the peninsula such as Armin Hansen, Charles Rollo Peters, Percy Gray and William Ritschel share the walls with Southern California impressionists such as Edgar Payne, Maurice Braun and Alson Clark. Together they create a display of California landscapes and images that rival nature's own.

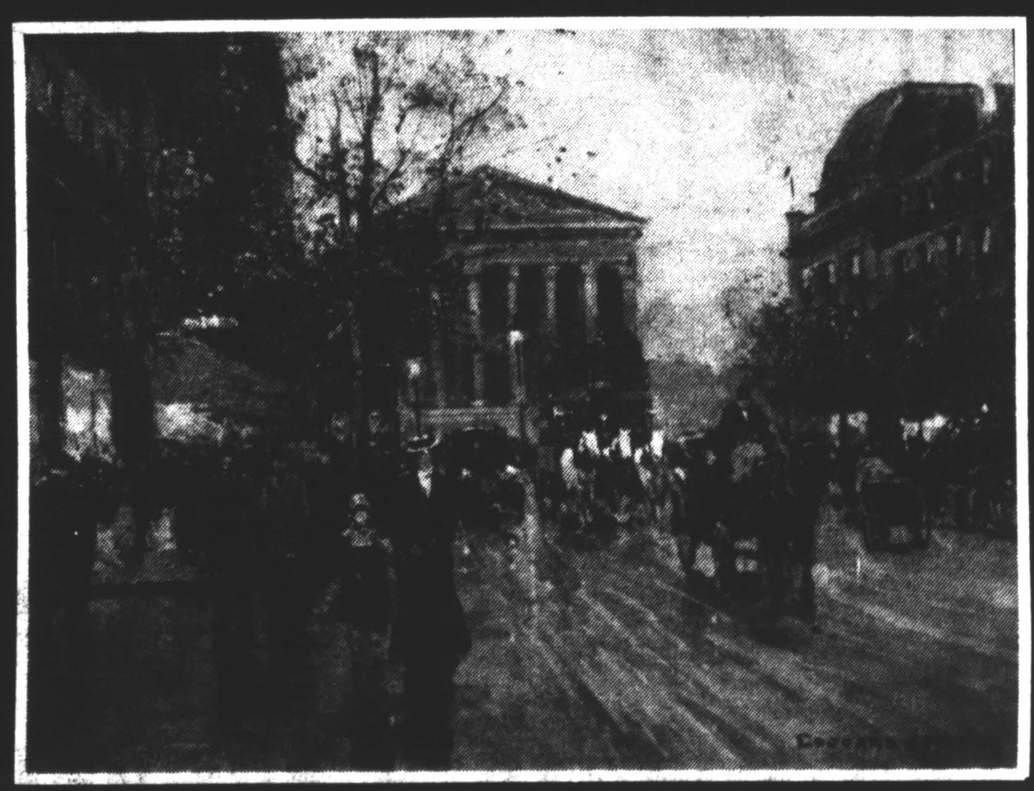
The gallery is proud to be involved in the burgeoning interest in the California plein air movement. Currently one can see works by Franz Bischoff, Marion Kavanaugh Wachtel, and Percy Gray, to name a few. A client "want list" is maintained and your inquiries are invited on special artists and subject matter.

SG

Simic Galleries INC.

Fine Art for the Discriminating Collector

Jean Claude Guidou "Giverny Sur le Banc" 24x36 Oil



Edouard Cortes. "Rue Royale" 13x18

Simic Galleries features
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Antiques

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Savor the beauty of an era gone by!
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NORTHRIDGE MALL

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Highway 101 at Boronda Rd., Salinas

Open Mon. thru Sat. 10-9 • Sun. 11:30-5:30

Vanhart Auction Co. opens

Vanhart Auction Company opened its doors in August of this year. With two sales behind them, Vanhart owners Greg Van Schuyver and Keith Wolhart are pleased with the community response in both auction attendance and in consignor interest. Vanhart Auction Company specializes in the disposition of estates and personal items for individuals and trustees.

Wolhart has a bachelor's degree in business and Van Schuyver has a degree in accounting. Neither one dreamed that they would end up in the auction business but circumstances had a way of shaping their future.

Wolhart began working as floor manager for LaPorte's Auction Studio in 1986. About the same time he met Van Schuyver who was working as an assistant controller for a firm in Salinas. Both of them enjoyed Christian music and began to perform at churches in the community with Wolhart singing and Van Schuyver playing the piano.

Last year Van Schuyver bought a home on Highway 68 that was being auctioned by the state. He and Wolhart decided to take on the major project of moving the house to the Van Schuyver family ranch in Salinas. They worked every evening and weekend to complete the project. They found that they worked well together and had talked about opening a business but hadn't decided what avenue to take.

When LaPortes decided to retire in May, Wolhart and Van Schuyver knew they had found their niche.

After several months of research they decided to locate at 445 Reservation Road in Marina to be central to the Monterey Peninsula, Salinas and Santa Cruz. They leased a new building with plenty of parking and expansion possibilities.

Vanhart has an auction every three to four weeks on Friday evenings and Saturdays. They have previews on Tuesdays through Thursdays before the auction including Wednesdays and Thursday evenings.

Their catalog lists all items available at the sale which include antique and modern furniture, art, jewelry, rugs and many estate and collectible items.

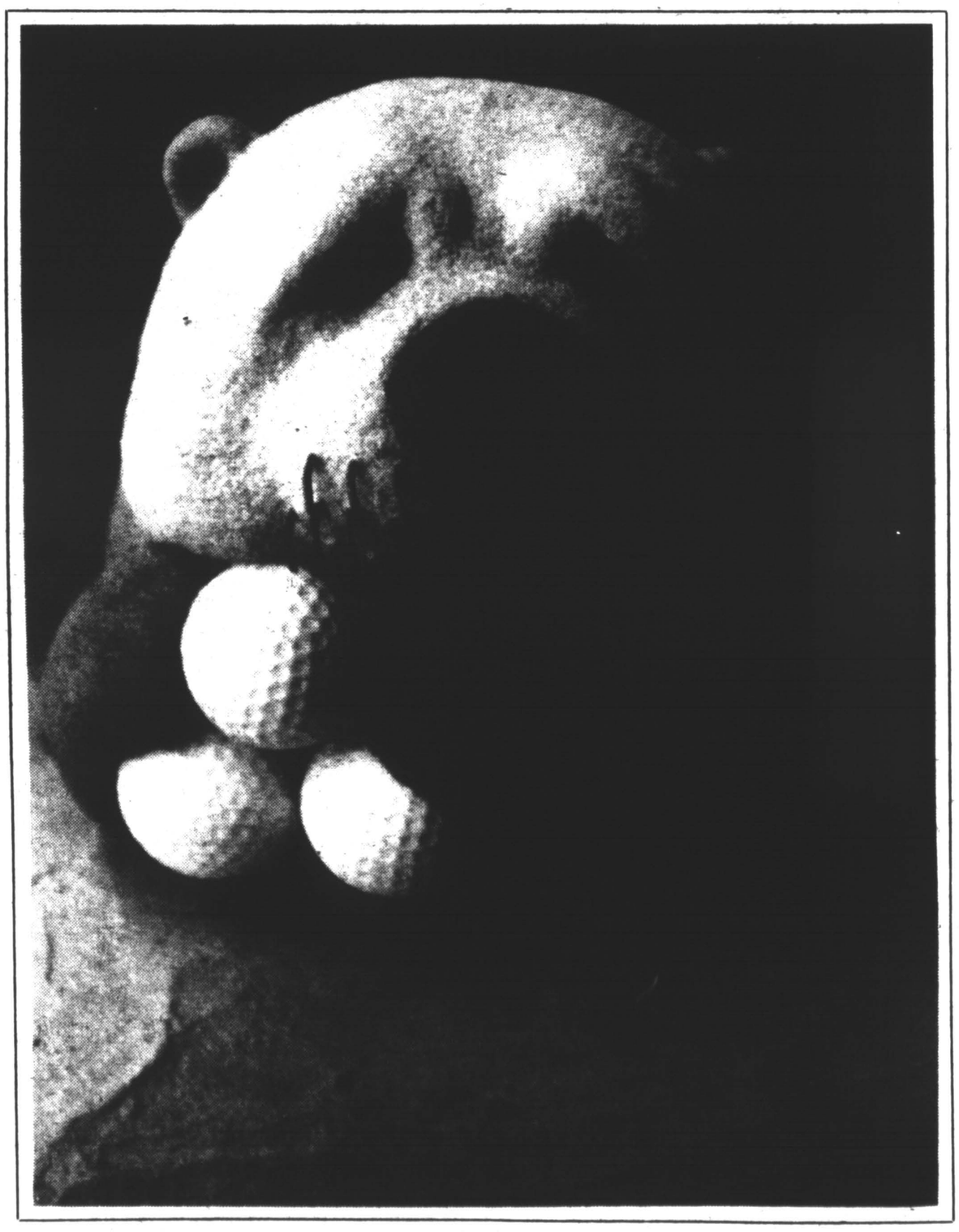
Whimsical sculptures return

The whimsical, heart-warming sculptures of southern California artist Lou Rankin are again being exhibited in Carmel. A favorite of locals and visitors alike, Rankin's lovable creations were shown for several years at the Saar-Jarvis Gallery until the owners of that gallery retired in 1986.

The sculptures may now be seen at both locations of Cottage Gallery, located in downtown Carmel at the northwest corner of Sixth and Mission, and at 26352 Carmel Rancho Lane, by the Barnyard.

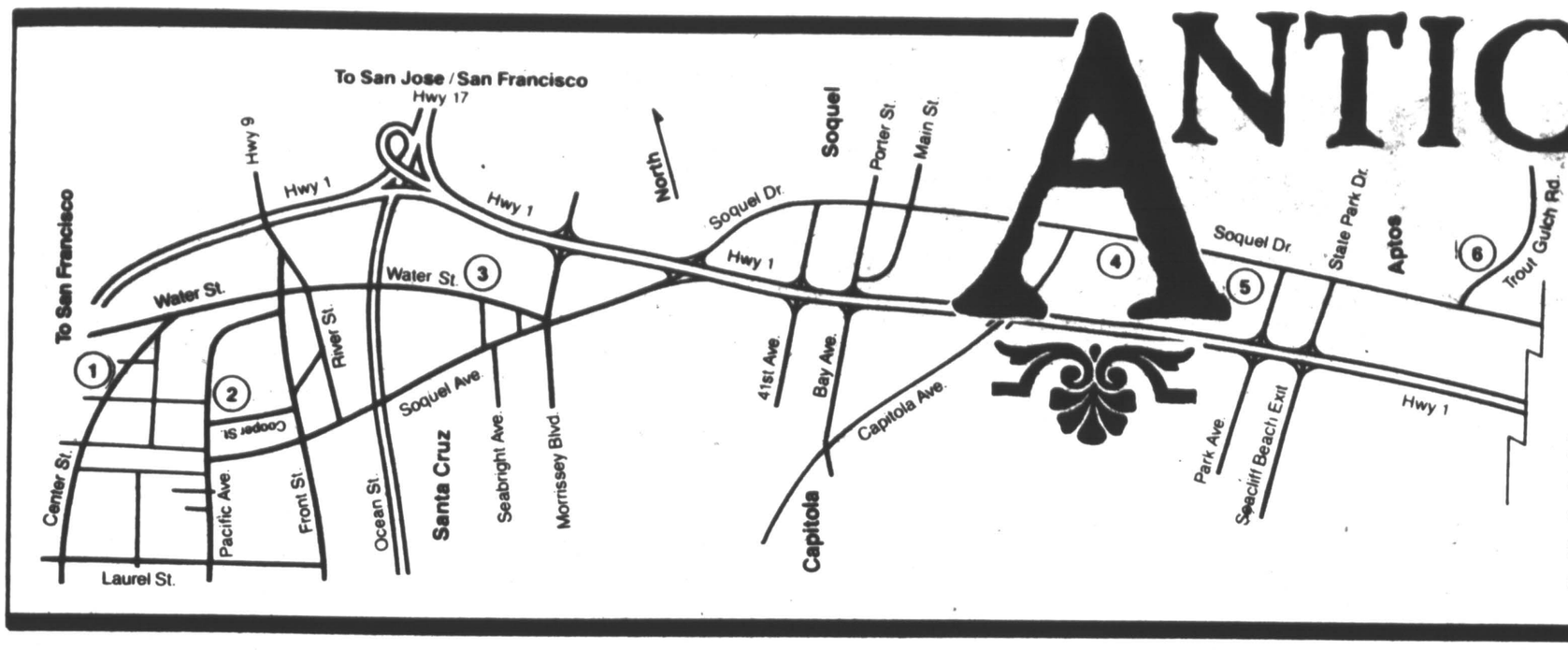
Rankin's works have been exhibited at Gump's stores for years and have attracted a worldwide following. Among the sculptures now available at Cottage Gallery are several otters, a seal, a pig, a koala bear, numerous dogs including cocker spaniels, highland terriers, bull dogs, and a dachshund, a cheshire cat, a gorilla and an unlikely couple, a bassett hound and an orangutang.

Cottage Gallery is open daily from 10 a.m. to 5 p.m. For further information call 624-7888.



SEA OTTER with Golf Balls is among the sculptures by Lou Rankin now featured at both locations of the Cottage Gallery in Carmel.

ANTIQUING IN SANTA CRUZ COUNTY



1. Robert Beck Antiques
2. Pacific Garden Mall Collective
3. Possibilities Unlimited
4. Front Porch Antiques
5. Square Nail Antiques
6. Village Fair Antiques

Front Porch Antiques invites leisurely browsing

Front Porch Antiques might seem out of place in some towns. But sitting just outside the village of Soquel, the white, two-story Victorian farmhouse fits in quite nicely.

And after five years of selling antiques at the location, Front Porch owners Jim and Jane Conover are getting used to regulars stopping in for a sip of mulled cider on those chilly, fall days.

Specializing in fine country-oriented antique furniture, which Jim and Jane search out and restore, if necessary, Front Porch Antiques personifies the word cozy.

Some days customers are treated to the aroma of home cooking, as Jane prepares a meal on the nearby 1920s Wedgewood stove.

It would be safe to say that any wares displayed at Front Porch Antiques bear the stamp of approval from the owners.

"As a rule we only buy what appeals to us," says Jane. "I have to like it or we don't buy it. Quite often we use and enjoy a special piece before putting it into the shop."

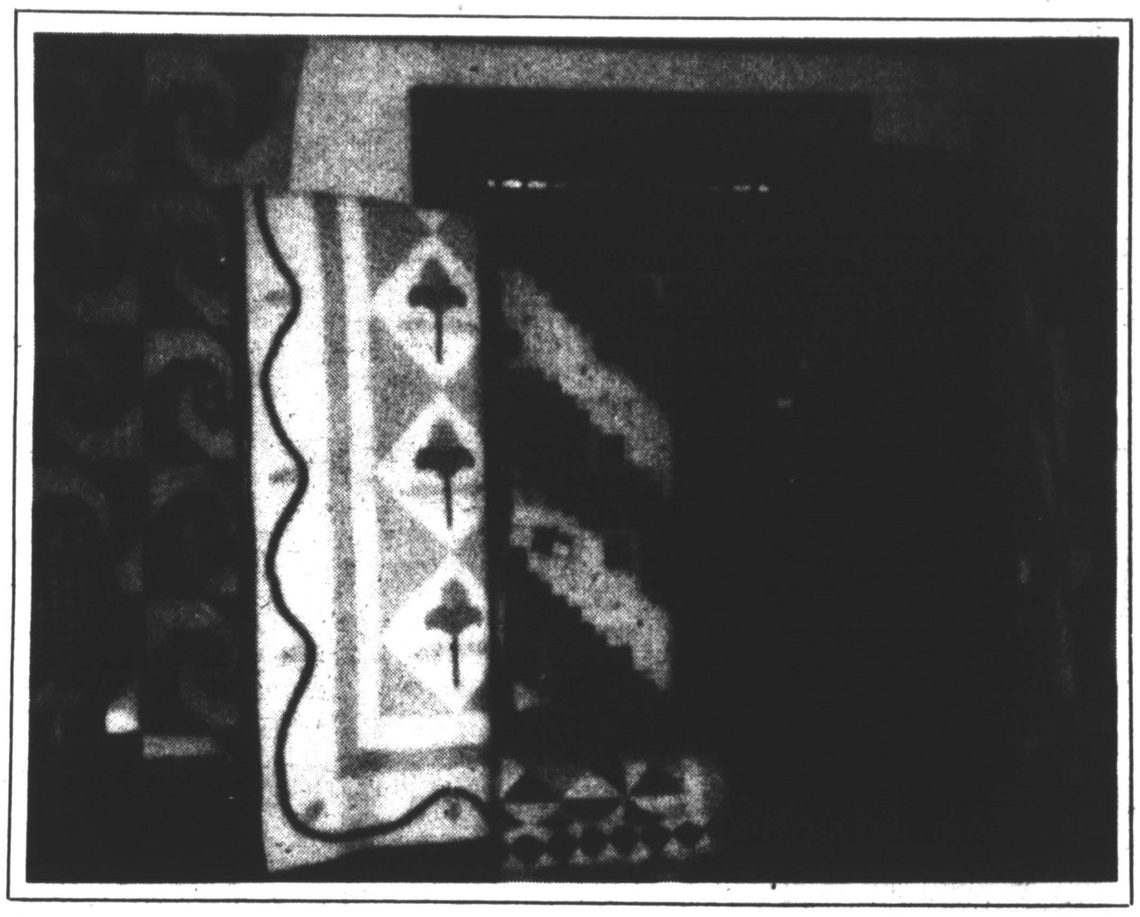
In addition to fine antiques, Front Porch Antiques carries quality quilts provided by Claudia Sternback, owner of Stitches in Time.

"Good elderly quilts are hard to find," says Sternback. "They look great on beds, walls, in cupboards, whereever you want a colorful part of our past."

Sternback is in the shop on Thursdays to answer any question on quilts.

Front Porch Antiques is open from 11:30 a.m. to 4:30 p.m. Thursday through Sunday, and is located at 5320 Soquel Ave.

For information, call 475-1108.



AN ENGLISH ARMOIRE, produced around the turn-of-the-century, is brimming with antique quilts. It and other collectibles can be viewed at Front Porch Antiques in Soquel.

AN ACRE TO BROWSE IN A GARDEN SETTING

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Over 17,000 Square Feet

OPEN THURSDAY THRU SUNDAY, 10-5

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Aptos Village • 688-9883

Shopping potential blossoms at Possibilities Unlimited

TURN-OF-the-century wood bedroom set refurnished in faux marble is typical of the furniture options available at Possibilities Unlimited in Santa Cruz. For details, contact the shop at 427-1131.

Whether you are just getting into the collectibles game or are the consummate connoisseur, the shopping possibilities are endless at Possibilities Unlimited in Santa Cruz.

Specializing in antiques, office furniture, custom cabinets, plus vintage and contemporary lighting, Possibilities Unlimited invites you to check out its innovative showroom.

If you need help, just ask for it.

"We love designing, so come to us with an idea and let us solve your problems," suggests one salesperson, who adds there is always a house designer on duty.

Faux marble, handpainted wall murals and screens, you name it, Possibilities Unlimited can design and make anything your heart desires.

Possibilities Unlimited is open from 9:30 a.m. to 5:30 p.m. Wednesday through Monday (closed Tuesdays), and is located at 1043 Water St. in Santa Cruz. Call 427-1131.

Village Fair boasts 25 shops

Take a step back in time at Village Fair Antiques and let the 25 individual shops be your guide to the past and future.

Located in Aptos Village, Village Fair Antiques is housed in a century-old building that was originally built to store and pack apples during the end of the Civil War.

Now the 17,000-square-foot conglomerate, converted to an antique center in 1964, offers a myriad of shops to choose from.

Furniture selections at Village Fair Antiques include American walnut, oak, pine, restored wicker furniture, European and continental pieces.

On the creative side, you can opt for country primitives and folk art, jewelry, clocks, Oriental cut glass, silver, paintings, textiles, lighting fixtures, dolls, china and toys.

Village Fair Antiques is open from 10 a.m. to 5 p.m. Thursday through Sunday and is located behind the Bayview Hotel at 417 Trout Gulch Road in Aptos.

For additional information, call 688-9883.

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ANTIQUING IN SANTA CRUZ COUNTY

Pacific Garden Mall Antique Collective

Newly formed collective possesses quite a history

The Pacific Garden Mall Antique Collective is the new kid on the block — in name only. When the antique collective opened in June in their renovated Victorian, most of the 25 dealers occupying the 2,600 square foot space already had more than 10 years' experience in the antique field, one had more than 27 years.

The shop has a very interesting mix of items with a wide selection of everything, from Victorian to Country, Nouveau, Deco and Moderne. Estate jewelry from the 1800s to 1960 is their strong suit, with more than 1,000 pieces of period costume, designer, sterling, 10K, 14K and 18K treasures at very reasonable prices.

China, glassware, art pottery, vintage clothing, country furniture and furnishings are well represented, with a wealth of collectables, advertising items, silver, books and unique gifts.

The friendly, knowledgeable staff is there seven days a week from 11 to 6. They also buy single items and estates.

Come in next time you're in the area of 1526 Pacific Ave., Santa Cruz, and browse through one of the most interesting stores you've ever been in.

Timeless treasures, collectables, estate jewelry, they have it all, and at the lowest prices around.

Square Nail Antiques

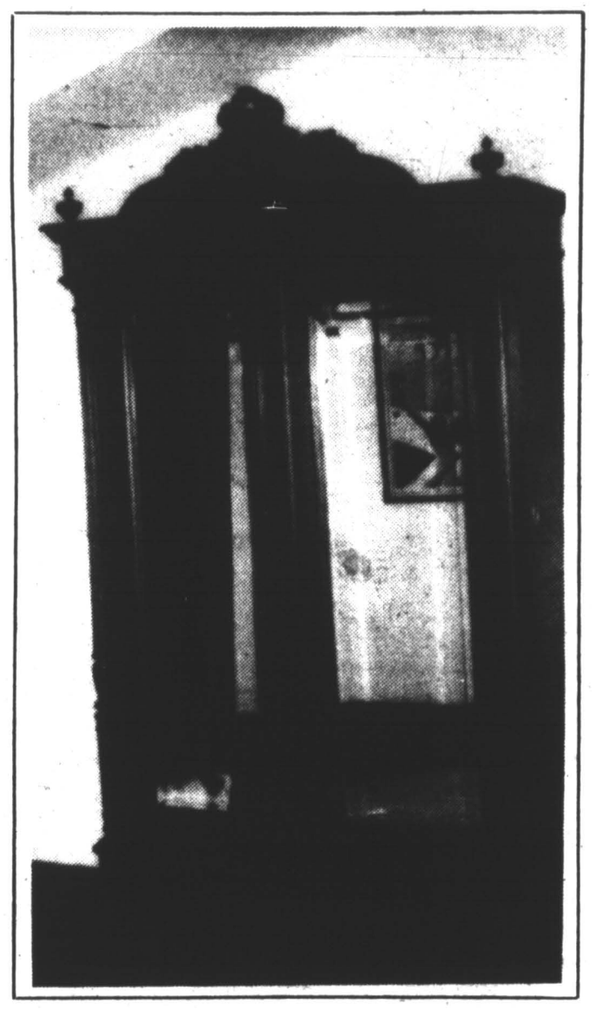
Soquel garden setting greets collectors

At Square Nail Antiques in Soquel the specialty is American and European furniture, toys and clocks — all showcased in a garden setting.

In fact, the Square Nail is the ideal place to bring a sack lunch and sit in the one-acre garden and take in the antique farm tools, plows and wagon wheels.

That setting is highlighted by an aviary and fish pond. It's not just a place to shop — it's an experience.

The Square Nail is open from 11 a.m. to 5 p.m. Wednesday through Sunday and is closed Monday and Tuesday. The store is located at 5870 Soquel Drive in Soquel. Phone 475-4393.



SPECIALIZING in French, English and Belgian armoires, Square Nail Antiques in Soquel has many different styles to choose from.

ROBERT BECK ANTIQUES

Announces the Opening of A New Showroom in San Francisco for Oriental Art, Household Furniture and Decorations

Featured at this location will be:

ASIAN TEXTILES PRESENTED BY KATIE BECK

Visit our diverse collection of Asian Antiques at:

Opening Nov. 12,1988
3255 Sacramento Street
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1001 Center Street
Santa Cruz, Ca. 95060
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or By Appointment
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Retail and to the Trade

Pacific Garden Mall Antique Collective

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Selling
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Deco and Moderne

INCLUDING:
Furniture, Jewelry, Vintage Clothing, Vintage Toys, Antique Lighting, Silver, Country, China, Glass, Oriental Advertising, First Editions & Much More

We buy single items & estates.

Daily 11-6

1526 Pacific Ave., Santa Cruz, CA 95060

423-2733

CV is home to new shop

Only a month old, Carmel Valley Antiques and Collectibles is quickly making itself known in the Valley Hills Center.

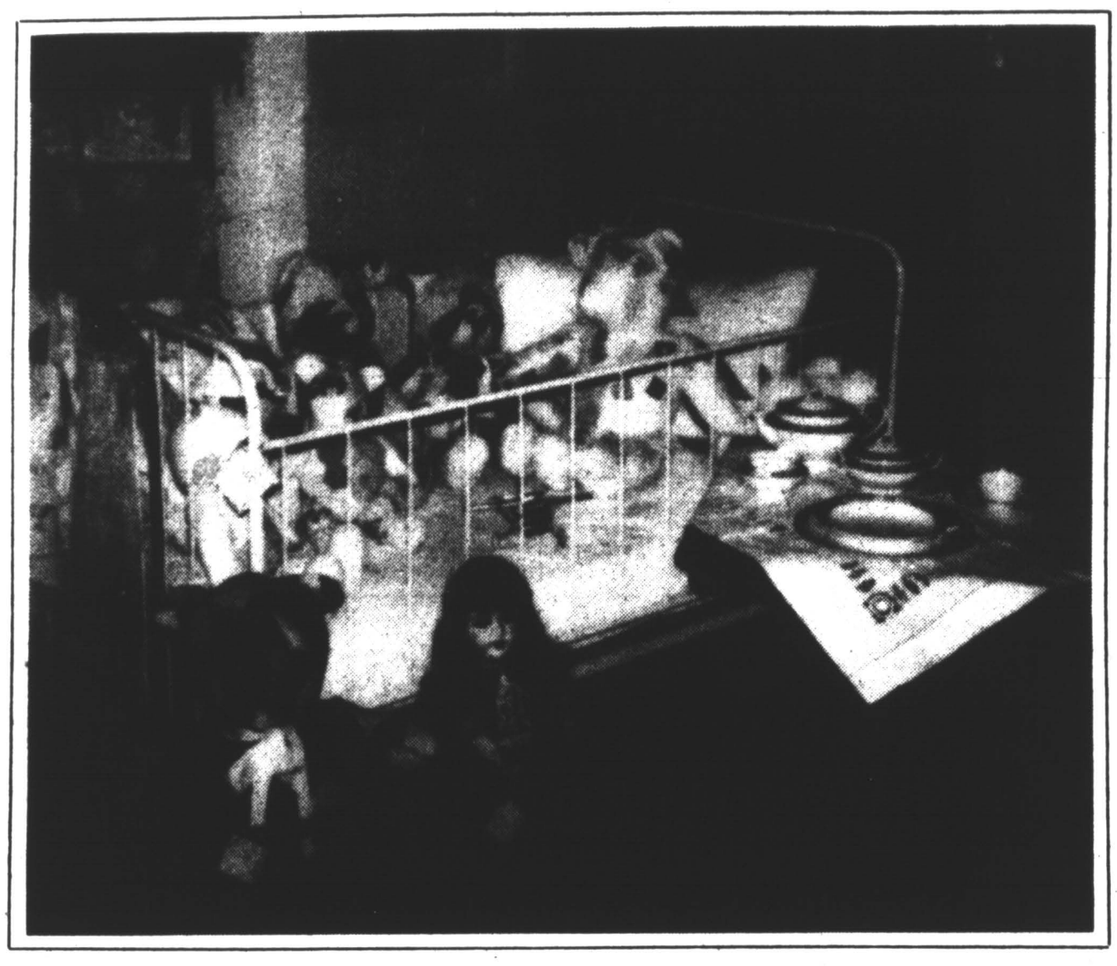
Beginning collectors will find a bounty of affordable furniture and accessories such as trunks, quilts, brass beds, armoires, china cabinets, tables and wicker desks.

The owners of Carmel Valley Antiques take special joy in working with beginning antique enthusiasts.

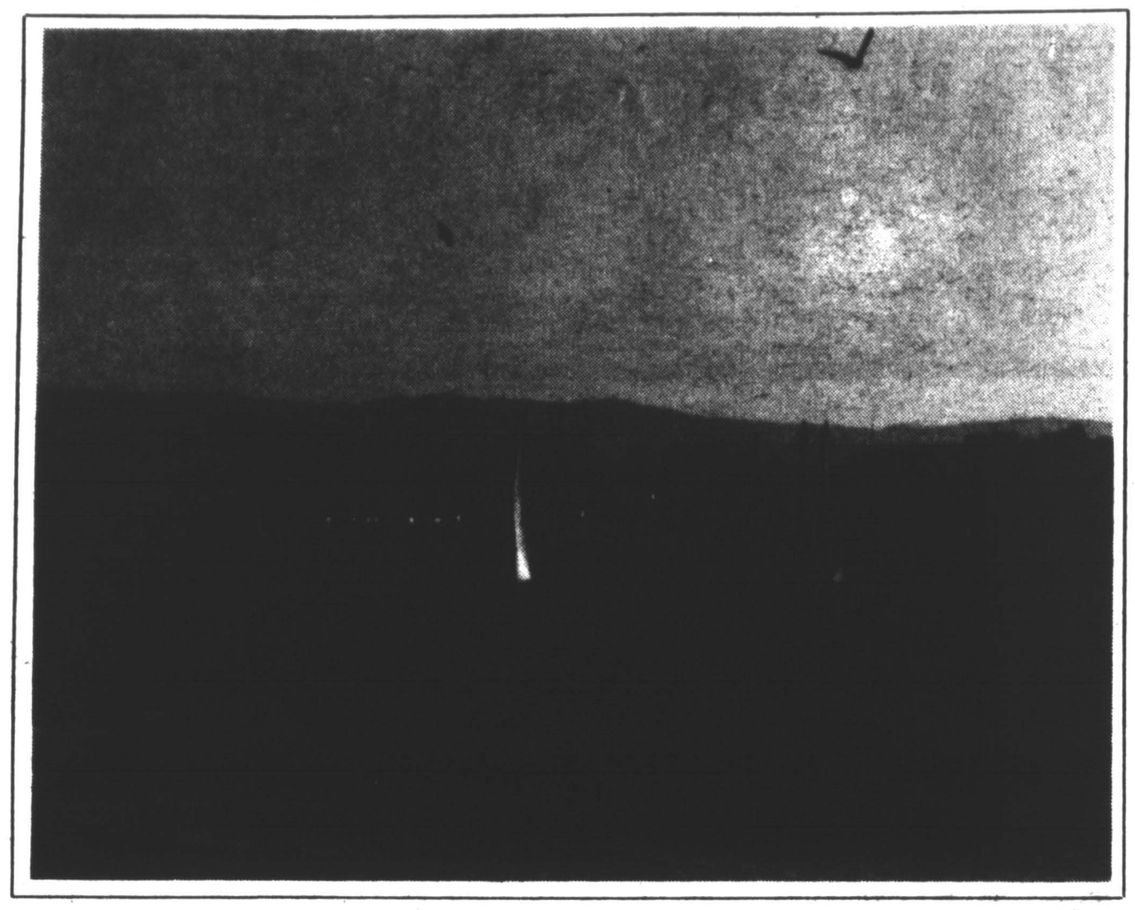
"We encourage young and old alike to discover what we consider the most enjoyable and profitable of all pastimes," says co-owner Jan Williams.

Carmel Valley Antiques also caters to the knowledgable collector. Says Williams, "If you are an advanced collector and are tired of looking at the same old thing, come see our old things!"

Carmel Valley Antiques is open from 10:30 a.m. to 4:30 p.m. Tuesday through Sunday and is located at 7151 Carmel Valley Road. Phone 624-3414.



AT CARMEL Valley Antiques you'll find cuddly teddy bears, each with its own personality, plus antique quilts.



A HIDDEN treasure within the picturesque coastal town of Moss Landing proves to be its flourishing antique industry. Every year on the last Sunday of July the town sponsors a large outdoor Antique Street Fair with more than 350 antique dealers, which attracts more than 10,000 visitors.

This town harbors treasure

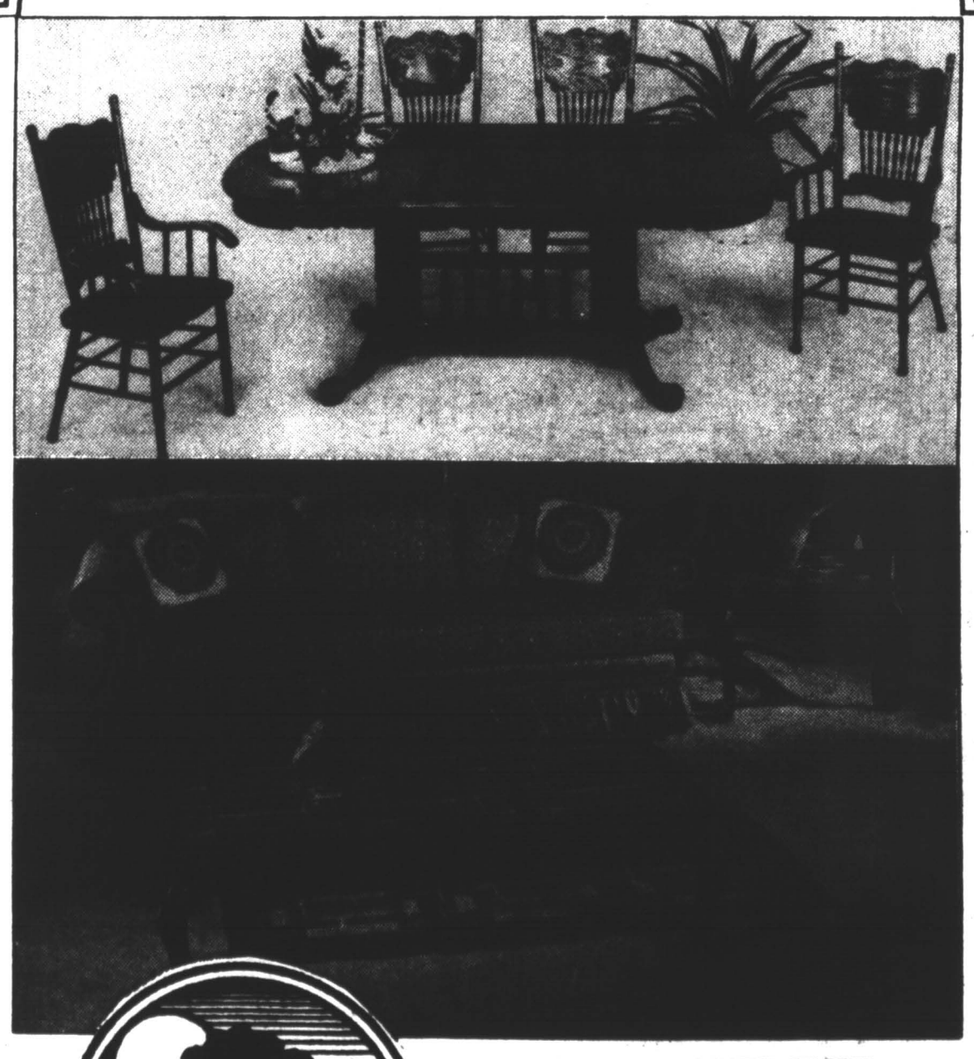
Moss Landing has all of the traditional extras of a small beach town and more — it also serves as the home for 25 antique shops.

Located just 30 minutes from Monterey, Moss Landing has become one of the central coast's best known antique centers during the past 30 years.

At Moss Landing you'll find antique stores specializing in Americana, furniture, paintings, Meissen, toys, silver and jewelry — plus a bookstore with 10,000 used and rare books.

Every year on the last Sunday of July the town sponsors a large outdoor Antique Street Fair with more than 350 antique dealers, which attracts more than 10,000 visitors.

Classic Oak



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Collecting can be carried out for fun — and profit

For many amateur antique collectors there is no better way to spend a weekend afternoon than strolling from one small antique store to another, often stopping for a closer look at items from yesteryear. It's all in the name of fun, and often provides

By DAVID LELAND

an alternative method to furnishing a home without getting into the newest designs, none of which you find appealing.

But to some collectors, the art of antiquing takes on an entirely different meaning. To them it is a form of investing. But like any other method of making money it has its risks and drawbacks — especially to a person trying to break into the business.

"Antiques would be a good investment if you are a highly skilled and knowledgeable buyer," says appraiser Dan Turrentine. "Like anything else, if you don't know, you'd better be careful."

After almost 40 years in the antique business, 15 of those years as an appraiser, Turrentine, now semi-retired but formerly of La Porte's Appraisal in Pacific Grove, has seen it all.

Take, for example, antique investors who sunk money into oak furniture.

While the pieces were often beautifully crafted and well made, they sometimes turned out to be newly manufactured pieces that merely copied older and pricier furniture.

Today they are not considered antiques and their value is very low.

Before beginning a buying excursion with the object of investing in an item that will increase in value, Turrentine suggests a little reading, which will help you identify style by year.

For starters he recommends *The Encyclopedia of Furniture* by Joseph Aronson or *American Antiques* by Edward Miller, the latter comes in a two-volume paperback set.

Another tip, offers Turrentine, is to not expect immediate riches from your purchase.

"It's better to invest in longterm (20 to 30 years)," he says. "But not for a quick turnaround."

•

THAT SAID, there are some excellent buys on the market today — if you can ferret them out.

"Antiques are where you find them," says Turrentine. "Sometimes they are in older homes where people have inherited their grandmother's things. But they do turn up in the open market once in a while."

After checking antique stores, Turrentine suggests checking the newspaper for estate sales, which can provide lively bargains. He also recommends a trip to the East Coast, where there are more antiques than on the West Coast.

First on Turrentine's list of "hot" antiques on the market today are 19th century copies of 18th century pieces.

This period is called the "Federal" period (circa 1900) and includes furniture made of walnut, mahogany, pine and maple.

For a modern-day depiction of that period, Turrentine points to furniture manufactured by Ethan Allen during the 1950s and early '60s that reproduced that style to a tee.

Part of the reason Federal period furniture is a good buy is because it was made in America, rather than England.

"We copied the English very carefully," explains Turrentine. "American furniture will bring more in an auction because there were fewer (pieces) made and they were hand made."

Turrentine also touts good Victorian furniture from the earlier part of that period, say 1860-87, as an excellent find.

Those knowledgeable about antiques will recognize the difference in design between early Victorian and the period following.

"During the earlier period the furniture was more curvaceous," he offers. "Later it got very square — it didn't have the grace and charm."

Other "hot" collectibles include Art Deco merchandise from the 1920s and decoy ducks, which have regained popularity and are now hand-crafted by artists.

"They bring big prices when they're hand-made by the big names," says Turrentine, referring to a national conference of decoy collectors which recently met in Monterey.

Tradition upheld at Hunter Gallery

AFTER A successful 20 years in the Union Square District in San Francisco, the Hunter Gallery, under the direction of Mary Hunter (a life-long member of the Cowboy Hall of Fame in Oklahoma City) now operates her gallery in Carmel Rancho Square. Specialists in fine 19th century American paintings — Hunter Gallery showcases American Impressionism, early Western, early California art and bronzes. Located at 26364 Carmel Rancho Lane, the Hunter Art Gallery is open 10:30 a.m. to 5 p.m. Mondays through Fridays and Saturdays by appointment. Call 625-4130.

New Masters Gallery

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Western, wildlife art featured at Casa Dolores

THIS BRONZE sculpture by Truman Balinger is representative of the quality Western and wildlife art exhibited at Casa Dolores Gallery. The gallery is housed in Carmel Plaza, Ocean Avenue between Junipero and Mission streets in Carmel-by-the-Sea. For details, contact Casa Dolores at 624-3438.

A notable collection of western and wildlife art by award-winning artists is featured at Casa Dolores Gallery.

Paintings and sculpture by more than 35 artists including Gary Carter; Doug McClure; Bob Quick; Ken Moore, Sr.; Lee Dalton; Jasper D'Ambrosi; Truman Bolinger; Dan Taylor, and Ken Gunnall, are on display.

A large selection of prints, scrimshaw Indian jewelry, artifacts and much, much more are also on display.

One of Carmel's oldest and most respected galleries, Casa Dolores is located on the upper level of Carmel Plaza at Ocean and Junipero. Hours are 10 a.m. to 6 p.m. Monday through Saturday and noon to 5 p.m. on Sunday.

Newest Dalva Duarte works shown at Gateway

Gateway Gallery is proud to announce the 1988 exhibit of the delightful, exuberant watercolors and oils of Dalva Duarte.

A native of Brazil, Dalva now spends most of her time in Paris where she paints the attractions around her. She studied in Brazil and Paris, and has won numerous awards and honors for her work in Europe.

Always alive and exciting, this new group of watercolors and oils features the dance, horses in action and in repose, delicate green gardens and beach scenes. This exhibit exudes the vitality and life that are a hallmark of Duarte's work.

Also on exhibit are the beach scenes in soft watercolor washes, for which Duarte has been known for since early in her career. These show her true talent and are unique in their expression of the soft moods of morning light on the beach.

A special reception for Dalva Duarte will take place 3 to 6 p.m. Saturday, Oct. 8. Champagne and hor d'oeuvres will be served.

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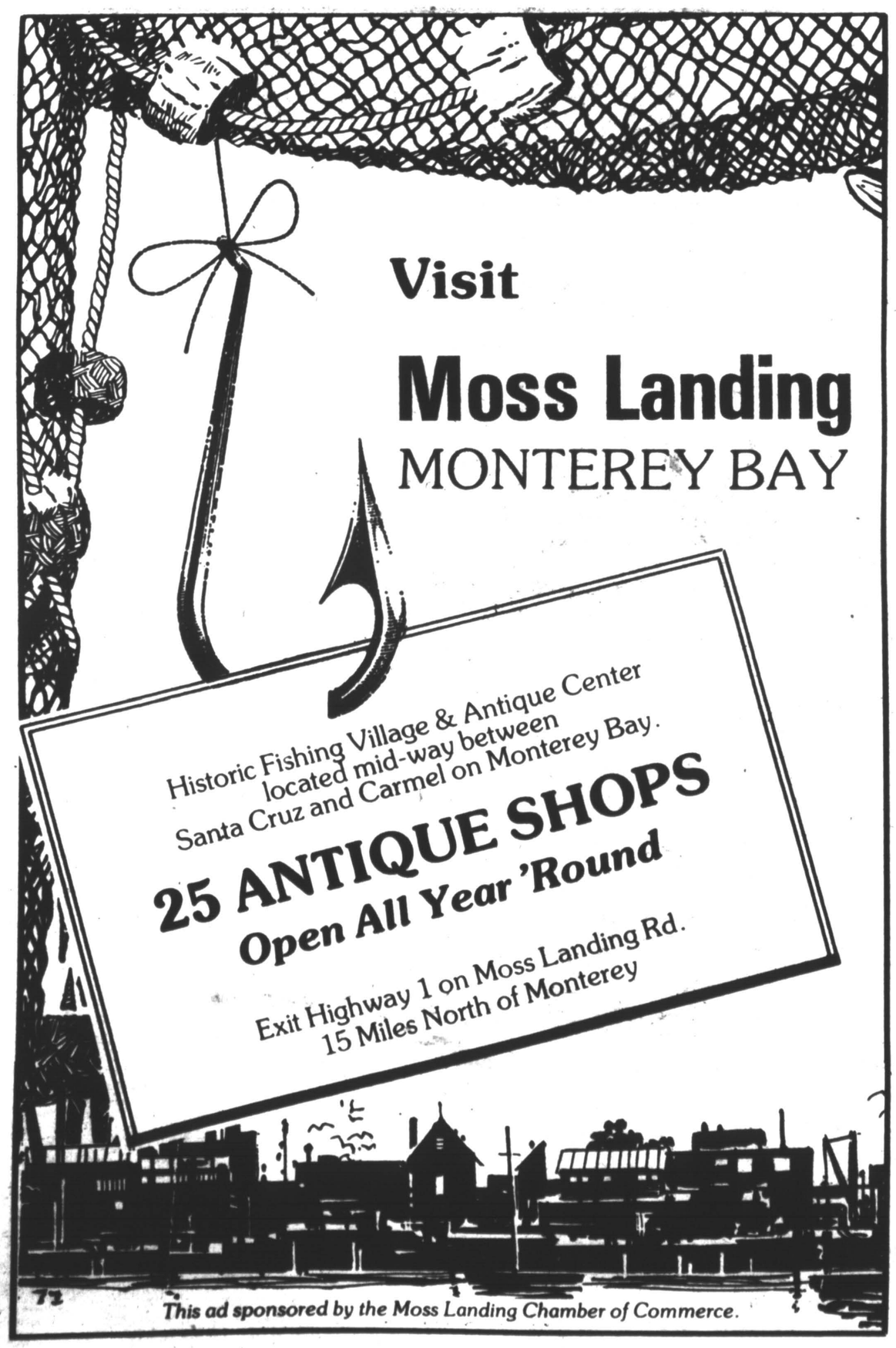
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Folk art fans appeased at Dodge Gallery

The Bill W. Dodge Gallery in Carmel has the most extensive selection of American folk art in the western United States. No where else will you find so many important naieve and primitive paintings in one collection.

This wonderfully appealing style, made popular by "Grandma Moses," is perpetuated today by a group of contemporary artists, each with his or her individual style.

Bill W. Dodge, well known in Carmel and across the country for his unique style of art, is now bringing new small originals into the gallery and is also available to do personal commissions of your choice.

Among the other names in the collection are Donna Moses, Lowell Herrero, Nobuo Watanabe, Bob Pettes, Roger Nannini, Barbara Corrigan, Henry Pancher, Joanne Case, Emily Hollinger, Barry Smith, Lyda Revoire Wing, Marsha Paige and others chosen from the quality of their work and dedication to the primitive art form.

The paintings in the Bill W. Dodge Gallery reflect the happy mood and bright colors of the world as most of us would prefer to think of it. The accent is on turn-of-the-century America, memories of a simpler time that warm our hearts and charm us with their whimsical representations.

LOCAL ARTISTS Bill W. Dodge and Donna Moses display their selection of Christmas cards in the Bill W. Dodge Gallery. Also available are cards by popular San Francisco artist, Nobuo Watanabe. (Photograph by Dennis Wyszynski.)

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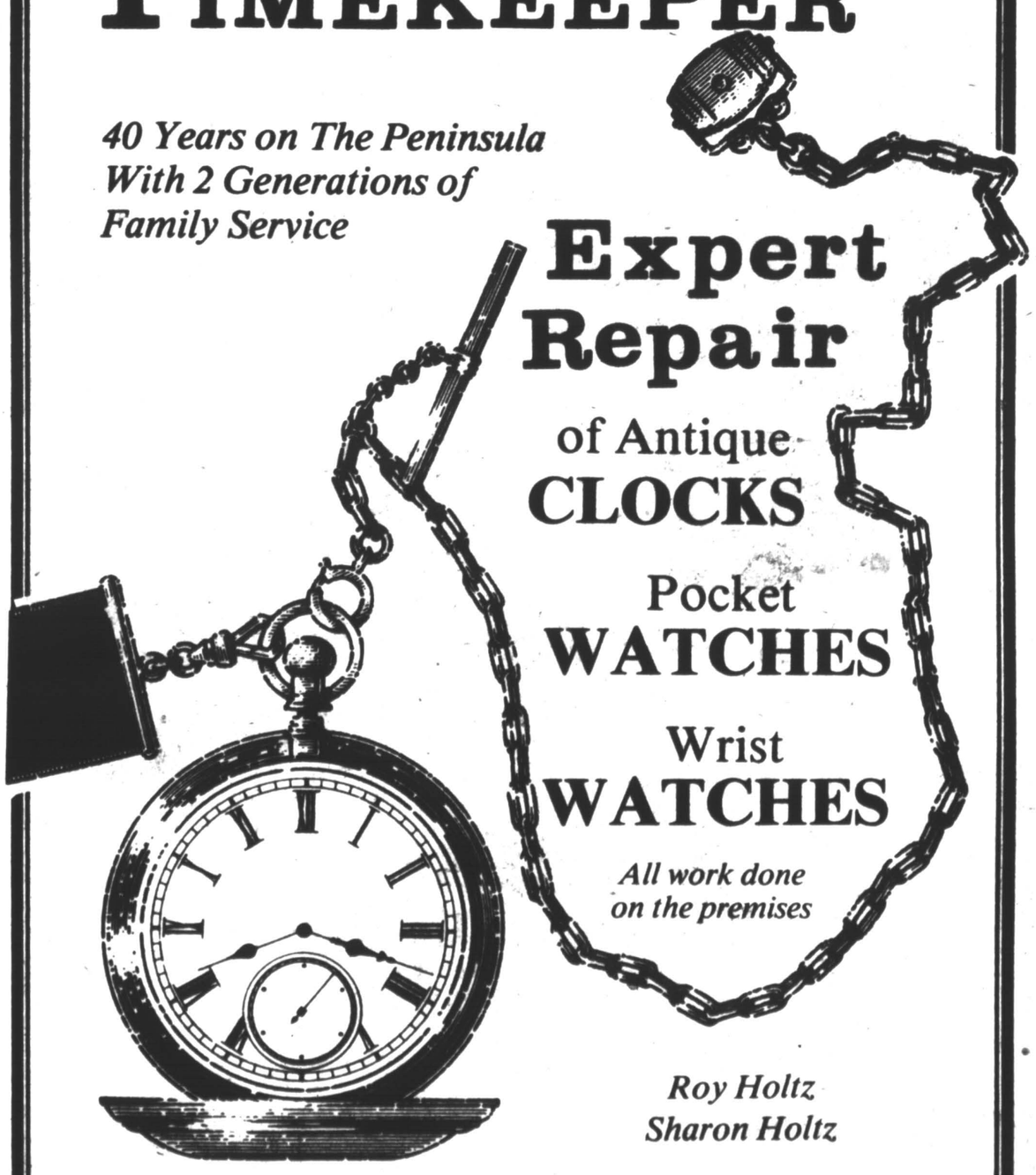

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Guide to Carmel-by-the-Sea art galleries

Carmel

ALASKA ART: Watercolors and intaglios by Huong. Mission btwn. 5th & 6th. 11-9 Mon.-Thurs.; 11-10 Fri.; 10-9 Sat. & Sun. 626-8840.

ANDERLE GALLERY: Distinctive and unique objects from around the world; primitive, Far Eastern, classic art. Lincoln btwn. Ocean & 7th. 10-5 Mon.-Sat. Sun. by appt. 624-4199.

ARTHUR GALLERY: One-of-a-kind pelicans, seals, otters, porcelains and stoneware by Brian Arthur. Also signed limited edition prints. Lincoln near Ocean Ave. 10-5 daily. 624-9139.

ARTIST'S PALETTE & GALLERY: Art supplies, gallery, engraving. In The Barnyard, 2nd level, below the windmill, Hwy. 1 and Carmel Valley Rd. 10-5:30 Mon.-Sat.; 11-5 Sun. 624-6755.

AUSTIN GALLERIES: Contemporary graphics and paintings. Dolores Street south of Ocean. Open weekdays 10-7:30; Fri. & Sat. 9:30-8:30. Sun. 10-6. 626-8806.

BAVARIAN SHOP: Original European etchings, Kasimir, Eidenberger, Figura, Eberhardt. Del Dono Court, 5th & Dolores. 10-5 Mon.-Sat. 11-4 Sun. 624-0714.

BEECHES GALLERY: 50 local artists, many media. 7th near San Carlos. 11-5 daily. 624-1985.

BENNETT SCULPTURE: Limited edition bronze sculptures by Bob and Tom Bennett. In Carmel Plaza, Ocean and Mission. 9:30-6 daily. 625-1085.

BEVIER GALLERY: Dry brush watercolors by Jack B. Bevier. Upper level, Del Dono Court, 5th & Dolores. 11-5 daily. 625-1003.

BLEICH GALLERY WEST: In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoir in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Ave. 624-9447 btwn. 10:30-5:30 or 372-2717 evenings by appt.

BRAICO/LEWIS GALLERY: Oil paintings and portraits by Lilliana Braico; sculpture by Mark Bava; also featuring the last work of Leo Braico. Sixth Avenue near Dolores Street. 11-5 Mon., Tues. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

BRASS RUBBING CENTRE: Framed, mounted and matted rubbings taken from ancient brass effigies on tombs in English churches. Rubbings may be made from 150 castings, in 11 different colors. Heat sealing & framing available. Mission & 8th. 10:30-5 Mon.-Sat. Sun. by appt. 624-2990.

CAMPANILE GALLERY: Oil paintings, still lifes, monotypes and etchings by Dario Campanile. Dolores near 5th. 10-5 daily. 624-4355.

CARMEL ART ASSN. GALLERIES: Local artist/members, new monthly exhibits. Dolores btwn. 5th & 6th. 10-5 daily. 624-6176.

CARMEL FINE ART: Contemporary American art, featuring works by Van Waldron, Joan Buchalter and Jeri Stott. 112 Crossroads Blvd. 10-6 Mon.-Sat. Noon-5 Sun. 624-4410.

CARMEL FOUNDATION ACTIVITIES BLDG. GALLERY: Varied exhibits each month. S.E. corner of Lincoln & 8th. 9-5 Mon.-Fri.; 1-4:30 Sat. & Sun. Closed holidays. 624-1588.

CASA DOLORES GALLERY: Featuring Western and wildlife art. Carmel Plaza, Ocean Avenue. 10-5:30 Mon.-Sat.; noon-5 Sun. 624-3438.

CARL CHERRY FOUNDATION: Changing exhibits of paintings by Jeanne d'Orge. Also continuing exhibits by local and national artists. Northwest corner Guadalupe & 4th. Wed.-Sat. 2-4:30, or by appointment. 624-7491.

CARMEL POSTER GALLERY: Quality posters, mat cutting, framing & catalogue ordering service. Works by Peggy Hopper, R.C. Gorman, Almenda Pena, George Sumner, Ansel Adams, Weston, Robert Nelson. The Crossroads, Rio Road off Highway 1. 10-7 daily. 625-4404.

CHEPPU GALLERY: Antique and contemporary artifacts, ritual objects, photographs, clothes, Tibetan vegetable dye carpets and jewelry from Tibet Bhutan, Nepal and Sikkin. Pantiles Court, Dolores btwn. 5th & 6th. 10-5 daily. 625-5902.

CHINA ART CENTER: Chinese painting, porcelains, ivory, opal, jade, sculpture, old embroidery. Dolores & 7th. Open 11-3 Tues., Thurs. and Sat. 624-5868.

COAST GALLERY: Depictions of wildlife in several media, including bronze sculptures of African wildlife by Loet Vanderveen, marine sculptures by Christopher Bell; paintings by Richard Pettit and Michael Ward. Adjacent to the Lodge in Pebble Beach. 9-5 daily. 624-2002.

CONNOISSEUR GALLERY: Old masters featuring four centuries of art. Mission south of Ocean. 10-5:30 daily. 624-9788.

P.R. COONLEY/HANDWORKS: Functional and decorative contemporary handworks of glass, ceramic, wood and fiber all by American craftspeople. Dolores btwn. 6th and the post office, 624-6000; also Dolores btwn. Ocean & 7th adjacent to the Tuck Box. 9-5:30 Mon.-Fri.; 9-6 Sat.; 10-5:30 Sun. 624-8198.

JAMES PETER COST GALLERY: Carmel regional art by two Cost family members, James Peter Cost, Shelley Anne Cost. Dolores and 6th. 10:30-12:30, 1:30-5 Mon.-Sat.; 11-4 Sun. or by appointment. 624-2163.

COTTAGE GALLERY AT CARMEL: Contemporary, traditional art by Tom Browning, Steve Cull, David DeMatteo, Don Doxey, Gerald Farm, Robert Johanningmeier, Dan McCaw, Alan Murray, Douglas Ricks, E. John Robinson, Jerry Ruthven, Lin Sestar, Craig Smith, Emil Socher, John Terelak, Edward Norton Ward and others. Two locations: Mission at 6th, Carmel-by-the-Sea; 26352 Carmel Rancho Lane by the Barnyard, Carmel. Open daily from 10 a.m. 624-7888.

CROSSING POINT: Original watercolors, pottery, sculpture, limited edition prints and tapestry. Works by M.C. Richards, Leszek Forczek, Cary Jordan and Mark Jordan. 10-5 daily. Upper level of the Santa Cruz Barn in The Barnyard. 624-0881.

JOSEPHUS DANIELS GALLERY: Fine art photographs of landscapes, natural abstractions and figures. Prints in palladium, gum bichromate, dye transfer and traditional silver. Works by Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston and Al Weber. Open Tues.-Sat. 11-5; Sun. 1-4. Upstairs in the Su Vecino Court, Dolores btwn. 5th & 6th. 625-3316.

DECOY GALLERY: Original wildlife paintings and wood carvings of birds. Antique and decorative decoys. Carmel Plaza, fountain level, Ocean & Junipero. 10-5:30 Mon.-Sat.; 11-5 Sun. 625-1881.

DEVAUX GALLERY: Paintings by nationally and internationally known artists. 6th btwn. Dolores and Lincoln. 11-5 daily except Tues. 624-4679.

BILL W. DODGE GALLERY: Specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher, Joanne Case, Roger Nanini, Bob Pettes, Barbara Corrigan, Carol Raab-Inman and others. Dolores btwn. 5th & 6th. Open daily. 625-5636.

DOOLEY GALLERY: Contemporary paintings by Helen B. Dooley, Jose Chubet, Yuan and Hannah. Fine old French etchings and early Calif. paintings. Through the Mall, San Carlos btwn. 5th & 6th. 11-5. Closed Sun. & Wed. 624-9330.

DOUGLAS-PURDY GALLERY: Limited edition bronzes, watercolors, numbered edition etchings, pottery and illuminations. Dolores & 6th. 11-5 daily. Closed Mon. & Tues. 624-6277.

DYANSEN GALLERY OF CARMEL: San Carlos between 5th and 6th. Paintings by Ji Cheng, ornamental bronze sculptures and original pencil drawings and watercolors by Erte, bronze figures by Paul Wegner, and more. 10-10 daily. 625-6903.

MARJORIE EVANS GALLERY: Sunset Center, San Carlos & 8th. Traveling exhibits of varied types. 9-5 Mon.-Fri. 624-3996.

FIRESIDE GALLERY: Fine arts, sculpture, graphics, contemporary oils and watercolors. Pantiles Court on Dolores btwn. 5th & 6th. 10-5 daily. 624-1416.

FIRST IMPRESSIONS: Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Wed.-Sat.; 11-4 Sun. Closed Tues. 625-5626.

FRIENDS OF THE ARTS GALLERY: Representing contemporary and traditional artists including Will Moses, great-grandson of Grandma Moses; collection of Grandma Moses prints; works by Pat Geddes, Ray Carlson, Ann Harris, Holden Smith and others. Bonnymead Court, Lincoln south of Ocean. 10-5 Mon.-Sat.; 12:30-5 Sun. 624-1305.

GWS GALLERIES: Contemporary American art, specializing in wildlife, nautical, aviation, landscape, seascape, Western and Americana art. 26390 Carmel Rancho Lane, across from The Barnyard. 10-5:30 Mon.-Sat.; noon-5 Sun. 625-2288.

GALERIE DE FRANCE: Two locations. Impressionist and post-Impressionist paintings, exclusively from France. Gallery open daily, 26366 Carmel Rancho Lane. Sun. by appointment. Brokerage on 2nd floor of Doud Arcade, open by appointment. 624-4808.

GALERIE DE TOURS: 19th & 20th-Century historical and contemporary European and American art. Bierstadt, Cropsey, Hassam, Luks and more. Two locations: Carmel Rancho Lane in The Barnyard, Carmel; and The Mall at Pebble Beach. 10-5 daily. 624-3763.

GARCIA GALLERY INC.: Continuing show of Danny Garcia's paintings. Entrances on Ocean or Sixth avenues btwn. Dolores & San Carlos. 10-5 daily. 624-8338.

GATEWAY GALLERY: Featuring original oil and watercolor landscapes, seascapes, florals. Featured artists include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestal. Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord. Sculptures of gem quality and minerals by Amador Braojos. 10-5 daily. Dolores & 6th. 625-6300.

HANSON GALLERIES: The Hanson Collection houses extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Neiman, McKnight, Erickson and Otsuka

MARTIN WEEKLY'S GALLERY CARMEL

You are invited to visit this newly opened artist owned studio/gallery featuring, exclusively, Martin Weekly oil paintings of the American West — including landscapes, seascapes, and western scenes. Martin has been featured for 18 years in galleries in Carmel, Los Angles, Scottsdale, Santa Fe, Dallas, and Jackson Hole.

"Master's Degree Animal Husbandry" Oil 34x36

Weekly paints representational works in a broad, impressionistic and colorful manner. *"I am more interested in how I paint than what I paint. 'Feelings and moods' are more important than 'things.'"*

As a "plein air" painter Martin divides his time between painting "on location" and in his studio. He may be seen painting around the many interesting areas of the Monterey Peninsula.

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OCTOBER 14, 15 & 16

Guide to Carmel-by-the-Sea art galleries

as well as sculptures by Erte and Hart. 10-10 daily. N.W. corner Ocean Ave. at San Carlos. 625-3111.

HIGHLANDS GALLERY OF SCULPTURE: Classical sculpture to abstract expressionism by California artists. Dolores btwn. 5th and 6th. 10:30-4:30 daily. 624-0535.

G.S. HILL GALLERY: Paintings by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel and Nantucket. Dolores btwn. 5th & 6th. 10-5 daily, some evenings. 624-8220.

HUNTER ART GALLERY: Specializing in 19th and early 20th century paintings; American impressionism, early California, Western art and bronzes. Paintings by Donald Teague, Jack Swanson and others; bronzes by Kris Swanson. 26364 Carmel Rancho Lane. 10-5 Mon.-Fri.; Sat. & Sun. by appointment only. 625-4130.

WILLIAM A. KARGES FINE ART: Specializing in early California impressionist paintings, including works by E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel and Francis McComas. 26350 Carmel Rancho Lane. 10-5 Mon.-Sat. by appointment. 625-4226.

JACK LAYCOX GALLERIES: Featuring bronze sculpture by Jane Amason and James Hunolt. Impressionistic oils and watercolors by Jack Laycox, Lincoln near 7th. Noon-5 Wed.-Fri.; 11-5 Sat.-Sun. Closed Mon.-Tues. 624-6275.

LINDSEY GALLERY: Seascapes by Robert Wee; landscapes and genre by Clive Madgewick; harbor scenes by Nicky Boehme; watercolors by Margaret Eifler; Western bronzes by Fred Hill; rural Americana by Robert McFarren; California woodlands by E. Mason Gregory; city scenes by Robert Lebron; landscapes by Heinie Hartwig. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233.

LYNN LUPETTI GALLERY: Paintings by Lynn Lupetti and B.R. Garvin; sculpture by John Soderberg, pastels by Lesley Harrison, watercolors by Frank Loudin. 6th btwn. Dolores & Lincoln. 10-5 daily. 624-0622.

MARTIN WEEKLY'S GALLERY CARMEL: Artist-owned studio gallery, exhibiting oil paintings of the American West by Martin Weekly. Also, seascapes, "plein air" landscapes. 26352 Carmel Rancho Lane. 10-5 daily. 624-7317.

JIM MILLER GALLERY: Paintings from western to naturalistic by Jim Miller. Lincoln btwn. Ocean & 6th. 11-5 Mon.-Sat. 625-0425.

MINER'S GALLERY AMERICANA: Featuring contemporary American artists, including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln. Open 10-5 every day. 624-5071.

MISSION ART GALLERY: Gallery and studio featuring "Shades of Elegance" collection by Caren Oliver, in concert with creations by Doney B. Pavick. Also original oils by other local artists. Mission btwn. 5th and 6th in the Mission Patio. Open at 10 a.m. Tues.-Sat. 624-5912.

NEW MASTERS GALLERY: Paintings by De Witt Whistler Jayne, William Scott Jennings, Gerald Balcair, Mou-Tientseng, George Lee, Brenda Morrison, Kenneth Ray Wilson, Ian Ramsay, Keith Lindberg, Barbara Conley, Stan Stokes, Mas Konatsu, Mark Pettit, Wendell Brown, Will Bullas. N.W. corner of 6th & San Carlos. 10-5 daily. 10-9 Sat. 625-1511.

EMILE NORMAN GALLERY: Exclusive showings of Emile Norman's artwork. Mission btwn. 5th & 6th. 10-5 Mon.-Sat.; 12-5 Sun. 624-1434.

OGLE GALLERY AND GRAPHICS: James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission btwn. Ocean & 7th. 625-6688.

PALUMBO: Contemporary handcrafted works by local artists, including Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holaday and Sue Mason. 10-5:30 daily. Dolores Street and 6th Avenue. 625-5727.

PASQUALE IANNETTI GALLERY: Original prints by Rembrandt, Durer, Piranesi, Renoir, Cassatt and others. Works from the 16th Century to the present. 10-6 Mon.-Sat. Closed Sun. 6th btwn. San Carlos & Mission. 625-2923.

THE PHOTOGRAPHIC CENTER OF THE MONTEREY PENINSULA: Fine art photographs by local and international photographers, rotating exhibitions. 1-5 p.m. daily. In Sunset Center, San Carlos at 9th. 625-5181.

PHOTOGRAPHY WEST GALLERY: Fine art photographs featuring the work of Ansel Adams, Weston, Morley Baer, Wynn Bullock, and others. 11-5 daily. Dolores Street at Ocean Avenue. 625-1587.

POMEROY GALLERY OF FINE ART: Impressionistic and realistic fine art. 10-6 daily. Paseo San Carlos, one-half block south of Ocean Ave. on San Carlos Street. 625-1213.

QUINTESSENCE GALLERY CUSTOM FRAMING AND DECOR: Specializing in limited edition prints and original paper art. Custom-framing and matte design also available. 10-6 Mon.-Sat.; noon-5 Sun. 26356 Carmel Rancho Lane. 624-3344.

REID GALLERY: Original oil paintings, graphics, objects d'art, sculpture and more. Featuring Michael Parkes, Erte, Yamagata, Lombarte, Maxfield Parrish, Thomas McKnight, Susan Rios, Frank Licsko and others. 10-6 daily. Three locations in the Barnyard, Hwy. 1 and Carmel Valley Rd. 624-4243.

ROSAMOND AND COMPANY: Featuring the works of Rosamond, Sassone, Azoulay, William Gatewood, Garth Benton, Doris Nunn, Michael Leu, Douglas Hofmann, Aldo Luongo, Ting Shao Kuang, Lu Hong. 10-6 Mon.-Thurs.; 10-10 Fri. & Sat.; 11-5 Sun. 137 Crossroads Blvd. 626-8801.

ROSE ROCK GALLERY: For collectors of abstract art, the oil paintings of Patricia Selin. 10-5 daily. Dolores and 5th in Del Dono Court. 624-2123.

SCULPTURE HOUSE AND GARDENS: Works by 21 sculptors for both garden and indoors, featuring Melvin Schuler, copper over redwood; Rolf Zillmer, animal sculptures, and contemporary designs by Timothy Roundy. Highway 1 and Fern Canyon Road, Carmel Highlands. 10:30-6 daily. 624-2476.

SIMIC GALLERIES: Three locations, San Carlos and 6th. More than 125 artists. Florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic, Westerns, still lifes, bronze and wood sculptures. Garin, Fetherolf, Brown, Dzigurski, Simic, Lupetti, Amiry, Casay, Kresman, Cortes, Blanchard, Valere, Harris, DiBert, Moon and more. 10-10 daily. 624-7522.

SKALAGARD'S SQUARE-RIGGER ART GALLERY: Authentic sailing ship oils, collector's plates and prints by Hans Skalagard. Dolores & 5th. 11-5 daily. 624-5979.

LORAN SPECK GALLERY: Trompe l'oeil paintings in the technique of the old masters by Loran Speck. Original oils, watercolors, drawings, etchings and limited edition prints. Sixth near Dolores. 10:30-5 daily. 624-3707.

SUNSET CULTURAL CENTER: Rotating exhibits in theater foyer, mostly local sources. On view during all Sunset performances. San Carlos & 9th. 624-3996.

UP AGAINST THE WALL: Specializing in northwest and southwest Indian art. Framing services available. Lincoln btwn. Ocean 7th. 10-6 daily. 624-0757.

VIEWPOINT: Two- and three-dimensional art, paintings, porcelain. 224 Crossroads Blvd. 11-6 daily, 'til 5 p.m. Sun. 624-3369.

WALTER/WHITE FINE ARTS: Showing hand-blown art glass and woodworks by American artists. Also featuring landscape and contemporary paintings. Two locations: on San Carlos one block south of Ocean Ave. at 7th in Hampton Ct. diagonally across from Nielsen's Mkt., & San Carlos btwn. 5th & 6th. 10:30-5:30 daily. 624-4957.

WESTON GALLERY, INC.: Vintage prints and contemporary works encompassing the 150 year history of photography. Featured artists include Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston, Man Ray, Talbot, Fenton, Cameron, Le Gray, Watkins, Atget, Olivia Parker, Michael Kenna, Jim Alinder, Jerry Uelsmann and many others. Sixth Avenue between Dolores and Lincoln. 11-5 Tues.-Sun. 624-4453.

WHO'S WHO IN ART-LIDO GALLERY: Contemporary realism. S.W. corner of 5th & Dolores. Open daily 10-5; Sun. 11-4. 625-0724.

WILDLIFE OF THE WORLD GALLERY: More than 60 wildlife artists from around the world are represented, presenting expressions of land and sea mammals, birds, Eskimo and Northwest Coastal art. Artists include Randy Puckett, Bill Hunt, Larry Foster, J.D. Mayhew, David Sellers, Mark Smith, Jack Wall and Paula Chandler Wells. Dolores near 6th. Open daily. 624-1900.

WILDLIFE GALLERY: Paintings by Jeffrey Rensselaer-Barter, Ken Michaelsen, Mike Patrick & Wayne Weberbauer; etchings by J.D. Mayhew; sculpture by Beth Garcia, Randy Puckett & Rob Holt. Open from 11 a.m. daily. The Barnyard, Highway 1 and Carmel Valley Road. 625-1455.

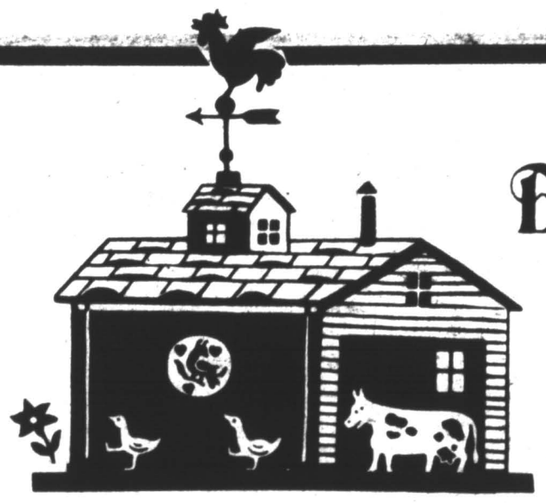
ZANTMAN ART GALLERIES: Two galleries on 6th Ave. American and European art. Paintings and sculpture by Robert Clark, Von Gerlof, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo and many others. Daily 10-5; Sun. 11-5. 624-8314.

Carmel Valley

DANIEL DAVID DERR DESIGN & PHOTOGRAPHY: Photographs and folk art, Carmel Valley artists featured. 10 E. Carmel Valley Rd. Open various times or by appointment. 659-5586.

GALLERY FRAMING AND GRAPHICS: Complete, custom, personalized framing. Carmel Valley Rd. at Valley Hills Shopping Center. 10-5 Tues.-Sat.; Closed Sun. & Mon. 624-4304.

GALLERY VSR: Contemporary paintings, prints, wall hangings and pottery by Virginia Sevier Rogers, 5 miles east of Highway 1 on Carmel Valley Rd. By appointment only. 624-7269.



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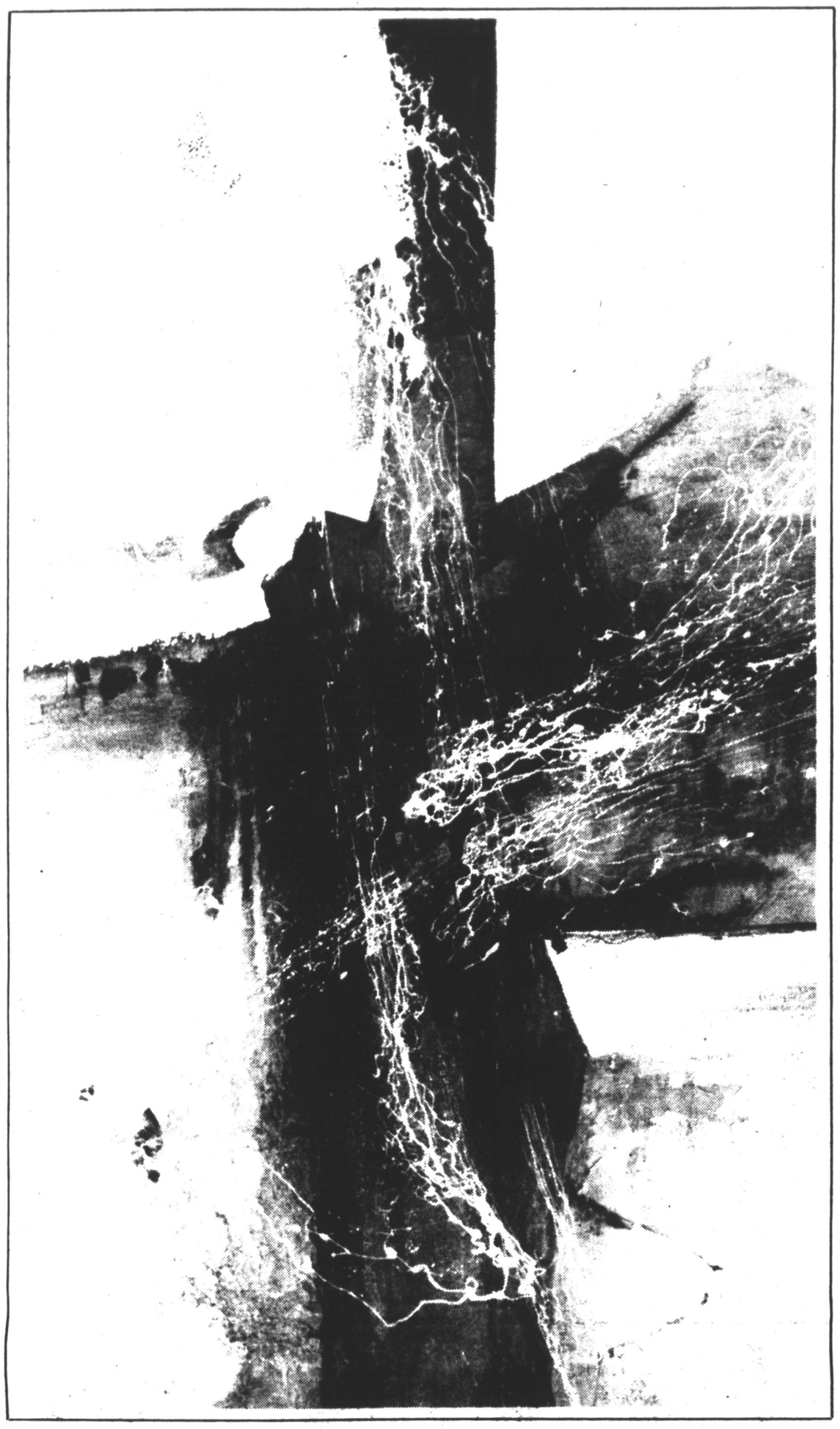


TRISTAN, an abstract painting in shades of purple and ruby by Patricia Selin, is among her paintings exhibited at the Rose Rock Gallery in Carmel-by-the-Sea.

Gestural freedom expressed in Patricia Selin's works

Tucked away in Del Dono Court at the corner of Dolores and Fifth in Carmel is a small gallery which is always aglow with a continuous solo show of oil paintings by Patricia Selin. Rose Rock Gallery, as it is called, is owned by the artist.

In all of her paintings, loose abstractions of natural subjects, the artist said her goal is "to create beauty and to impart a feeling of joy to the viewer."

"I really am fascinated when people describe the images they see when they look at my paintings," said Selin. "They may see waterfalls, light refracted through crystals, landscapes, glaciers, flowers, or people. Or you name it. One woman said she felt as though she were on a spaceship, and that the painting depicted what she was seeing through the porthole as she was flying through space. A man who flies small planes said one reminded him of a view of the land and water as seen from aloft.

"Not that it's necessary to see images," she added. "I'm just as pleased when viewers enjoy my work merely because of the color, the transparent layers of glazes, the technique and the texture. Whatever the viewer perceives is what the painting is. Images are so pesonal. They come from a person's inner vision, memories, feelings. And these images can change from day to day just as moods do."

When Selin first begins work on a new canvas, she said "I first think of a color I want to experience. Then, as I mass the color on the canvas, the form I see suggests the way the painting should go."

As the painting progresses, she turns it on the easel, checking the composition from all four sides as she paints. As a result, Selin works can be hung in any of four directions.

During the first stages she works very spontaneously. Then, just short of completion, she stores a work in progress out of sight for a week or so before returning to it as her critic self to decide whether it is finished or not. The final painting work is slower, and more thoughtful than emotional.

The gestural freedom of Selin's current paintings is the culmination of an evolution over the years from realism to impressionism to abstraction.

She received a bachelor of fine arts degree from the University of Utah and was assistant director of the Utah Museum of Fine Arts. She taught art and exhibited her work in the San Francisco Bay area before moving to Carmel 10 years ago. A professional artist for nearly 30 years, Selin's work is included in private art collections throughout the United States.

For additional information call 624-2123.

CURRENT EXHIBITS

• *OPENING* •

Carmel Art Association: Recent paintings by **Michie Long**, Dolores Street between Fifth and Sixth avenues, Carmel. Through Nov. 3.

Monterey Peninsula Airport: The Central Coast Sign Association presents "Signs of the 20th Century," works in wood, metal, glass and neon, opening reception 8 to 11 p.m. Saturday, Oct. 8, Monterey Peninsula Air Terminal Mezzanine. Through Jan. 15.

Art for Hope benefit: Art donated by local artists will be auctioned; preview begins 11 a.m. Sunday, Oct. 9 at Quintessence Gallery, 26356 Carmel Rancho Lane, Carmel. For reservations, call 899-4673.

Rosemary Wren Gallery: "Cosmic Abstracts," oil paintings by **Louise Cardeiro Boyer**, opening reception 2 to 5 p.m. Saturday, Oct. 15, 407 Calle Principal, Monterey; Oct. 11 through Nov. 5.

Dyansen Gallery: "Super Realist" paintings by **Lowell Nesbitt**, Sixth Avenue at San Carlos Street, Camrel. Through Oct. 9.

• *CONTINUING* •

The Carl Cherry Foundation: "Porcelain and Platinum," pottery by **Embree de Persils** and photographs by **Tom Millea**; Guadalupe and Fourth, Carmel. Through Oct. 24.

Rosamond and Company: One-man show of paintings by **Calman Shemi**; 137 Crossroads Blvd., Carmel. Through Oct. 21.

Portofino Cafe: Paintings and photo montages by **Gilbert Fulton**, 620 Lighthouse Ave., Pacific Grove. Through Oct. 31.

Wildlife of the World Gallery: Original limited edition prints designed by Eskimo artists of Pangnirtung in the Canadian Northwest Territories, Dolores Street at Sixth Avenue, Carmel.

Marjorie Evans Gallery: Black and white photographs by **Patrick Viersen Brown**; in Sunset Center, San Carlos at Ninth, Carmel. Through Oct. 30.

Monterey Peninsula College Gallery: "Photography Instructors' Recent Work," features photos by **Roger Fremier, Henry Gilpin, Jerry Lebeck, Douglas Madeley, Michael McBride** and **Pat Ross**; in the Creative Arts Division Gallery, 980 Fremont St., Monterey. Through Oct. 31.

The Carmel Foundation: Landscape and still life oil paintings by **Lee Benn**, in the Hallway Gallery, Lincoln Street at Eighth Avenue, Carmel. Through October.

Sunset Theater lobby: "Shapes and African Mask Design Collages," works by artists from **Handicapped Activities Unlimited**, in Sunset Center, San Carlos at Ninth, Carmel. Through Oct. 31.

Site 311: New paintings and works on paper by **Stuart Fineman**, 311 Forest Ave., Pacific Grove. Through Nov. 12.

Sea Fantasies: At the Monterey Plaza Hotel, sculpture neon art by **Peter David** and fine woodwork by **Winfield Austin**; 400 Cannery Row, Monterey.

Gateway Gallery: One-woman show of paintings by **Mary Titus**; sculptures by **Conrad Wolff**; Dolores Street near Sixth Avenue, Carmel.

Dooley Gallery: Paintings and drawings by **Thad Emory Leland**, in "The Mall," San Carlos between Fifth and Sixth, Carmel. Through Oct. 8.

Pacific Grove Museum of Natural History: "Lichens — Fine Details of the Natural Landscape," 165 Forest Ave., Pacific Grove. Through Oct. 30.

The Photographic Center: "Negative by Edward Weston, Print by Cole Weston," in Sunset Center, San Carlos at Ninth, Carmel. Through Nov. 6.

Santa Catalina School: Photographs by **Huntington Witherill**, in the foyer of the Sister Mary Kieran Memorial Library, Santa Catalina School, Monterey. Through Oct. 30.

First Impressions: "A Passage of Time, New Mexico," works by **Susan Manchester**, Dolores and Sixth, Carmel. Through Oct. 11.

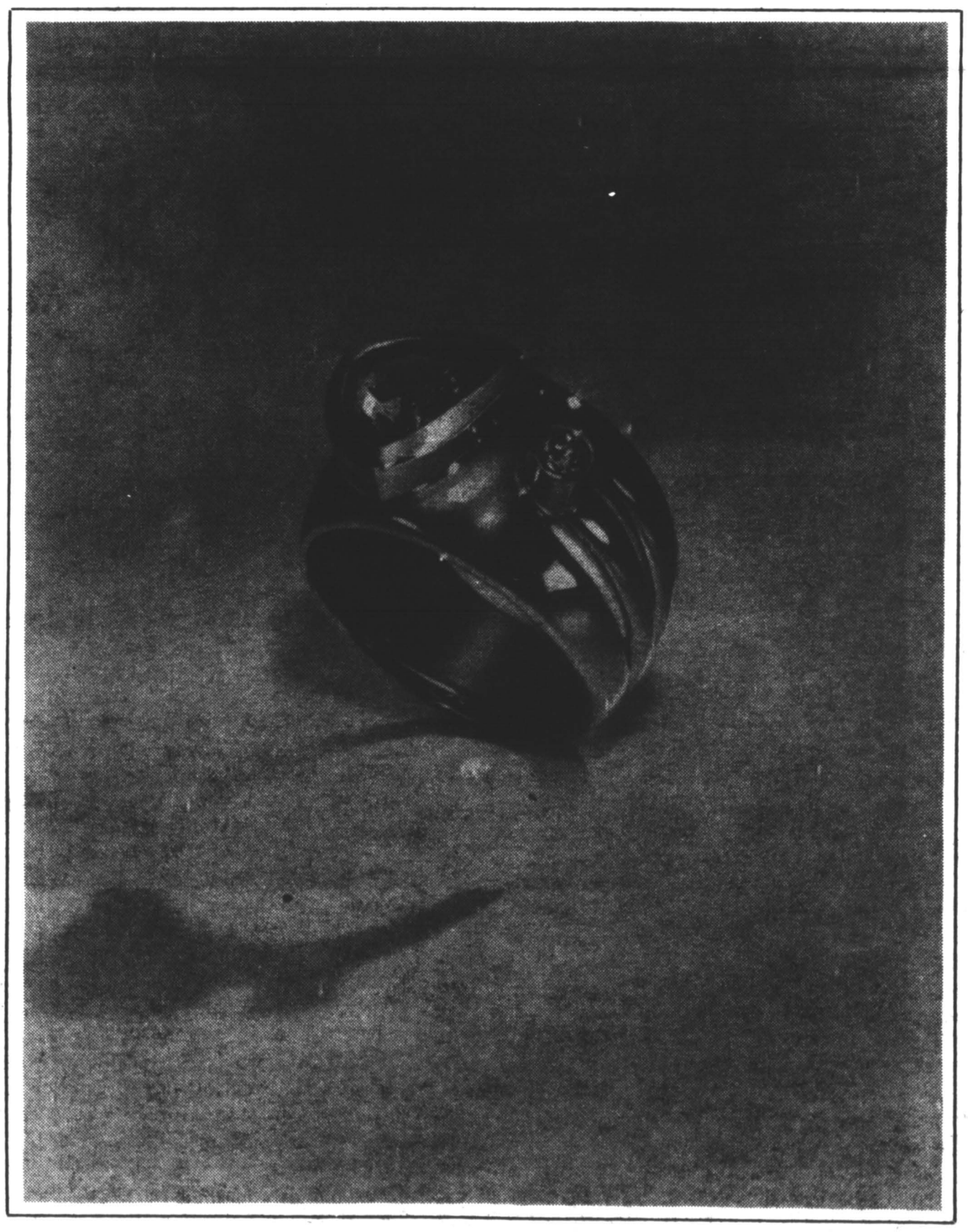
Rosemary Wren Gallery: Books and watercolors by **Carolyn Berry**, 407 Calle Principal, Monterey. Through Oct. 8.

Pacific Grove Art Center: "Retrospective for a Living Legend," works by **Alexander G. Weygers**; "California Summer," "Prairie Sketch Book" and "Explorations" by **Mary Balzer Buskirk**; "Color Me Truax," watercolors by **Jeanne Truax**; "Daydreams in Miniature," sculpted assemblages by **N.J. Taylor**; "Utah Landscapes," watercolors by **Lester Lee**; 568 Lighthouse Ave., Pacific Grove. Through Oct. 15.

Weston Gallery: Photographs by **Robert Mapplethorpe, Bill Brandt** and **Yousuf Karsh**, Sixth Avenue between Dolores and Lincoln, Carmel. Through Oct. 15.

Monterey Peninsula Museum of Art: "Textiles of Highland Guatemala," through Jan. 8; "Espana," survey of contemporary Spanish artists, through Dec. 10; "View of Guatemala," photographs by **Jocelyn Knight** and **James Cacciatore**, through Jan. 8; "Cats," 17 lithographs by **Karel Appel**, through Oct. 9; "Portraits: Photographs from the Permanent Collection," through Oct. 9; "Falling Water," bronze and marble sculptures by **Jack Zajac**, through Oct. 16; **William Ritschel** — "Lure of the Sea," continuing; 559 Pacific St., Monterey.

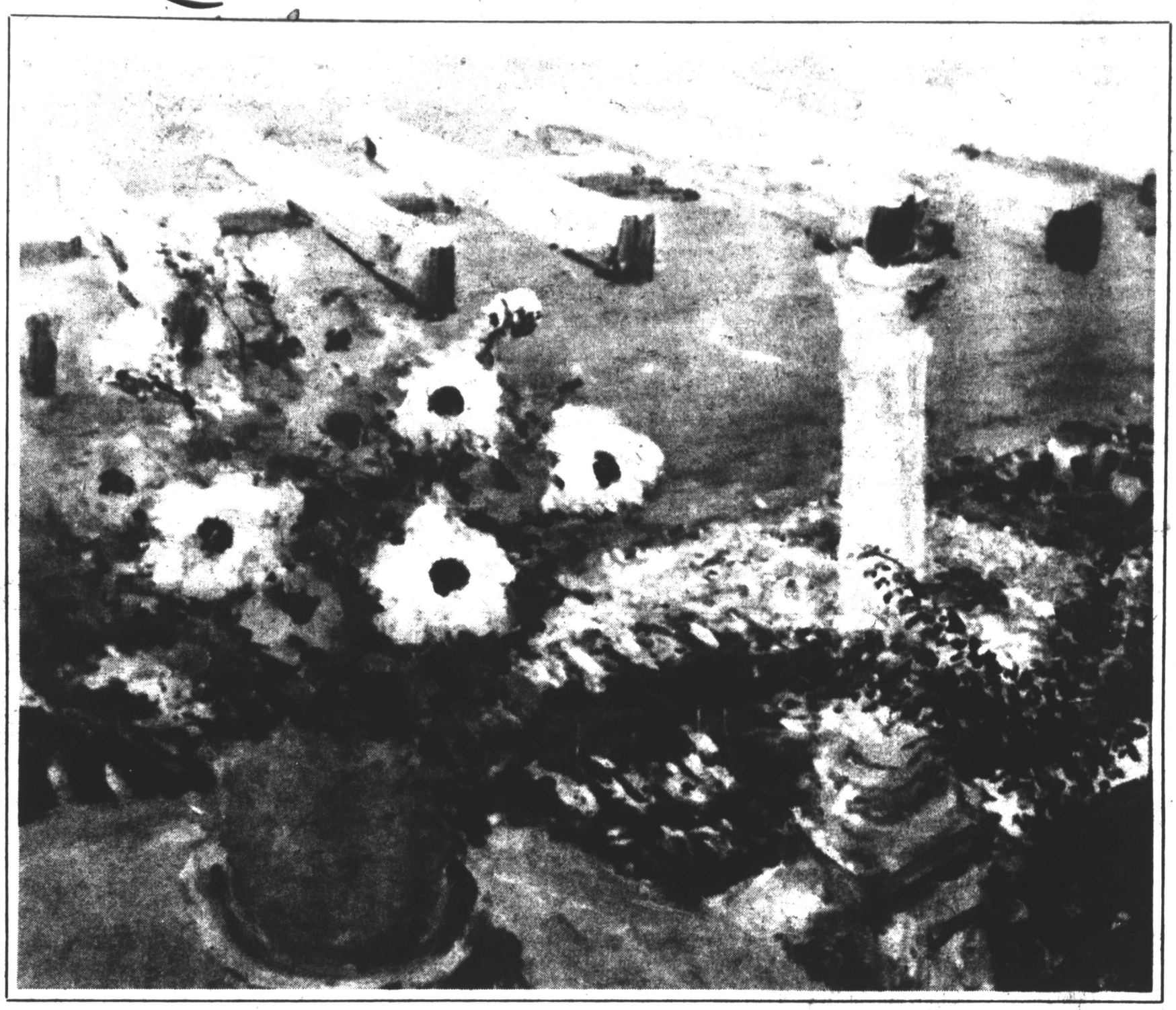
Farm Center Studios: This new studio is located behind the Farm Center on Robinson Canyon Road, 6.2 miles east of Highway 1 off Carmel Valley Road in Carmel Valley. Featuring handpainted and sculpted tile by **Diane Swift**; Farm Center Framing; painted fabric creations by **Melissa Lofton**; contemporary arts and crafts at the **Gerrica Connolly Studio and Gallery**; intuitive consultation by **Adolphine Carole.**



One-of-a-kind jewelry by Kirkor Kocek

ARTIST KIRKOR Kocek originally came from Istanbul. His apprenticeship as a jewelry designer started at the early age of 12. Kocek designed jewelry for the next 11 years, and then he moved to the United States. He opened his own business in 1970 in Carmel-by-the-Sea, continuing to design exquisite, one-of-a-kind pieces of jewelry. Kocek Jewelry is on San Carlos Street between Ocean and Seventh avenues, Carmel. For information, call 624-8485.

Visual essence captured in new Duane Alt collection



IMPRESSIONISTIC PAINTINGS by Duane Alt are currently featured at Zantman Art Galleries in downtown Carmel. Gallery hours are 10 a.m. to 5 p.m. daily. For exhibit details, call 624-8314.

If capturing the visual and emotional essence of a moment is the goal most artists strive to attain, Duane Alt has surely succeeded.

With his work currently showcased at Zantman Art Galleries in Carmel, Alt has been described as a master of spontaneity — his paintings always have a unique and refreshing character.

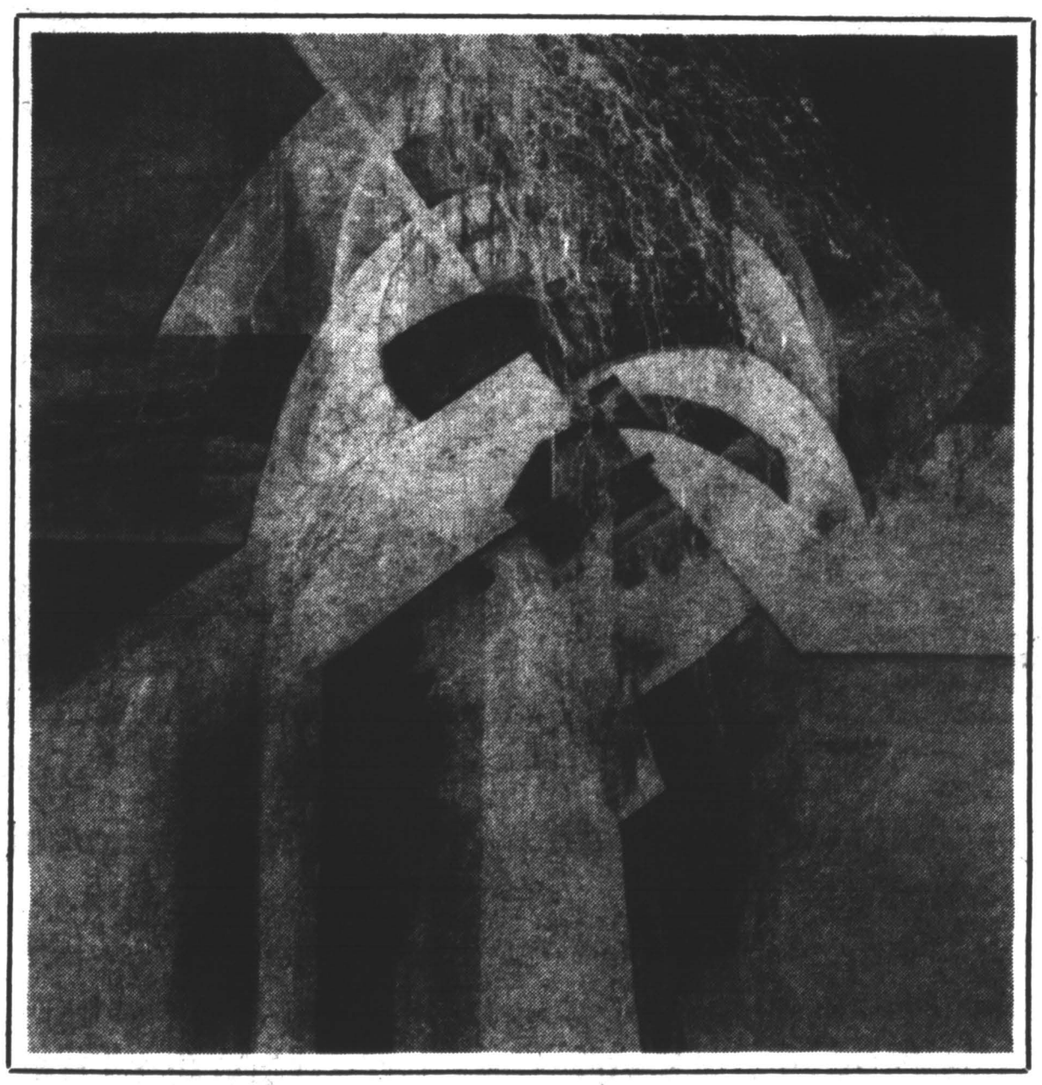
Alt's painting technique is akin to that of an Impressionist, who understands well the effects of light and color blending in the eye, rather than the camera.

And like the Impressionists, Alt applies pigments next to each other in often suprising combinations to create the illusion of other colors when viewed from a distance.

The subjects Alt chooses to paint have a universal appeal, including Mediterranean scenes, provincial villages and the fabulous Cote d' Azur with flowers and sunshine.

Zantman Art Galleries is open from 10 a.m. to 5 p.m. seven days a week. There are two Zantman locations on Sixth Avenue between Mission and Dolores streets in Carmel-by-the-Sea.

For information, call 624-8314.



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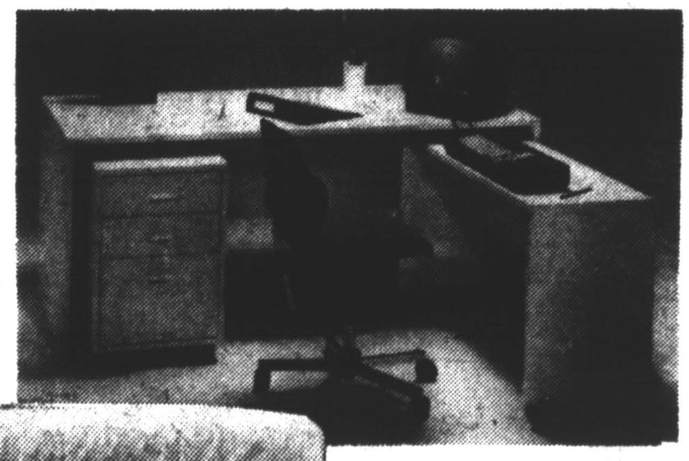

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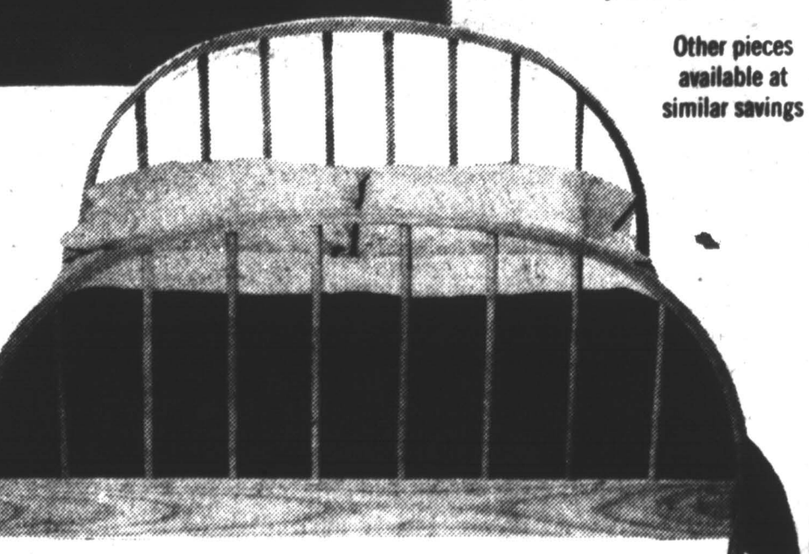

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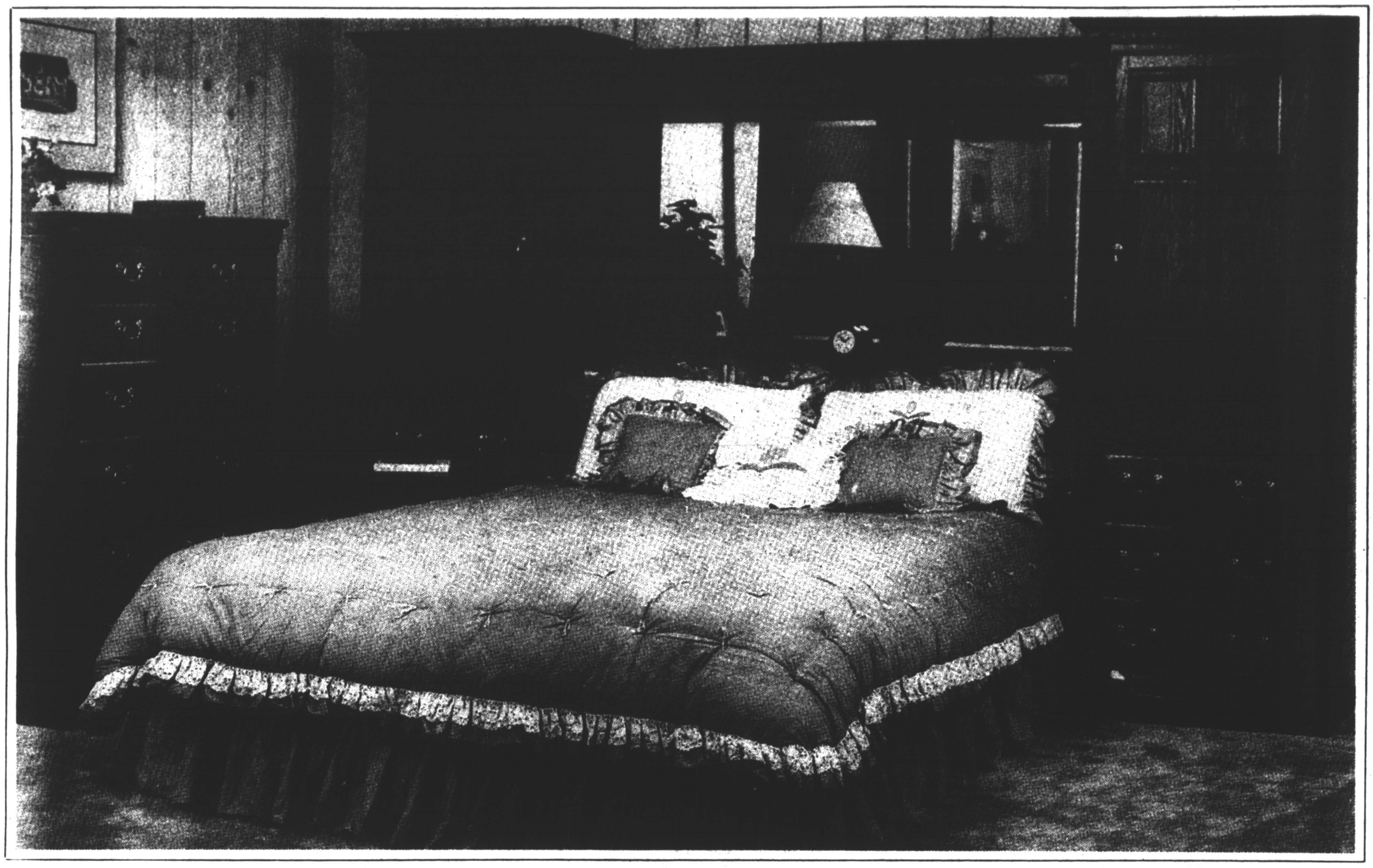

Salinas Oak and Brass means tradition

DAVE KLARICH, owner of Salinas Oak and Brass, buys all American-made products, many of them reproductions of favorite antiques. In the showroom you will find everything from the traditional country-style sofa to armoires, hutches, bedroom and dining suites, roll top desks, file cabinets, lamps and brass accessories. Salinas Oak and Brass, located at 517 South Main Street in Salinas, is open 9:30 a.m. to 5:30 p.m. Mondays through Saturdays.

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French-themed watercolors by Robert Moesle featured

ROBERT MOESLE captured "Chenonceau" in watercolors for his new show opening Oct. 29 at the Maiden Lane Gallery in San Francisco. "Watercolors of La Touraine" can be viewed through Nov. 14 at the gallery at 111 Maiden Lane. For additional information, call (415) 986-7475.

"Watercolors of La Touraine" is the theme of the show of Robert Moesle's work at Maiden Lane Gallery. Everyone is invited to meet the artist, who will be at Maiden Lane Gallery from 1 to 5 p.m. both Saturday and Sunday, Oct. 29-30. The gallery is in Suite 310 at 111 Maiden Lane, San Francisco.

La Touraine — the Garden of France — comes alive through the new watercolors by Moesle. For many people, La Touraine is the region most typical of France. The great chateaux of kings and princes along the Loire Valley, which retain all their ancient charm and beauty, the rural farmhouses, old ruins and quaint villages all present a wealth of picturesque subjects for the artist.

Robert Moesle is fortunate to live in the heart of this beautiful area in a 200-year-old farmhouse with his French wife and family. A native Californian, Moesle returns to the West Coast every year to present a one-man show. He travels to the various regions of France and to other European countries as inspiration for the paintings included in each year's exhibit.

Robert Moesle was born in San Jose. His interest in art began as a young child, and was encouraged by his parents. He received his B.A. degree in art from San Jose State University, then served in the Navy for two years during the Korean War.

He used the G.I. Bill to study at the Ruskin School of Art at Oxford University for three years.

While living in England, Moesle was able to travel a great deal throughout Europe. He met his future wife, a Parisienne, on a holiday to Majorca.

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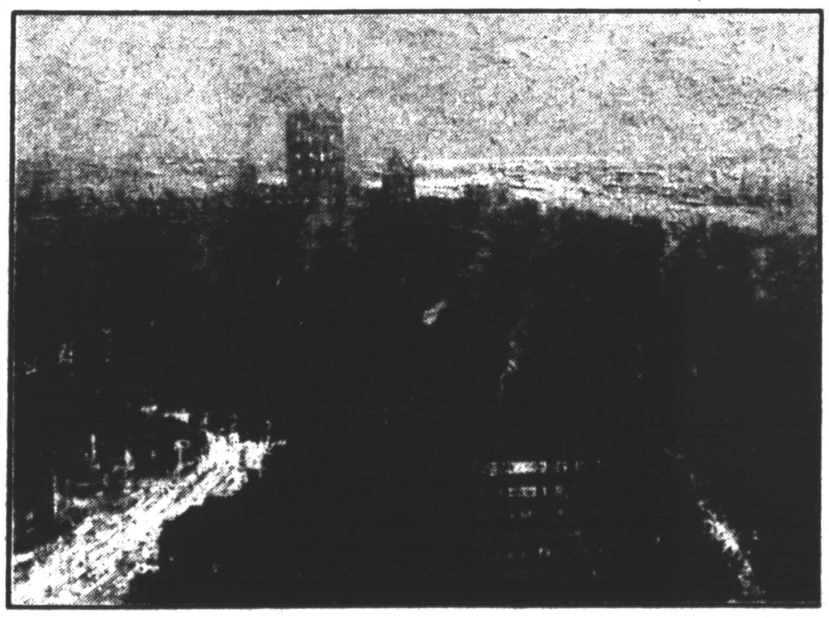

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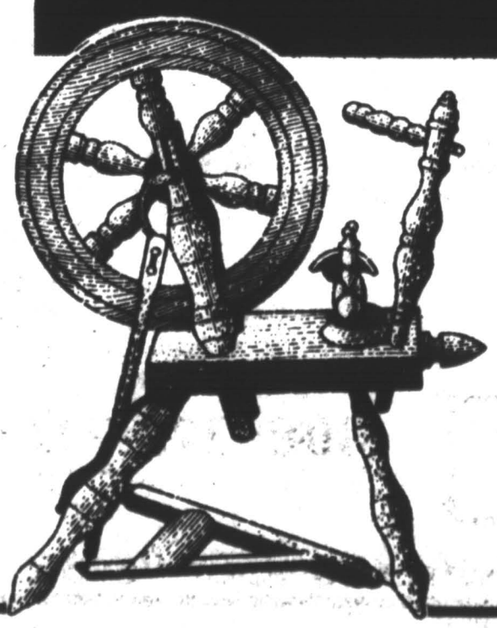

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Taking his father's imparted wisdom and his own strong business sense, Mogens came to the United States and worked the furniture business from the bottom up. Mogens knows what looks good and what customers want in the way of timeless household furnishings.

Known for 12 years as Danish Concepts, Mogens combined the well-known Scandinavian look with the upbeat look the other half of the customers wanted and seemed now to be finding here on our Monterey Peninsula in his new creation, New Look.

New Look carries imports not only from Denmark, but Italy and the Far East. Also present is a well represented stock of American-made products. Anything from a casual comfort, to high tech elegance, to luxurious leathers can be found in price ranges to meet the most exclusive shopper to the most budget-minded customer.

New Look caters to its community. Mogens Jensen wants his customers to be happy with their goods and their service.

Traveling from trade shows here in the United States to those in Europe regularly, Mogens' trained eye selects the exciting, exquisite and unique versatility of stock you'll see at New Look from the luxurious leathers, sleek marble, precision glass, and hand-crafted woods including teak, ash, rosewood and oak. Stop by and take in the experience of New Look. It's at 2066 Fremont St. in Monterey. Call 372-5044.

THE SOUTHWESTERN LOOK can be carried out with the help of the innovative furniture available at New Look. American-made and imported pieces are stocked at the store, located at 2066 Fremont St. in Monterey. For specifics, contact New Look at 372-5044.

Conway of Asia

ORIENTAL RUGS
ANTIQUES • JEWELRY • OBJECTS D'ART

Peterson Conway VII, Owner

Del Monte Shopping Center
Monterey (408) 375-7847

Dolores St. & 7th Ave.
Carmel (408) 625-0596

Palumbo

CERAMICS BY JUDY MILLER

Contemporary American Craft

OPEN DAILY • DOLORES & 6TH • CARMEL • 625-5727

FIRE PREVENTION WEEK
October 9-15

The Fire Department

Supplement to The Carmel Pine Cone • October 6, 1988

A Sound You Can Live With . . . Test Your Detector!

Fire departments gather for Muster-by-the-Sea

FOR THE eighth year out of the past nine, Monterey Peninsula area firefighters will participate in the Carmel Volunteer Fire Department's annual Muster-by-the-Sea.

These firefighters come from fire departments that differ widely in organization — from all-volunteer fire companies to fully-paid career departments. What all the participants have in common is a unique dedication to the protection of life and property from the tradedy of fire.

Here are the 14 departments taking part in the 1988 Muster-by-the-Sea:

CALIFORNIA DEPT. OF FORESTRY & FIRE PROTECTION
(Participant 1980, 1981, 1982, 1983, 1984, 1986, 1987, 1988; Bent Nozzle Award 1986, 1987.)

The California Department of Forestry and Fire Protection serves all the "State Responsibility Areas" in Monterey County, and also contracts for structural fire protection for the unincorporated areas of Carmel and Pebble Beach. Working out of three fire stations (Carmel Hill, Rio Road, and Pebble Beach), CDF's structural firefighting equipment includes three engines, a ladder truck, and a rescue squad. Although the CDF firefighters are paid career firefighters, Rio Road maintains a volunteer fire company as well.

CARMEL-BY-THE-SEA FIRE DEPT.
(Muster Host 1980, 1981, 1982, 1983, 1984, 1986, 1987, 1988; Overall Winner 1986, 1987.)

Carmel-by-the-Sea's Fire Department was organized as a volunteer fire department in 1915, and currently maintains a combination career/volunteer force, including eight paid staff and approximately 40 volunteers. The department serves the incorporated City of Carmel-by-the-Sea. The Carmel Red Cross ambulance is also stationed at the fire station, and is staffed by the Carmel Volunteer Fire Department. The ambulance serves not only the City of Carmel-by-the-Sea but also the unincorporated areas of Carmel and Carmel Highlands.

CARMEL HIGHLANDS FIRE DEPT.
(Participant 1980, 1981, 1982, 1983, 1984, 1986, 1987, 1988)

The Carmel Highlands Fire Protection District covers an area of approximately 6 square miles form Carmel Meadows to Malpaso Creek, and from the Pacific Ocean to the Mount Diablo meridian. The district is chiefly residential with a small number of commercial occupancies including hotels and galleries. The Carmel Highlands department is a combination department of career and volunteer firefighters.

CARMEL VALLEY FIRE DEPT.
(Participant 1982, 1983, 1984, 1988.)

The Carmel Valley Fire Protection District covers the area of Carmel Valley from Garland Park on the west to Sleepy Hollow on the east, a total of about 16 square miles. It is a combination paid and volunteer department with 36 firefighters. Organized in 1947, the Carmel Valley Fire Department serves an area which is chiefly residential but also contains an airport, light industry, and Carmel Valley Village.

FORT ORD FIRE DEPT.
(Participant 1983, 1984, 1987, 1988.)

Fort Ord Fire Department, a federal fire department, was founded in 1941 when Fort Ord was activated during World War II. It serves Fort Ord and Fritsche Airfield from two stations, one on the main post and one at the airfield. There are 33 career civilian firefighters in the department.

MARINA DEPT. OF PUBLIC SAFETY
(Participant 1981, 1982, 1983, 1984, 1986, 1987, 1988; Bent Nozzle Award 1982.)

The City of Marina is unique in the tri-county areas, since it maintains a Department of Public Safety instead of fire and police departments. The Marina Fire Department was originally begun as a volunteer department in 1954, and when Marina was incorporated in 1975, the department was included with the new Department of Public Safety. Marina is one of the fastest-growing communities on the Central Coast with new residential, mercantile and industrial buildings being built. The Marina DPS has a paid strength of 28, and there are also 30 volunteers serving the citizens in the 9-square-mile area of Marina.

MID CARMEL VALLEY FIRE DEPT.
(Participant 1980, 1981, 1982, 1983, 1984, 1986, 1987, 1988; Bent Nozzle Award 1981.)

The Mid-Carmel Valley Fire Protection District was organized in 1973 by a group of local residents realizing the need for a local fire department. It became operational in 1976, and serves a 6-square-mile area of Carmel Valley known as "Mid-Valley," from Rancho San Carlos Road to Garland Park. The area is primarily residential but also includes two shopping centers and several golf and tennis resort centers. The fire department is a combination career/volunteer department with more than 30 paid and volunteer firefighters. In addition to fire suppression and prevention, the department operates a Basic Life Support ambulance, providing free service to the residents and visitors in the district.

MONTEREY FIRE DEPT.
(Participant 1980, 1981, 1982, 1983, 1984, 1986, 1987, 1988; Overall Winner 1980.)

Monterey Fire Department is the oldest organized fire department on the Monterey Peninsula, founded in 1884 as a volunteer fire department with a hand-pulled two-wheel hose cart and 25 volunteers. In 1890, the city fathers of Monterey hired the first paid fire chief, William Parker, who remained as fire chief until 1940. Under Chief Parker's leadership, the department fought many major fires, including a devastating oil fire and the Del Monte Hotel fire in 1924, and the Del Mar Canning Co. fire in 1936. Today, the Monterey Fire Department maintains three stations and serves an area of more than 11 square miles.

NAVAL POSTGRADUATE SCHOOL FD
(Participant 1980, 1981, 1982, 1983, 1984, 1986, 1987, 1988; Sportsmanship Award 1984.)

One of the two federal fire departments on the Monterey Peninsula, the Naval Postgraduate School Fire Department has been in existence since the old Del Monte Hotel was converted to U.S. Navy property in 1951. Working out of three stations, the career firefighters serve a military and civilian population at the Navy school itself, in the La Mesa housing area, and the Point Sur facility. The 600-plus acres served have schools, churches, stores, and residences, making the Naval Postgraduate School a community within a community.

NORTH COUNTY FIRE DEPT.
(Participant 1980, 1981,1982, 1983, 1984, 1986, 1987, 1988; Sportsmanship Award 1983; Bent Nozzle Award 1980).

The Castroville Fire District was established in 1949 as a volunteer fire department protecting the communities of Castroville and Moss Landing. Through the years, the department has expanded and changed from an all-volunteer department to a combination career/volunteer department with more than 20 paid firefighters and 30 volunteers with three stations protecting an area more than 140 square miles, including Castroville, Moss Landing, Las Lomas, Oak Hills, Elkhorn, and parts of Prunedale.

PACIFIC GROVE FIRE DEPT.
(Participant 1980, 1981, 1982, 1983, 1984, 1986, 1987, 1988; Sportsmanship Award 1986, 1988; Bent Nozzle Award 1984.)

In December of 1885 the "First Call Fire Department" was formed by 14 civic-minded citizens of Pacific Grove. The first fire station was in a shed at Fountain and High Streets that also housed the Pacific Grove Curfew Bell, which was used to summon the firefighters as well as sounding the nightly 10 p.m. curfew. In 1930, the department had a paid fire chief and was housed in the present location on Pine Avenue. Currently the Pacific Grove Fire Department has a paid staff of more than 20 and more than 30 volunteers. The department protects the incorporated city of Pacific Grove. One unique service that the Pacific Grove Fire Department offers is the hyperbaric chamber used in the treatment of diving accident victims. It is the only facility of its kind in the United States outside a medical facility and operated by a fire department.

SALINAS RURAL FIRE DEPT.
(Participant 1986, 1988.)

The Salinas Rural Fire Protection District is the largest fire district in Monterey County, serving an area of more than 350 square miles. The department is a combination of 20 paid and 30 volunteer firefighters working out of two stations, one in Toro Park and one in Chualar.

SEASIDE FIRE DEPT.
(Participant 1981, 1986, 1987, 1988.)

In 1950, Seaside was a collection of houses and small businesses serving the growing

Continued on page 5

CITY HALL
BOX CC
CARMEL-BY-THE-SEA, CALIFORNIA 93921

28 September 1988

On behalf of the City Council and the citizens of Carmel-by-the-Sea, I wish to welcome all the participating fire departments to the eighth annual Muster-by-the-Sea.

As part of Fire Prevention Week, this special event highlights the need for the entire community to practice fire safety. We appreciate your participation and wish you a most enjoyable day.

Sincerely,

Jean Grace

Jean Grace
Mayor

sf/

A Sound You Can Live With . . . Test Your Detector!

A sound you can live with — test your smoke detector

IS YOUR life and property worth a $10 investment?

That is the average cost of a smoke detector.

You have been hearing about the wonders of smoke detectors for 10 years now. Now it is time for you to hear about them again, but in a different light.

The national goal was to put a smoke detector in one-third of all homes in America. In 1986, it was reported that three-quarters — 77 percent — of all homes in the United States had at least one smoke detector. State and local efforts continue to increase this statistic.

Unfortunately, statistics also show that in one-third of the homes having smoke detectors, the detector is not operational.

THIS IS DIRECT PROOF OF THE NEED FOR A REGULAR TESTING AND MAINTENANCE PROGRAM.

In California, 1987 fire statistics offer some reason for concern. There were 162,036 reported fires in 1987.

The total number of fires increased from 1986 for the first time since 1984. In fact, with the exception of the 1984 year, fires had decreased from every year from previous years since 1979.

There were 1,704 *additional* building fires in 1986, and 1,292 — 76 percent — were *residential*.

Fortunately, there was not a corresponding increase in fire-related deaths.

In California, fire fatalities declined from 179 deaths in 1986 to 173 in 1987. Although hard to pinpoint, this reduction could be because of increased public awareness and use of smoke detectors. The California fire service, and more locally, your local fire departments, continue their educational efforts to increase public awareness of fire safety.

Smoke detectors are the leading life safety device in home fire safety. The chances of dying in a home fire are cut in half if you have a detector and the odds are even higher that you will escape if the detector is installed and properly maintained in good working condition.

•

THERE IS much to know about residential fire safety. Smoke detectors are only a part of the total success story for protection of life and property from fire.

There are four major areas of fire prevention efforts that round out home fire safety, and much to know in each area:

PREVENT FIRES IN THE HOME: Learn how to recognize fire hazards inside and outside the home. (See illustrations.)

PROVIDE AND MAINTAIN EAR-

Facts and Figures...

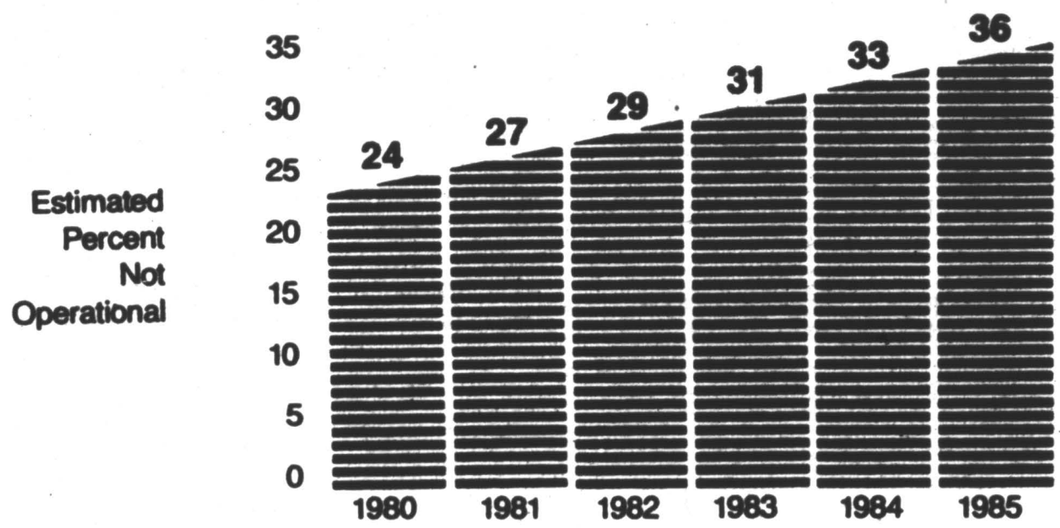
1986 Reported Home Fire Statistics

565,500 Home Fires
4,655 Deaths*
18,575 Injuries*
$3,464 Billion direct property damage

Figures based on 1987 Fire Loss in U.S., 9/87 Fire Journal, by Michael J. Karter.

*Does not include Fire Fighter statistics.

One-Third of Home Detectors Are Not Working!

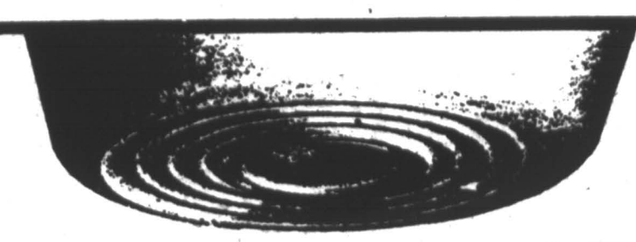


Source: NFPA Analysis of 1980–85 NFIRS, NFPA Survey

Carmel Plaza

The Fifty Shops and Restaurants of the Carmel Plaza Wish all Muster Participants Much Success

A Sound You Can Live With . . . Test Your Detector!



LY WARNING DEVICES: Smoke detectors need maintenance, too.

HAVE AND PRACTICE AN ESCAPE PLAN: Have two ways out of each room, train on opening windows, have a common meeting place — and practice.

KNOW SAFE BEHAVIOR TO SAVE YOUR LIFE DURING A FIRE: These actions can be the factors that make the difference between escaping or not:

• Sleep with bedroom doors closed. This will increase your escape time.

• If you suspect a fire, test the door. If it is hot, do not open it. That means the hallway is too hot to enter. Use an alternate exit.

• Smoke rises. Crawl out low on your hands and knees to avoid breathing the smoke. Smoke is responsible for a majority of fire fatalities.

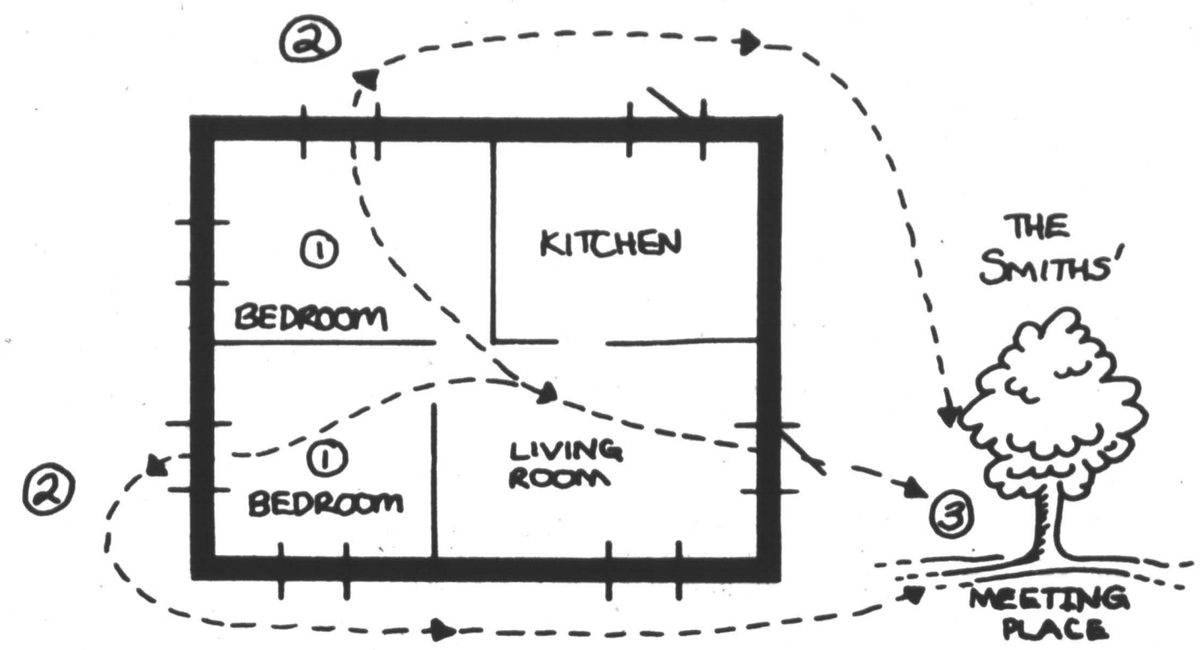
• Proceed to the pre-arranged "meeting place" outside the home.

• Once you are out, do not re-enter the home for any reason. Do not try to call the fire department (phone number 911), from your home, use a neighbor's phone.

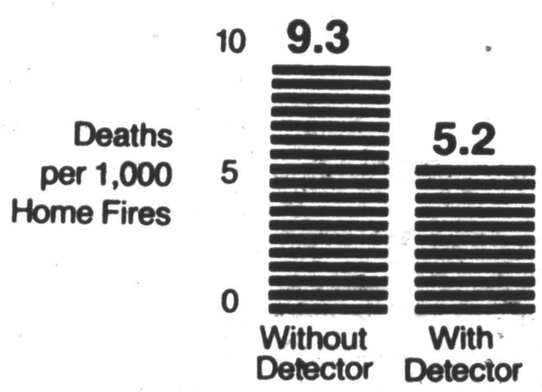
•

WHILE FIRE Fire Prevention Week marks the anniversary of one of America's worst fire conflagrations, the Great Chicago Fire of 1871, it is not intended to be the only time when fire prevention and education efforts are made.

Your local fire department has many brochures, literature and instruction available all year. We encourage everyone, young and old, to visit your fire department and make your home a fire safe one.



Home Smoke Detectors Cut Your Risk of Dying in a Fire in Half!



Source: 1980–85 NFIRS, NFPA Survey

Carmel's "more-than-just-a-Drugstore!"

Besides a very helpful Pharmacy, we have Liquor, Cold Beer & Wine, Cosmetics, Magazines, Cards & Stationery

SURF N' SAND

YOUR NEIGHBORHOOD FULL-SERVICE DRUG & LIQUOR STORE

Open 9:00 a.m. to 9:00 p.m. Seven days a week, 365 Days a Year!
Corner 6th and Junipero, Carmel 624-1543 • Free Delivery • Free Parking

SERVING THE MONTEREY PENINSULA SINCE 1953

- Commercial
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- Stained Glass Supplies

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Dennis & Tim Connell, Owners

Licensed Glazing Contractors
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plumbing
State Contractor #302250

A Sound You Can Live With . . . Test Your Detector!

Muster results 1980-1987

EVENT WINNERS

MAKE AND BREAK RELAY
1980 — North County Fire Dept.
1981 — California Dept. of Forestry
1982 — *
1983 — *
1984 — Carmel-by-the-Sea Fire Dept.
1985 — **
1986 — Carmel Highlands Fire Dept.
1987 — Carmel Highlands Fire Dept.

BUCKET BRIGADE
1980 — Monterey Fire Department
1981 — North County Fire Department
1982 — North County Fire Department
1983 — North County Fire Department
1984 — North County Fire Department
1985 — **
1986 — North County Fire Department
1987 — Naval Postgraduate School FD

HOSE CART RACE
1980 — Monterey Fire Department
1981 — Monterey Fire Department
1982 — California Dept. of Forestry
1983 — Carmel-by-the-Sea Fire Dept.
1984 — Spreckels Volunteer Fire Co.
1985 — **
1986 — Carmel-by-the-Sea Fire Dept.
1987 — Spreckels Volunteer Fire Co.

WATER POLO
1980 — Monterey Fire Department
1981 — Naval Postgraduate School FD
1982 — Spreckels Volunteer Fire Co.
1983 — Monterey Peninsula Airport FD
1984 — Monterey Peninsula Airport FD
1985 — **
1986 — Carmel-by-the-Sea Fire Dept.
1987 — Carmel-by-the-Sea Fire Dept.

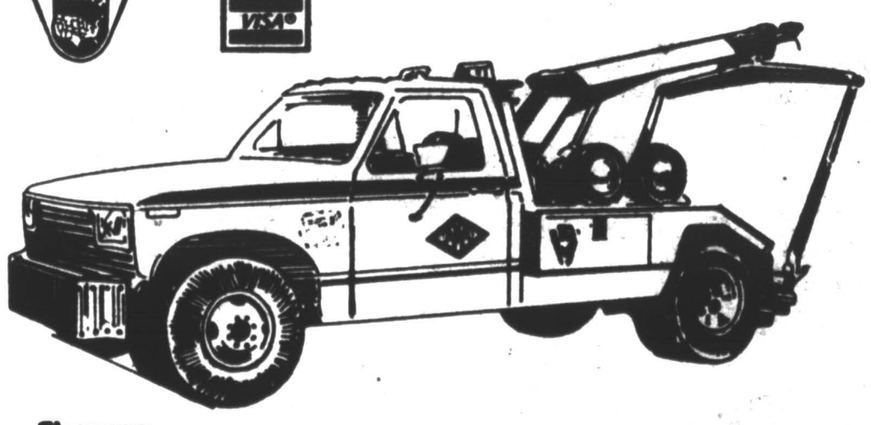
SPORTSMANSHIP AWARD
1980 — Spreckels Volunteer Fire Co.
1981 — Spreckels Volunteer Fire Co.
1982 — Carmel-by-the-Sea Police Dept.
1983 — North County Fire Department
1984 — Naval Postgraduate School FD
1985 — **
1986 — Pacific Grove Fire Department
1987 — Pacific Grove Fire Department

BENT NOZZLE AWARD
1980 — North County Fire Department
1981 — Mid-Carmel Valley Fire Dept.
1982 — Marina Dept. of Public Safety
1983 — Carmel Highlands Fire Dept.
1984 — Pacific Grove Fire Department
1985 — **
1986 — California Dept. of Forestry
1987 — California Dept. of Forestry

OVERAL MUSTER CHAMPIONS
1980 — Monterey Fire Department
1981 — Monterey Peninsula Airport FD
1982 — Spreckels Volunteer Fire Co.
1983 — Monterey Peninsula Airport FD
1984 — Spreckels Volunteer Fire Co.
1985 — **
1986 — Carmel-by-the-Sea Fire Dept.
1987 — Carmel-by-the-Sea Fire Dept.

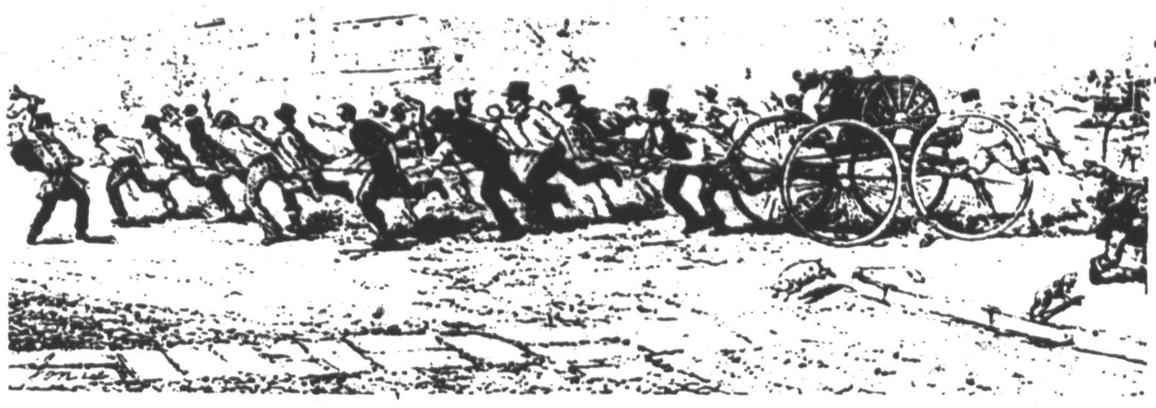
*The Make and Break Relay was not held in 1982 or 1983.
**No muster was held in 1985.

SERVING CARMEL, CARMEL VALLEY & BIG SUR COASTAL AREAS
24 HR. TOWING
Prompt Emergency Road Service
RADIO DISPATCHED
DAY 624-3827
OR 624-9953
NIGHT 372-8131
OFFICIAL TOW STATION #228



Chevron
CARMEL CHEVRON
GEORGE GIEM, OWNER
General Automotive Repairs
JUNIPERO & 4TH AVE. — CARMEL

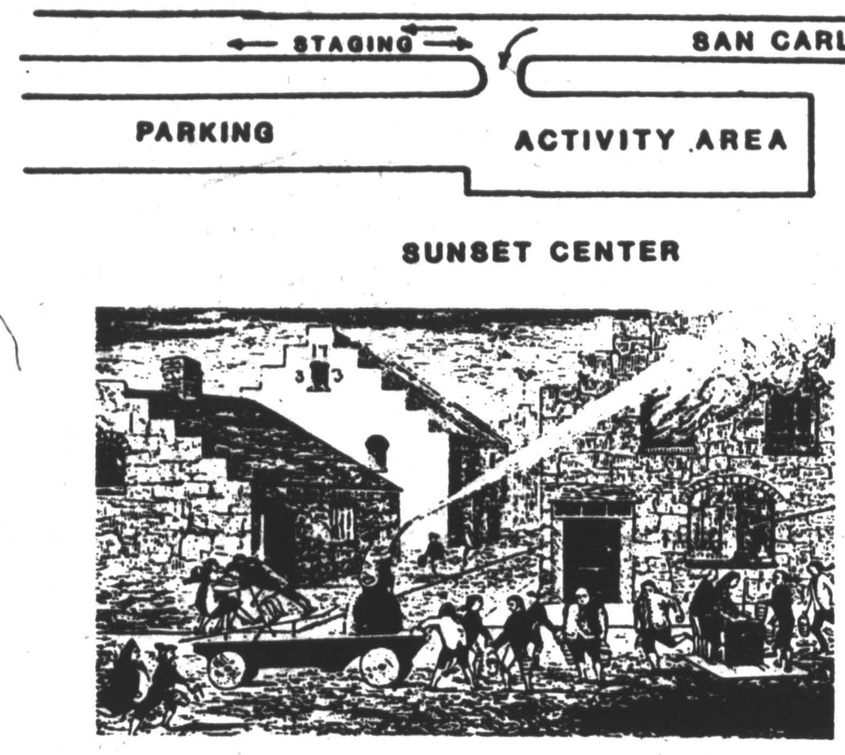
Muster Parade Route



THE TRADITIONAL Fire Prevention Week parade of fire engines through the streets of Carmel-by-the-Sea will again feature modern and antique fire apparatus from the departments participating in Muster-by-the-Sea '88.

The parade will begin at Sunset Center, proceed north on San Carlos Street to Ocean Avenue, and then "tour" Ocean Avenue east to Junipero Street, then west to Monte Verde Street, and east again to San Carlos Street. The parade route will then turn south on San Carlos Street to Sunset Center, where the parade will disband and the muster activities will begin.

The parade will get started from Sunset Center at 11:45 a.m. and Muster-by-the-Sea '88 will begin at about noon.



Participants ready for '88 event

Continued from page 1

military community of Fort Ord. In that year, the Seaside Fire Department was born as a volunteer fire district. Over the years, the department evolved into a combination volunteer/paid fire department, and when Seaside was incorporated in 1957, it became the fire department of the City of Seaside. Today, the Seaside Fire Department serves a population of more than 20,000 in a 14-square-mile area of Seaside and Sand City, making more than 2,000 runs per year.

SPRECKELS VOLUNTEER FIRE CO.
(Participant 1980, 1981, 1982, 1983, 1984, 1986, 1987, 1988; Overall Winner 1982, 1984; Sportsmanship Award 1980, 1981.)

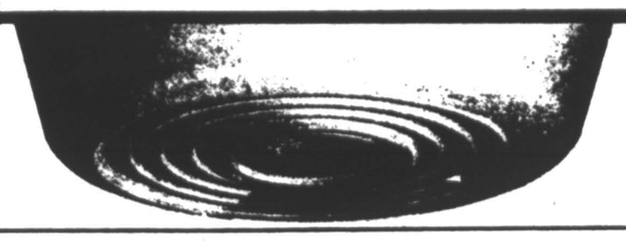
The Spreckels Volunteer Fire Co. was first organized in 1889 to porovide a voluntary emergency service. Originally known as "Hose Company No. 1," the department first met in a scale house located near the Pajaro Valley Railroad tracks in Spreckels. In 1912, when the Louvre Restaurant and Saloon closed, the building was remodeled into the Firehall, which is now used for meetings and other social functions of the company. In 1972, a new station was constructed on the site of the original fire bell tower adjacent to the old fire hall, and houses the four engines the company maintains.

THE GRAND LADY
IS PRETTIER THAN EVER

LA PLAYA HOTEL
CAMINO REAL
AT EIGHTH

TWO BLOCKS FROM SANDY CARMEL BEACH, FOUR BLOCKS FROM SHOPPING

(408) 624-6476
CARMEL-BY-THE-SEA



A Sound You Can Live With . . .
Test Your Detector!

INDEPENDENT INSURANCE AGENTS AND BROKERS
OF THE MONTEREY PENINSULA

Strong support offered d by local insurance agents

THE INDEPENDENT Insurance Agents and Brokers of the Monterey Peninsula are the financial support behind local fire department fire prevention and public education activities.

The fire department-insurance agent relationship is a partnership that provides a balance of knowledge and resources needed to educate and increase public awareness of fire prevention.

Without the support of the Independent Insurance Agents and Brokers, fire departments would have little printed literature or hand-out materials, such as the popular "Little Red Fire Helmets," to augment their fire safety lessons.

Without the fire departments' knowledge and efforts, red fire helmets alone will not teach children how to prevent fire or other valuable fire safety lessons. It is a team effort and commitment.

The fire departments on the Monterey Peninsula — Monterey, Seaside, Pacific Grove, Pebble Beach, Carmel, Carmel Highlands, Rio Road/CSA 43, Mid Carmel Valley, and Carmel Valley — express a sincere thank-you to the members of the Independent Insurance Agents and Brokers of the Monterey Peninsula for their strong and continued commitment to the safety of life and property. Their support is given not only during Fire Prevention Week activities, but for prevention and education activities year-round.

The Independent Insurance Agents and Brokers, like fire departments, are not only in the business of reacting to disaster such as fire, but more than one may know, are involved in the "proactive" role of preventing disaster.

Red hats and literature will be distributed and there will be exhibits and demonstrations on all aspects of fire and life safety at the Carmel Muster-by-the-Sea, Sunday, Oct. 9 at Sunset Center, and at the Del Monte Shopping Center from 10 a.m to 5 p.m. Saturday, Oct. 15.

For more information on life and property protection in general, contact your local fire department or Independent Insurance Agent or Broker of the Monterey Peninsula.

Water conservation is a top priority in Carmel

THE CITY of Carmel-by-the-Sea has been in the water conservation business for more than 10 years.

After the drought of 1976, the city installed a 10,000-gallon holding tank in Mission Trails Park, collecting surface run-off water which would otherwise go into Carmel Bay. Several years later, a second 10,000-gallon tank was installed at the foot of Ocean Avenue to collect water from an underground spring which would otherwise go directly into the Pacific Ocean.

During these past several dry years, the Carmel Department of Public Works and the fire department have used these two water sources almost exclusively. The Department of Public Works distributes 6,500 gallons per week to residents for their personal irrigating needs, and uses 3,000 gallons per week for irrigation of city mini-parks and trees. All this comes from the Mission Trails Park holding tank. Another 10,000 gallons is used every other day for the new plantings along the Carmel Beach walkway, and comes from the natural spring tank at the foot of Ocean Avenue.

The fire department uses this water, too. Unless a hydrant water supply is necessary for a structure fire, all water used in the fire engines for car fires and other small incidents is from one or the other of these two tanks.

Additionally, all water used in maintenance and cleaning of fire hose and for most station maintenance work (washing cars, etc.), is used from one of the 500-gallon tanks on the fire engines.

For this weekend's Muster-by-the-Sea, all water used in all events will come from the city's holding tanks. The Mid-Carmel Valley Fire Department has donated the use of its tanker to help shuttle water from the tanks to Sunset Center. Most of the water used will run off downhill to Mission Trails Park, and be "recycled" again.

According to City Forester Gary Kelly, the City of Carmel-by-the-Sea uses some Cal-Am water, but has converted all public restroom facilties and public building restrooms to low-flow toilets and sinks, and uses low-volume drip irrigation where practical when Cal-Am water is being used for irrigation purposes.

"We have seen a definite reduction in the use of Cal-Am water over the past several years," said Kelly.

Carmel's Own...
MEXICAN RESTAURANT
Everything Prepared & Served as it should be!

Fajitas
(Chicken or Beef)

Ask About Our Daily Specials
CRAB Enchiladas/Tostadas/Salad
Salads • Seafoods • Chimichangas

Plus Traditional Mexican Foods
Chili Rellenos • Chile Verde • Tostadas • Tacos...and more!

"The favorite of locals for years"

Family Owned and Operated for Over 12 Years

Lunches Dinners

Beer • Wine • Margarita Wine Cocktails

EL TOPO

On San Carlos, btwn. 5th & 6th, Carmel
OPEN DAILY 11:00 a.m.-9:30 p.m.
AE - BA - Visa - Mastercharge 624-7388

Fire prevention has a long and fiery history

FIRE PREVENTION Week is being observed this year during the week of Oct. 9-15. It is celebrated annually in the United States and Canada, always during the week which contains Oct. 9th, the anniversary of the great Chicago Fire of 1871.

HIstorically, fire prevention is uppermost on the minds of people in the immediate aftermath of a disaster — similar to the old saying "closing the barn door after the horse has been stolen."

The first fire prevention codes in modern history were signed into law by the governor of New Amsterdam in 1628, when a major structure fire in that colony spurred the requirement of mandatory chimney inspections. Twenty years later in 1648, Peter Stuyvesant organized fire wardens for fire inspections in New Amsterdam.

After the Great London Fire of 1666, which was a conflagration that consumed 436 acres of London valued at more than 10 million pounds sterling (and those were 17th century pounds!), British Parliament enacted legislation which created the Fire Insurance Office.

In 1860, as a result of a disastrous tenement fire in which 20 peopole died, the New York City council passed an ordinance requiring fireproof stairs or fire escapes.

In 1871, the Great Chicago Fire broke out in the waning hours of Oct. 8. During that terrible Oct. 9th, the fire killed 250 people and caused millions of dollars worth of property damage. The legend of Mrs. O'Leary's cow may not have been too far off the mark — the fire actually began around the O'Leary barn. Ironically, that site is now the location of the Chicago Fire Academy.

Only a year later, the Great Fire of Boston destroyed more than a square mile of the business district, bankrupting more than 70 fire insurance companies. Those surviving insurers set up the National Board of Fire Underwriters to set up rules for insurance companies to follow. The NBFU still exists as the Insurance Service Office (ISO).

In 1904, the *General Slocum*, an excursion steamer, caught fire in New York harbor. More than a thousand lives were lost, and an inspection program was begun for harbored ships.

In 1911, The Triangle Shirtwaist Co. factory fire in New York City took 150 lives,and led to the establishment of the Life Safety Committee of the National Fire Prevention Association. In the same year, the NFPA also established Fire Prevention Day on the 40th anniversary of the Great Chicago Fire.

Nine years later, in 1920, President Woodrow Wilson was the first United States president to proclaim Fire Prevention Day nationally. In 1922, the observance was extended to a full week, and was so proclaimed by President Warren G. Harding.

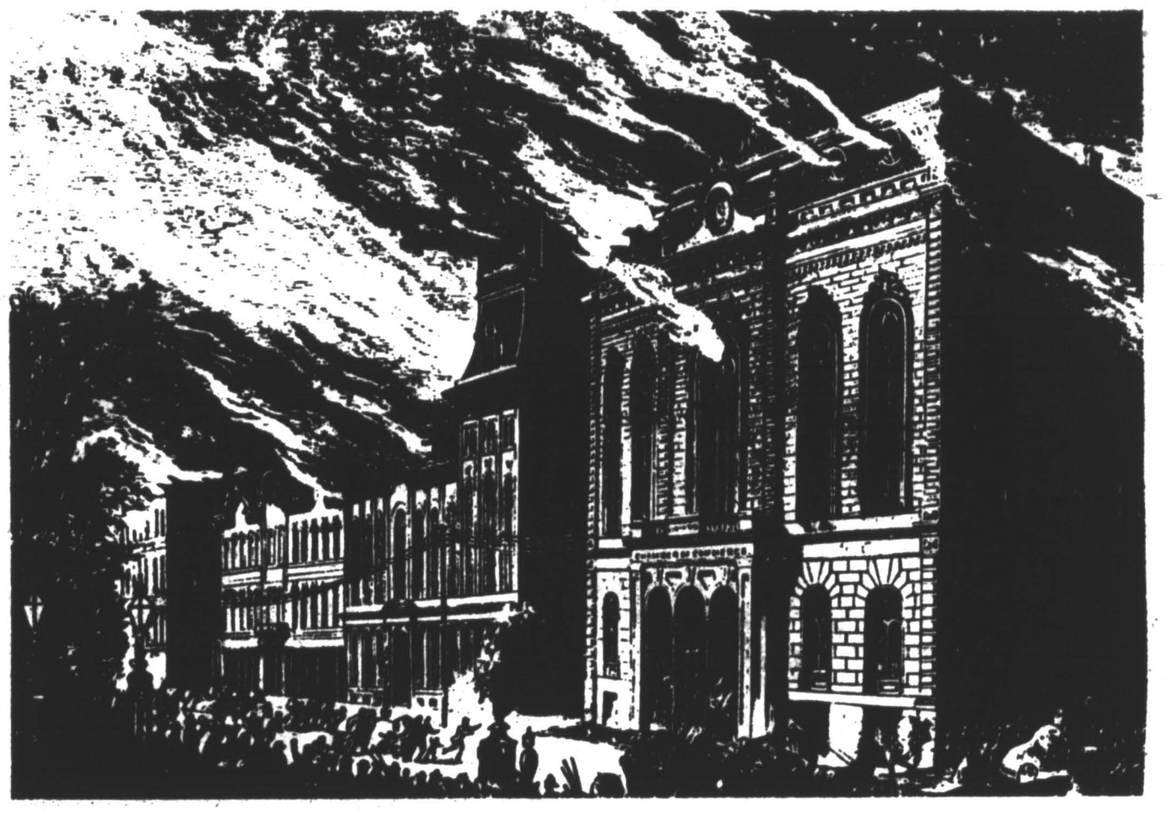
Tragic fires still occur, and unfortunately, it still takes a tragedy for existing fire and building codes to be reviewed and strengthened.

In 1942, at the height of World War II, the Coconut Grove Night Club in Boston caught fire, and took almost 500 lives. That fire led to a re-evaluation of fire prevention codes and a strengthening of requirements for combustibles in public places and exiting regulations.

The Beverly Hills Supper Club was located in suburban Cincinnati, just over the Kentucky state line. In the late '70s it caught fire, and 165 people were caught in the fire. That fire again brought attention to just how important it is to comply with fire codes — the loss of life was caused by many violations of existing fire codes including combustible interior decorations, open vertical stairshafts, overcrowding, and inadequate exits.

Most recently, in 1980 the MGM Grand Hotel in Las Vegas experienced a terrible fire in which 85 people died. Fire codes for high-rise buildings were modified after that fire.

These fires are the fires that garner the headlines — but the real killer fires are ordinary single-family residence fires. More than 5,000 residential fires are fought by fire departments in the United States *every day*. Most fire deaths are in residential fires. The use of smoke detectors and residential sprinkler systems save lives every day of the year — have you checked your smoke detector lately?



SCENE FROM the Great Chicago Fire of Oct. 9, 1871. About 300 people lost their lives and 1,700 buildings were destroyed in the conflagration.

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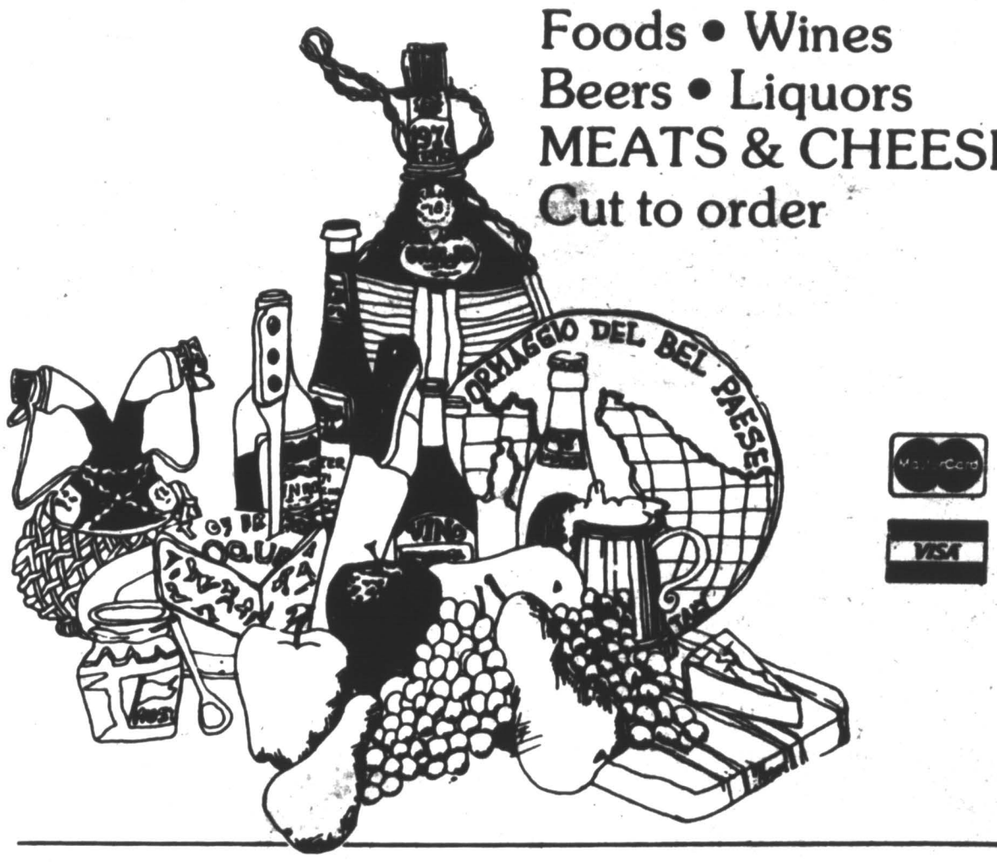

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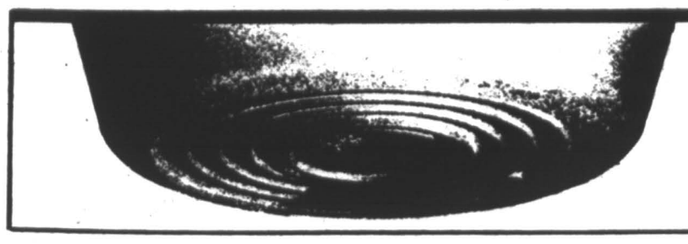
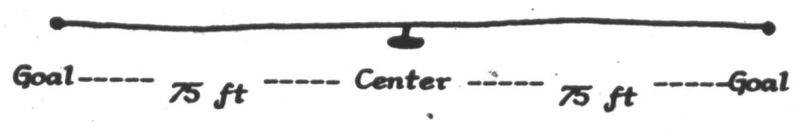


A Sound You Can Live With . . . Test Your Detector!

1988 Muster Events

WATER POLO

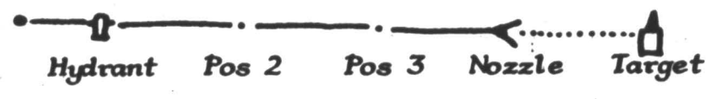


The first team to push the suspended target across opposing goal line wins. Three minutes per event. If there is no winner within three minutes, the position of target will determine the winner. Full firefighter protective clothing is required, including eye protection and rubber fire boots.

OBJECTIVE: To move a suspended target across opposing line with hose stream.

PENALTIES: Unsportsmanlike conduct will result in loss of water.

MODIFIED MAKE AND BREAK RELAY



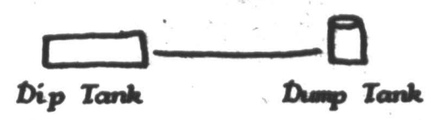
This event uses four-man teams and 150 feet of 1½-inch hose. Two teams run at the same time. At the gun, all four team members will run to their assigned positions. Position No. 1 will hook up to hydrant and turn on water. Positions No. 2 and 3 will make connections. Position No. 4 will connect nozzle and knock down target. When target is down, water will be shut off and all connections will be broken. All hose couplings will be folded back for protection. All team members will run back behind starting line, and the clock stops when last man crosses line.

PENALTIES: 5 seconds each coupling not folded back.

A Sound You Can Live With . . . Test Your Detector!

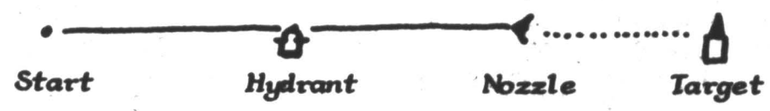
1988 Muster Events

BUCKET BRIGADE



The fastest time wins. Teams consist of five members. Fire buckets will be furnished by the Carmel-by-the-Sea Fire Department. The members of a team shall assume positions between the dip tank and the dump tank with buckets in hand. Time will begin when bucket in hand of team member closest to dip tank enters the water. Time will end when the ping-pong ball falls free of the tank. Team members may take any position between the tanks. All buckets, empty and filled, must pass from hand to hand to each member of the team during every pass.

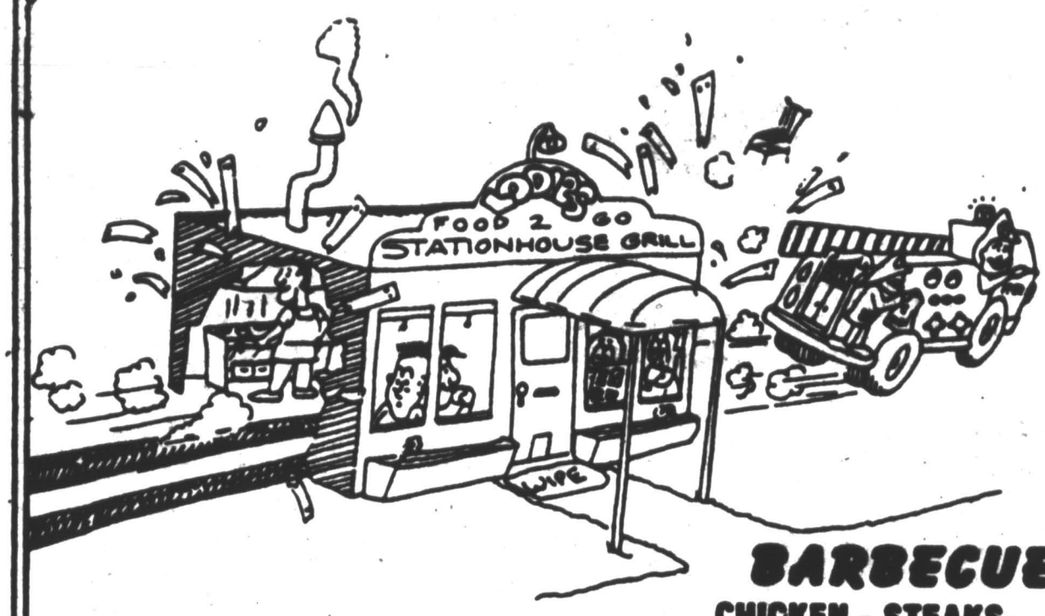
HOSE CART RACE



The fastest time wins. Teams consist of five members. Team members will pull cart from starting line to hydrant, drop off hose and make hydrant connection, continue pulling cart to nozzle, drop off a two-man nozzle crew, and stop cart safely out of the way with a two-man cart crew.

PENALTIES: 5 seconds, extending nozzle beyond nozzle line; 10 seconds, less than two men on nozzle; 15 seconds, less than two men to stop cart safely.

LODI'S



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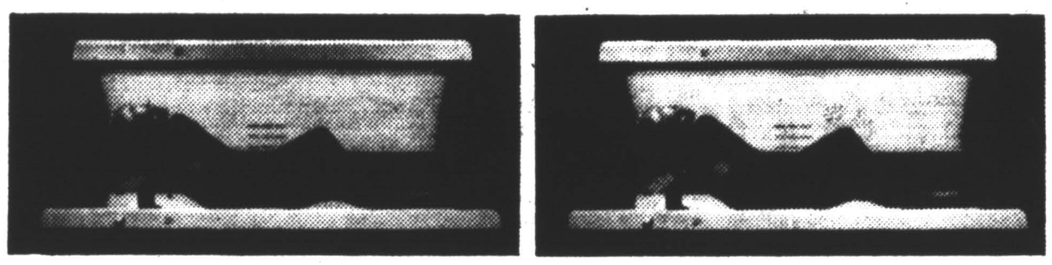
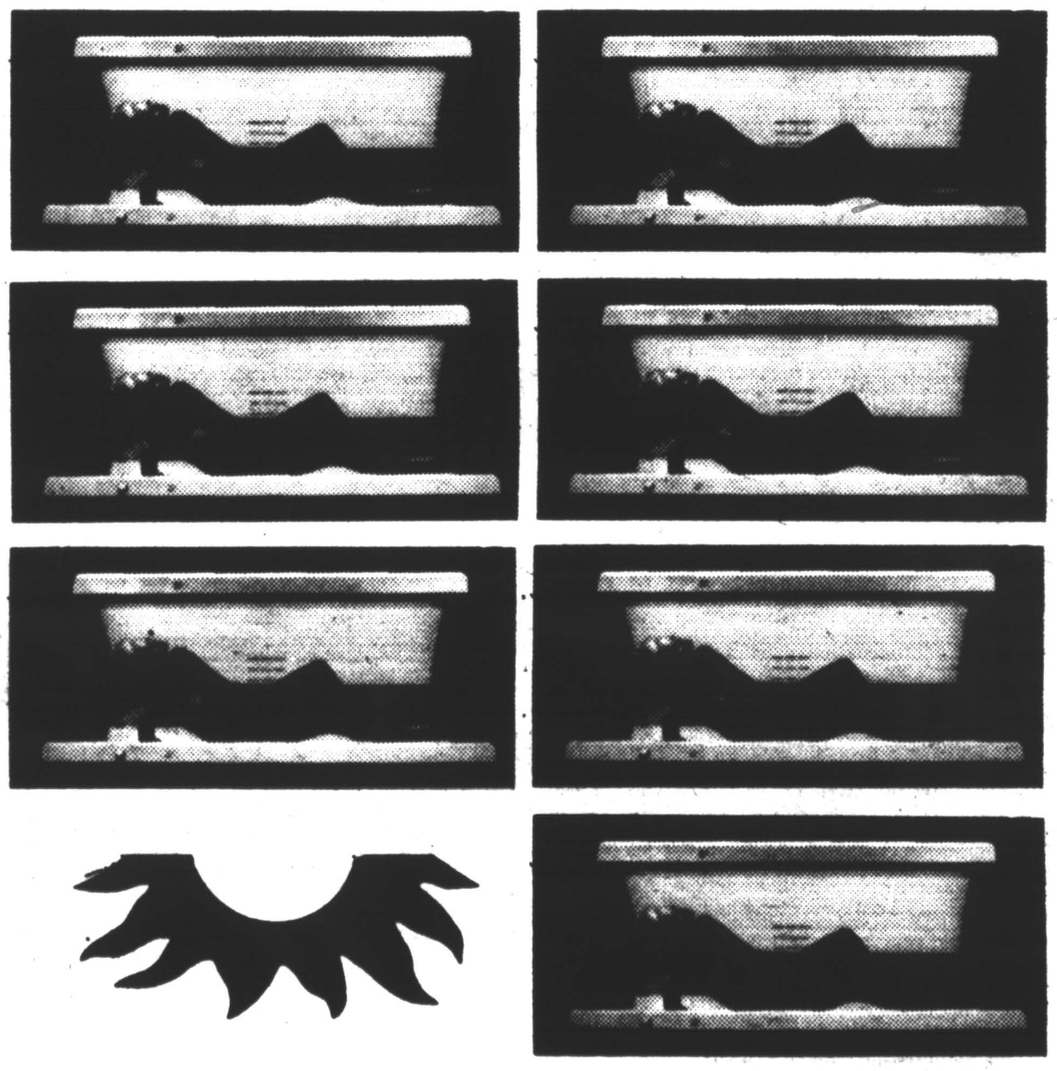


9 PRIVATE ROOMS— NO WAITING



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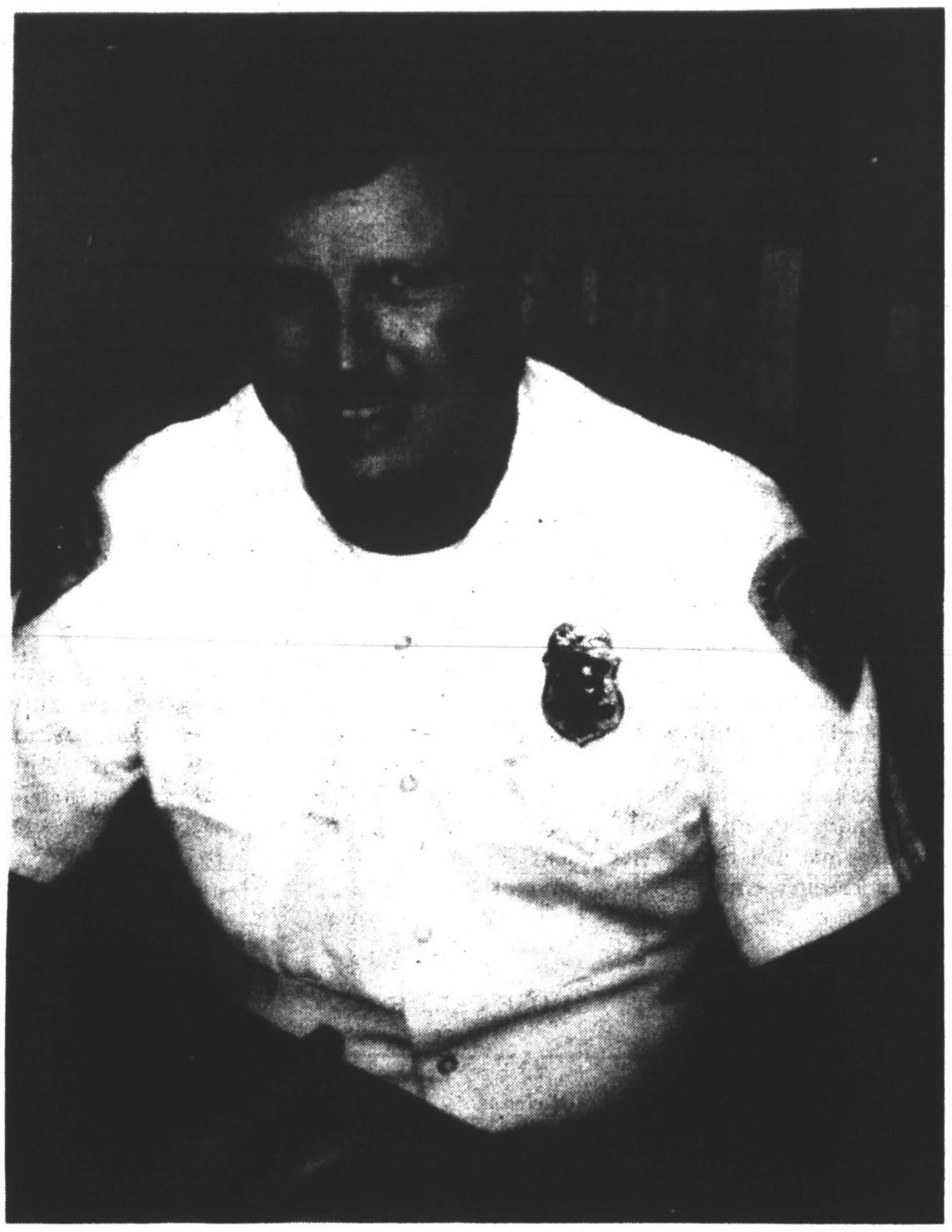

CARMEL'S NEW fire chief, Bill Hill, comes to the job after 24 years with the Carmel Fire Department. Hill, currently the assistant fire chief, will take over the position from Bob Updike, who retires Oct. 31. The department is in the process of planning a retirement dinner for Updike, to which the public will be invited. (Nancy Hills photo.)

Department veteran Hill appointed new fire chief

By NANCY HILLS

NO ONE is going to have to show the new Carmel Fire Chief Bill Hill where to stow his gear.

When, Hill, currently assistant chief, officially takes over retiring chief Robert Updike's position on Nov. 1, he will have already put in 24 years in the Carmel Fire Department.

Hill, a Carmel native and graduate of Carmel High School, started as a volunteer fireman in 1964 while a student at Monterey Peninsula College. His emphasis was marine biology.

After four years, he was on the full-time crew, while getting his bachelor's degree in business administration from Hayward University.

However, neither his original interest in marine biology nor his degree in business had the same pull for him as his experience in the fire service.

"Even as a small child I always followed the fire engines," Hill said.

Hill became assistant fire chief about 14 months ago. That position, which he is vacating, will be filled later.

When Hill takes over in November, he will inherit both an active and unusual department.

A primarily volunteer department, it answers about 100 calls a month.

"That is on the upper end of activity for a volunteer department," Hill said.

But that does not mean that it is unable to meet the challenge, he pointed out. Hill believes that the volunteer program can offer advantages that full-time departments do not have. Other cities on the peninsula, such as Pacific Grove, have volunteer departments.

Furthermore, the 40 volunteers work with a highly trained, full-time professional staff of eight, Hill said, an interaction that is crucial to the success of the department.

"The two main things on the plus side of the volunteer system are the numbers of firefighters and the economics," Hill said.

"We usually have about 25 people respond to a reportable fire," he said, a far greater number than departments that have to pay full salaries to every member of its department.

Financially, the volunteer system "saves Carmel hundreds and thousands a year," Hill states.

Hill explained that four of the full-time staffers are fire engineers that share 24-hour "bunk-in" duties.

The volunteers come from all walks of life, Hill said, and while they are not required to live in the city, they must be close enough during work hours or when at home to be able to respond quickly.

•

CARMEL ITSELF offers some challenges to the department, Hill added.

Getting the trucks and equipment out onto the relatively narrow, busy streets can be difficult and the age of many of the buildings add to their vulnerability to fire.

"There are complete blocks of commercial buildings that do not have any fire separation between them," Hill said, "and traffic is a big problem."

The cost of buildings and property can also make even a small fire very costly, he added.

Most of the calls are medical, Hill said, which is not surprising for an area that has a higher-than-average age population.

The number of tourists that descend upon the town also adds to the population the department needs to serve, he added.

The department is in the process of "modernization," Hill said, including a new engine that will replace a 20-year-old truck.

"We are also working on improving our communications equipment," Hill said.

He said that "this administration has been very supportive of the department."

The "first big step" in the process of modernization was the switch over to a large diameter hose system, he added.

Hill lives "just two blocks outside of city limits" with his wife Danielle and their 8-year-old son, Jean-Paul.

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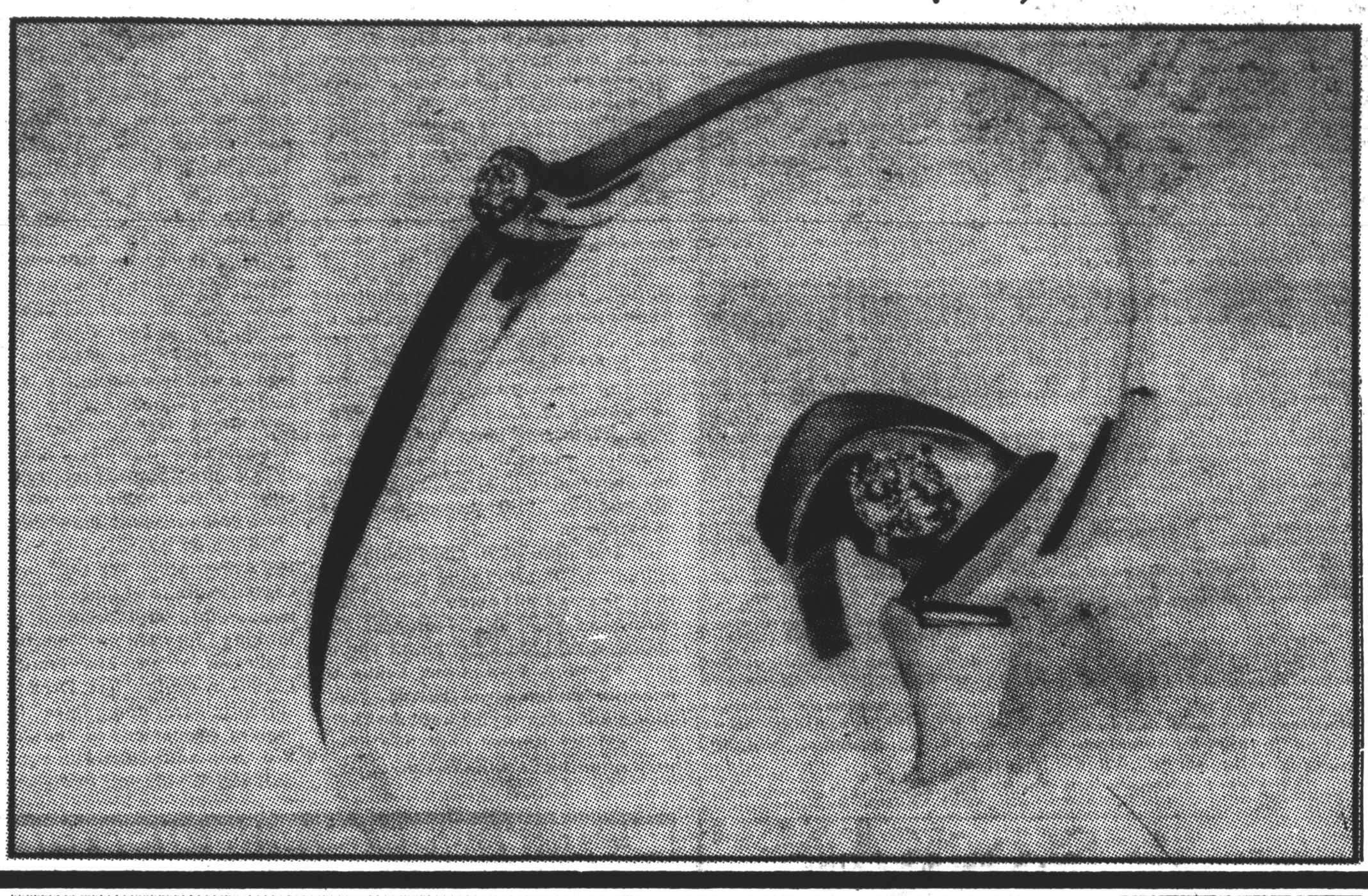
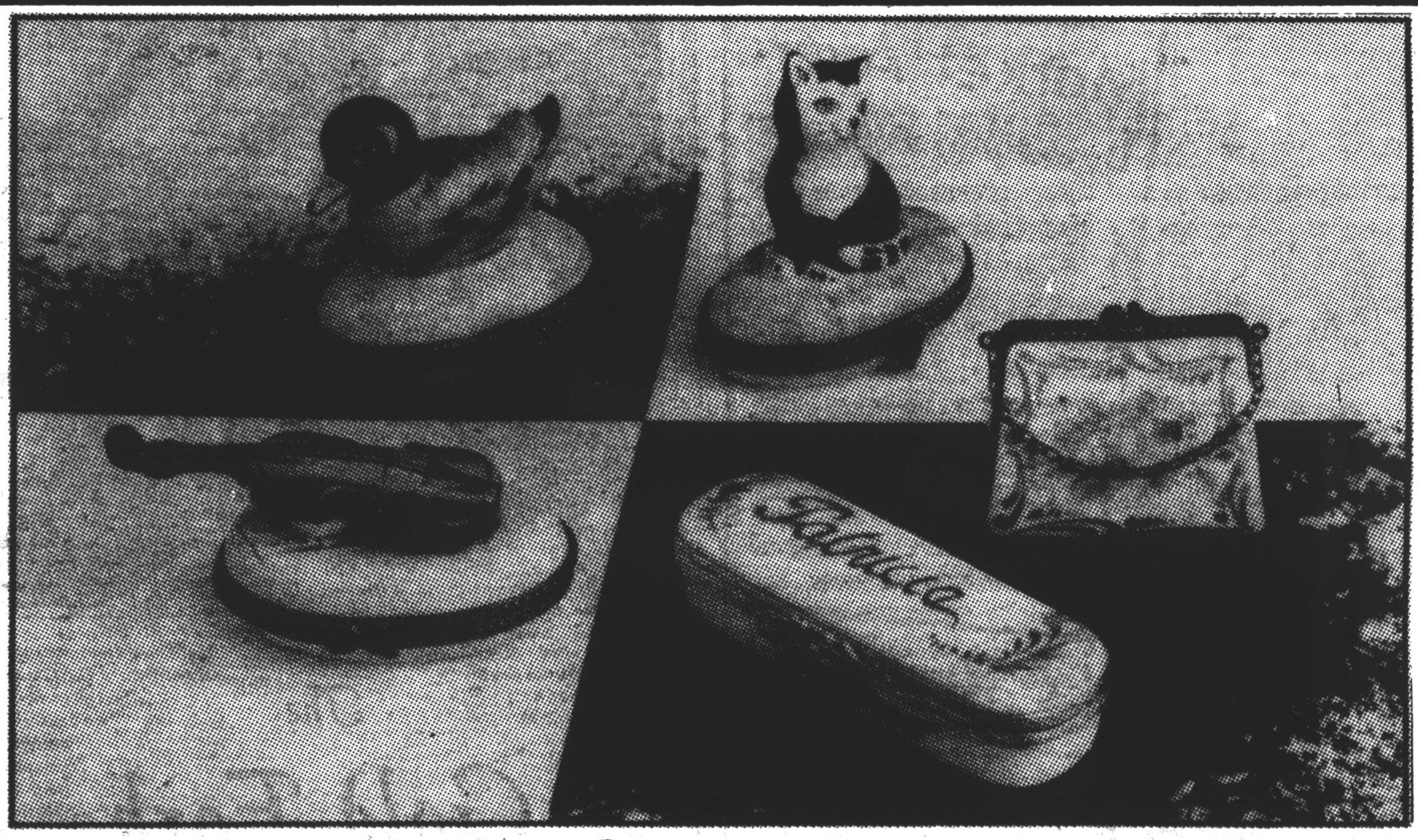


PHOTO:LEE HOCKER



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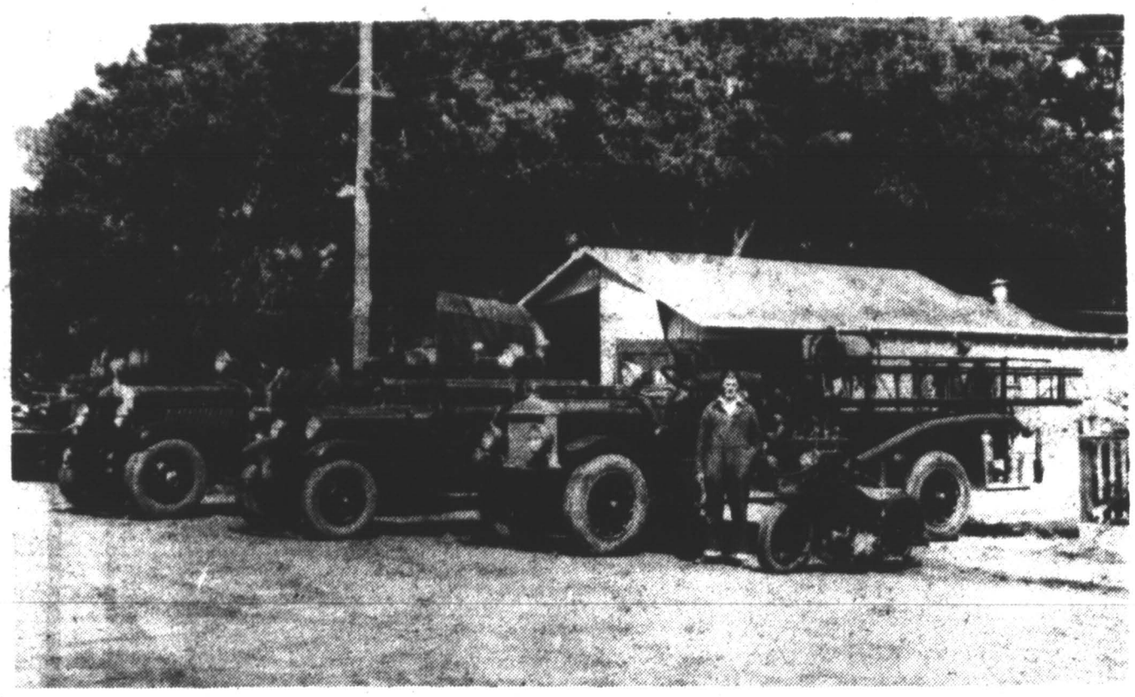
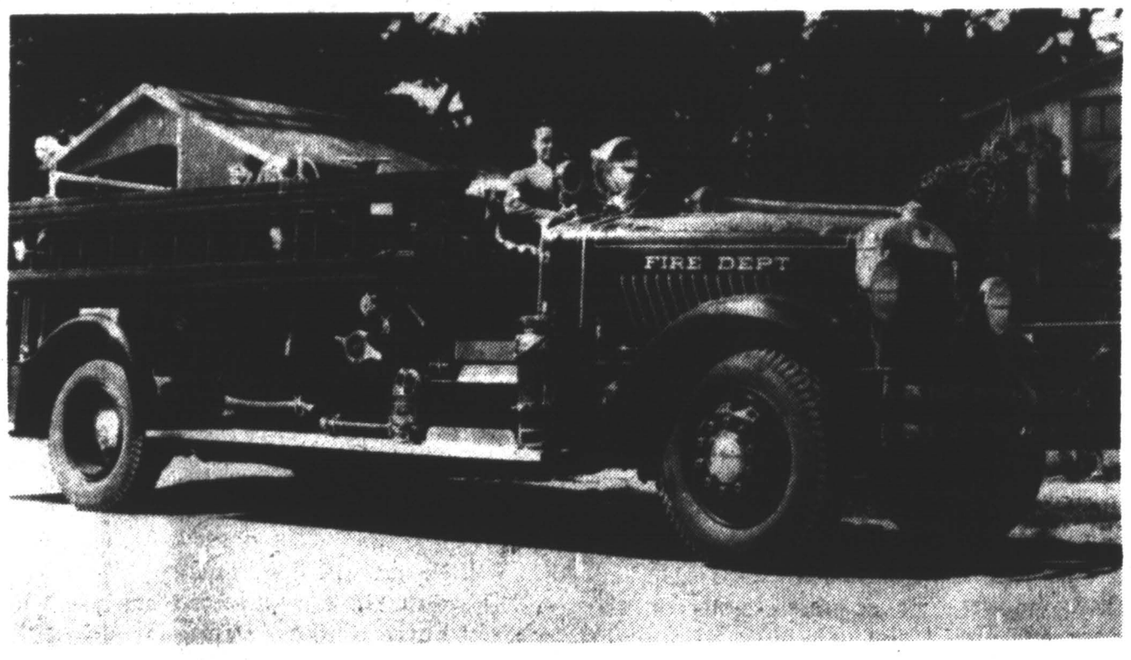
History of the Carmel-by-the-Sea Fire Dept.





A 1930 Mack engine (top photo), was the second motorized fire engine that Carmel purchased and was in service until 1966. Above, the array of fire-fighting equipment that was once used by the department, including a motorcycle.

"CARMEL CHEMICAL No. 1" was born in the aftermath of a fire that threatened the entire community of Carmel.

On July 16, 1915, more than a year before the incorporation of the City of Carmel-by-the-Sea, the Fire Department by-laws were adopted with a primary objective being the "protection of property from and during fires as may occur in Carmel and vicinity." Under the direction of Foreman B.W. Adams, Carmel Chemical No. 1 operated a Stempel 40-gallon soda-acid wagon, a hand-pulled hose cart, and purchased a klaxon siren for the firehouse, which was located at Ocean and Dolores.

Early in 1916, Assistant Foreman Jess Nichols succeeded Adams. Carmel Chemical No. 1 was reorganized as a legal fire company on April 12, 1916, and Jess Nichols became the first fire chief of the Carmel Volunteer Fire Department. In January 1923 the first piece of motorized apparatus arrived in Carmel — a Luverne chemical pumper, manufactured in Luverne, Minn., and purchased for $5,100 through the Bank of Monterey.

In December 1925 Chief Nicholas retired, and Robert Leidig became fire chief. During Chief Leidig's tenure, the department grew and progressed, acquiring a 1930 Mack fire engine and a 1931 Model A Ford. Chief Leidig is remembered primarily in the field of fire prevention, since he continued as the city's first fire marshal until 1966 after passing the chief's duties to Vincent Torras, Sr. in 1941. Chief Torras served 15 years as the fourth and last volunteer fire chief, and under his direction the department purchased a 1947 Chevrolet and 1 1953 GMC/Van Pelt fire engine.

In July 1956, Robert E. Smith was hired by the city council as the Carmel Fire Department's first paid fire chief, a position he held for nine years, until March 1965. During that time, the department acquired a 1963 American LaFrance pumper. From March 1967 until October 1965, Assistant Chief James Belvail served as acting chief. In October 1965, J.R. Baker was hired as the fire chief, and the 1966 American LaFrance pumper he ordered was delivered in October 1966 after Chief Baker had left the department. Once again, Assistant Chief Belvail served as acting chief, and served until his retirement in 1970. Assistant Chief Robert Updike was then named fire chief, and held that position until his retirement last month. Under Chief Updike's leadership, the department purchased a 1975 Crown Firecoach and replaced the older Cadillac ambulance with a 1979 Ford/Braun modular ambulance.

On Sept. 9, 1988, Assistant Chief Bill Hill was named as fire chief succeeding Chief Updike, and inherited a department with a rich volunteer tradition looking forward to meeting the challenges of the 21st century. The Carmel-by-the-Sea Fire Department is currently operating three first-line engines companies and the American Red Cross ambulance with eight career staff and 40 volunteer firefighters.

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WEEK IN STOCKS AND BONDS

STOCK AVERAGES

	First	High	Low	Le
Industrials	2545.12	2608.74	2545.12	2608.
Transportation	1012.12	1032.53	1012.12	1032
Utilities	199.92	199.92	198.67	199.
65 Stocks	927.63	946.53	927.63	946

BOND AVERAGES

20 Bonds	85.65	85.65	84.90
Utilities	84.95	85.06	84.53
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A Sound You Can Live With . . .
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Bob Updike retiring after 27 years with city

By DAVID LELAND

TO SAY that retiring Carmel Fire Department chief Robert Updike is a man of few words would be an understatement — he has given new meaning to the saying, "mum's the word."

But it may be just that quiet and friendly quality that has endeared him to both firefighters and Carmel residents for the past 27 years he's served with the department.

"In the 13 years I've been here, he's really impressed me with his low-key approach to management," says Art Black, currently a fire specialist, who served as a volunteer from 1975-87. "He does get things done and runs the department in an effective manner. I, for one, am going to miss him."

Updike, 55, who still wears his hair in a U.S. Marine Corps crewcut (he served in the military from 1955-59), says he's looking forward to some peaceful times after he retires.

"I'll probably go up to Clear Lake," says Updike, who owns a cabin at the resort north of San Francisco. "I'll do some gardening around the house and fishing."

It is unclear who will replace Updike as fire chief when he leaves work Sept. 8, but while that decision is being made Bill Hill, assistant fire chief, will take the reins.

Officially, Updike's last day is Oct. 31.

Born in Wyoming, Updike moved with his family to Carmel in 1944, when he was a lad of of 10. He attended Mission School and then starred on the baseball and football teams at Carmel High School.

Upon graduation from the high school in 1952, Updike attended the University of Notre Dame for a year before moving back to the peninsula, where he studied physical education at Monterey Peninsula College for 1½ years.

After being stationed with the Marines at Camp Pendleton, near San Diego, for four years as a radio operator and supply officer, Updike again moved back to Carmel.

This time he began work at Conlan Electric in Carmel Valley and Kip's Market, where his father Benjamin was the butcher. The downtown store was located at Seventh Avenue and San Carlos Street, where Dansk II Shop stands today.

It was while working at Kip's that Updike first became interested in firefighting.

He spent countless hours at the fire station chatting with Paul Artellan and Lee McGuickin, who worked for the engine company.

They noticed Updike's blossoming interest and suggested that he begin training — the rest, as they say, is history.

Training from within the department and studying fire science at MPC, Updike joined the Carmel Fire Department as a volunteer in 1961.

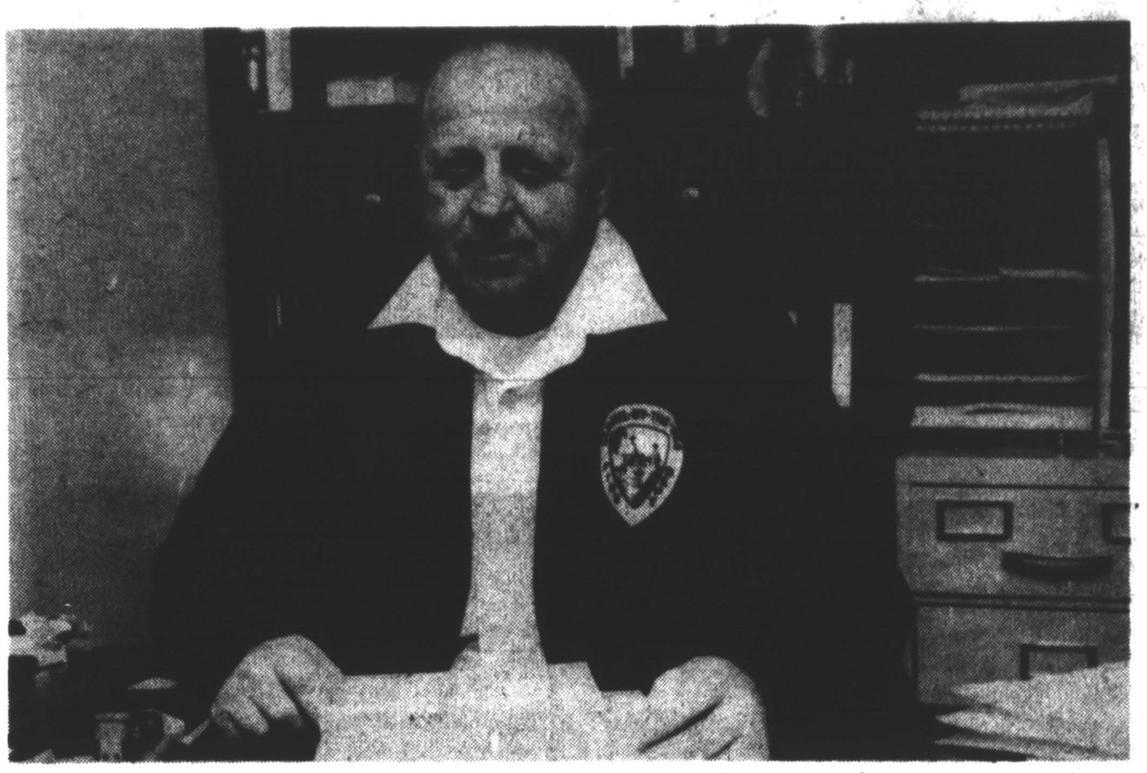
In 1965 he signed on as a paid fireman and moved up the ranks rapidly, and a year later was appointed captain.

In 1967 he became assistant chief and took over his current position in 1970.

Updike is characteristically modest when discussing his accomplishments.

"It was being at the right place at the right time," he says about his becoming chief. "That's all it was."

Updike says his most exciting moment came when the old Carmel Bakery caught fire in the 1970s.



AFTER SERVING on the Carmel Fire Department for the past 27 years, Fire Chief Robert Updike will hang up his ladder this Thursday. (Chuck Scardina photo.)

With flames shooting upward, Updike discovered the baker unconscious on the floor and pulled him to safety and brought him back to consciousness.

Will he miss the department?

"I won't know until after I'm gone," he says. "But you always miss something after you leave it."

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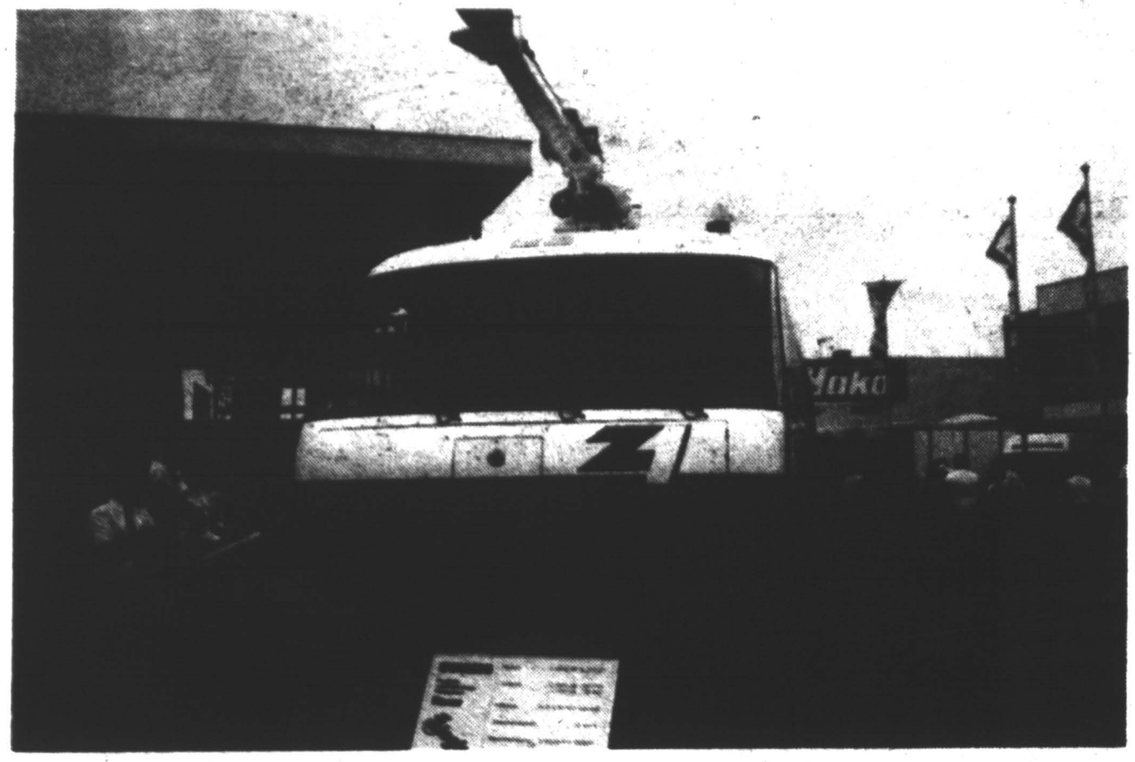
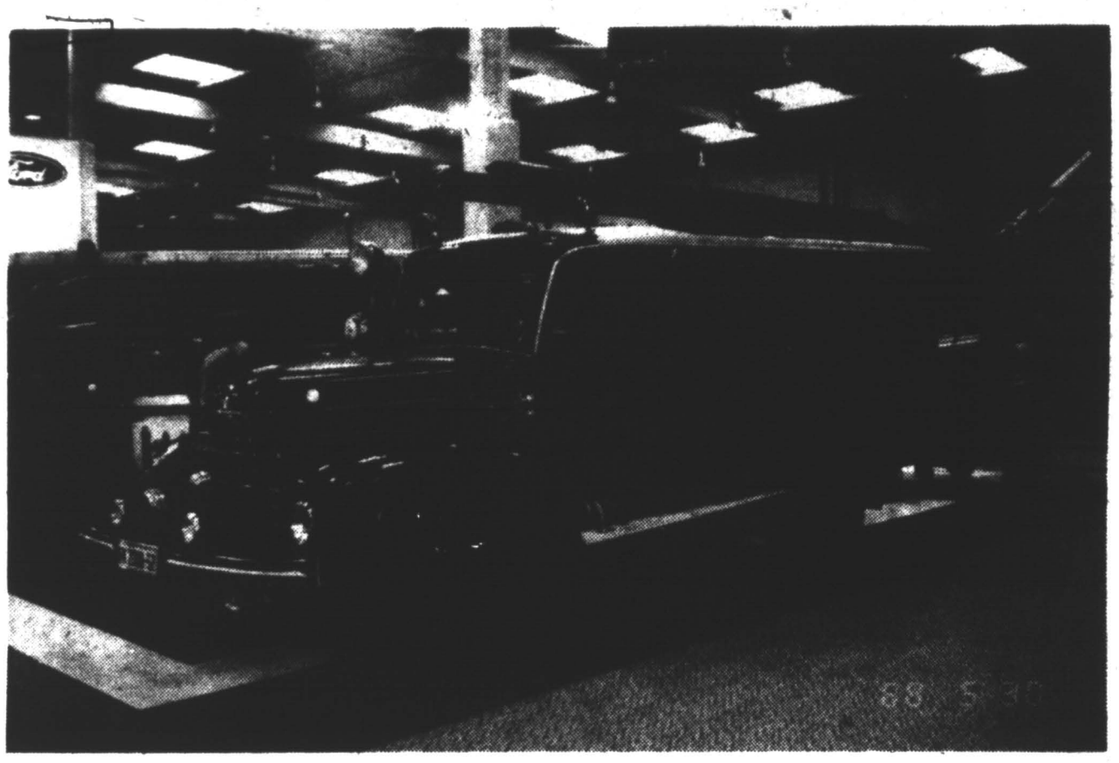


APPEARING LIKE a futuristic lunar vehicle, this Ziegler Faun airport fire engine shows the advanced designs coming from European fire apparatus designers.



THIS 1950s' Ford fire engine is a typical European design, with all compartments behind doors. It was one of the many antique fire apparatus at the Interschutz show in Hannover in May 1988.

Firefighter finds methods not the same the world over

By JEFF GOULARTE

TO SAY that Art Black went a little out of his way to further his firefighting knowledge would not be an understatement.

Black, Carmel's fire prevention specialist, recently returned from a 13-day stay in West Germany where he spent a week at the International Exhibition for Fire and Catastrophe Prevention in Hanover. The convention, held every eight years, offers firefighters from around the world the opportunity to familiarize themselves with the latest technical innovations and new products available to fire and rescue services.

A Carmel firefighter for the last 13 years — 12½ as a volunteer and the last six months in the recently created role of fire prevention specialist — he's had mixed reactions regarding the conference.

"The Europeans, especially the Germans, have a different philosophy of firefighting then we do," Black said. "So there's not a lot that is directly translatable from what they are doing to what we can do.

"Basically, the visit was more in terms of benefitting my background and generally to improve my knowledge of firefighting techniques. So I made some good contacts and just kind of absorbed things."

Black, who paid for the trip out of his own pocket, took note of some of the differences between West German firefighters and their American counterparts.

"They are much heavier into the technical aspects of assistance," he said. "Fire departments in Germany have heavy cranes that do work which we'd have a private contractor do."

Black also said the West Germans are deeply concerned with fire prevention methods, often becoming directly involved in technical aspects of that area — work which in America is usually handled by building officials.

Generally, fires in West Germany are also different than the ones Balck is used to fighting. He said because most or all of their buildings are made of concrete, the fires tend to be smaller in nature and burn in specific areas rather than engulfing an entire structure.

Another obvious difference was in the firefighting vehicles used by the West Germans. Black said that instead of having one multi-dimensional vehicle to fight fires, the West Germans will use a different vehicle for each job.

Despite the differences, there was one area of West German firefighting that Black seemed envious of: the public's admiration and respect toward the professional firefighter.

As an illustration of how highly regarded West German firefighters are, Black offered an example.

As part of his fire prevention specialist duties in Carmel, Black must inspect nearly 700 commercial businesses a year. One of the more common violations he said he encounters is the use of plastic trash cans.

While at the convention, Black had hoped to find a plastic can that was flame retardant. When he asked his West German counterparts about such cans, they said they didn't exist, and that they did not have a problem with fires starting in trash cans. Black wondered why not and was told that firefighters simply put a sign on the cans saying it is prohibited to place ashes or embers in the can. People simply comply with the notice, no questions asked.

The convention had more than 500 exhibitors from more than 20 countries and Black brought back plenty of literature concerning new products to keep him busy during those infrequent times when he isn't out in the field attempting to keep Carmel fire-free.

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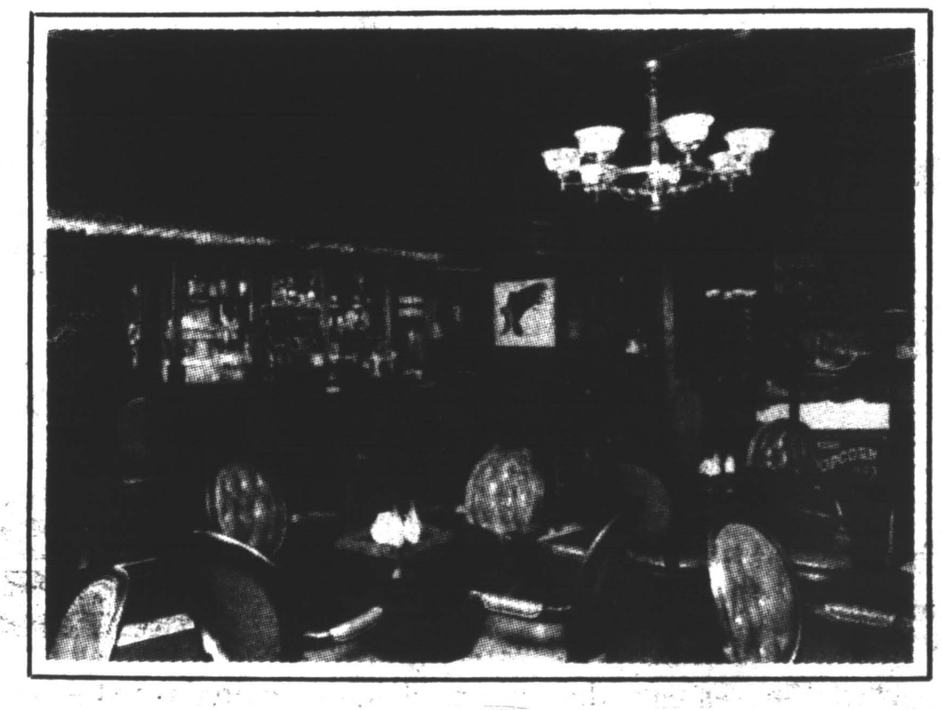

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Bud's is an authentic English-Irish-American pub. Located in the Su Vecino Court, Carmel, on Dolores between 5th and 6th — we are ½ block north of the Pine Inn. Ask for Bud or Kelly, **625-6765**

Also — come join us at **Bud's Too** *for mouth-watering steaks, fish, and chicken from our open mesquite broiler. Just across the courtyard and upstairs from* **Bud's Pub,** *in the Su Vecino Court,* **Bud's Too** *recreates the same cozy Pub feeling. Enjoy a glass of your favorite Monterey County wine with dinner.*

***Bud's Too** is open Sunday-Thursday 5 p.m. to 10 p.m., Friday and Saturday 5 p.m. to 11 p.m. The restaurant is also available for private parties during the daytime. We are located on Lincoln at 6th Ave. in Carmel.*

Call for reservations
625-2602

IT'S BUD'S TOO

BROILER—STEAKS—FISH

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